

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

Published weekly at 154 West 46th Street, New York, by Clipper, Inc. Annual subscription, \$1.00. Single copies, 10 cents. Entered at the Post Office at New York, June 24, 1879, as second-class mail matter under act of March 3, 1879.

VOL. LXXI.

NEW YORK, FRIDAY, DECEMBER 14, 1923

NUMBER 45

MRS. VANDERBILT IS RE-ELECTED PRESIDENT

Fourth Time Heading North Carolina State Fair

Raleigh, N. C., Dec. 13. The expected happened when Mrs. W. K. (Edith) Vanderbilt was re-elected this week as president of the North Carolina State Fair for the fourth time.

Talk of another president had been in the air, but when the time came for nomination, Mr. Vanderbilt was re-elected without opposition.

Talk of moving the fair further out into the country in order to allow Raleigh to expand also proved to be without foundation, and the fair will continue to be given on the site of 60 acres that it has occupied.

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TICKET SCALPER NUISANCE AT TRENTON

J. Fred Margerum Urged Assn. to Act Against Them

Chicago, Dec. 13. "Ticket scalpers" have made their appearance on fair grounds, and J. Fred Margerum, secretary of the Trenton state fair, does not think they have any right there. He told the International Association of Fairs and Expositions so at their meeting here last week.

Margerum declares that scalpers seem to have taken over the grandstand tickets for his fair. The result was the buying public were unable to get tickets two and three days in advance. He asserts that the scalpers have been buying large blocks of tickets on the opening day, and after the second day there was

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South American Fete

Paris, Dec. 6.

The Latin-American week will be held here the last week of May next, the festivities commencing with a performance at the Theatre des Champs Elysees.

Twenty-one republics of Latin countries, will join in the celebrations.

AFTER 34 YEARS

"BIG 4" IS NOW "BIG 5"

Increase From Revision of Internal Politics Suspected

Chicago, Dec. 13.

The breaking up of the "big four" and the organization of the "big five" was one of the most interesting developments of the gathering here last week of the International Association of Fairs and Expositions. There is still much wonderment as to just how it came about. The statement that there has been a revision of policies is attributed to inside politics, which makes it

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JOHNSON "CLEAN SHOW" CAMPAIGN TO OPEN UP MANY SPOTS NOW SHUT

U. S. LAND ASKED FOR FAIR SITE IN MONTANA

Senator Walsh Introduces Bill to Establish Grounds

Washington, Dec. 13.

Senator Walsh, of Montana, has introduced a bill for the establishment of a fair grounds near Miles City, in Custer County, of that state.

In granting the public land patent, says the bill, shall be issued on the express condition that the County of Custer shall use the tract as a fair grounds for the benefit of the citizens, and if any attempt is made to sell it or dispose of it in any way, it shall revert to the federal government.

In addition, it provides that the patent to the land shall hold in reserve for the government all gas, oil or other mineral deposits.

Three Thousand Showmen and Thousand in Associated Fields Present at Chicago—Parkmen Declare for "Kiddies" Day—For Miniature Rides

HALL FOR KLAN SHOW REFUSED

Baltimore, Dec. 13.

The John M. Sheesley Circus states that it lost something like \$5,000 here by being refused the use of the Fourth Regiment Armory, after it became known that the Ku Klux Klan would be the beneficiary of the performances. The loss is said to have been through decorating the

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Chicago, Dec. 13.

"Outdoor Showmen's Week" in Chicago, closing last Saturday, goes down in history as the greatest gathering of park, fair and carnival moguls ever held. There were more than 3,000 visitors here, connected directly with the (operating) show business, and in addition there were hundreds more representing manufacturers of rides, games, fire

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48 PLEDGED TO CLEAN-UP POLICY

Many of Bitter 1923 Opponents Are Now Supporters

Chicago, Dec. 13.

When the last meeting of the Legislative Committee was closed last week the following carnival and circuses had signed up or were already members of the organization.

Rubin and Cherry, John M. Sheesley

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CARNIVAL OWNERS CALLED BY FAIR MEN FOR UNJUST CONTRACT CANCELLATION

Walter T. Savage and John F. Doris Must Explain to Nebraska Fair Men—Cancelled Six Fairs—Tom Johnson Will Sit In with Fair People

Chicago, Dec. 13.

Fair secretaries are determined to stop the practice of carnivals booking dates and cancelling when some more attractive proposition is available. They will not stand for eleventh hour cancellations any longer.

The custom was denounced in no uncertain manner in several strong speeches from the floor. The secretaries

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PRES. COOLIDGE STARTS TALK

Didn't Promote Friendliness Toward Show Business

Washington, Dec. 13.

Far from creating a friendly attitude toward the amusement business, President Coolidge's recommendation for the removal of the admission tax seems to have stirred up opposition to the repeal among members of Congress.

Since the President's message there has been considerable discussion of the subject in offices of congressmen, the general trend being that amusement can be classed with other commodities sold for

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BANDS BID FOR AUSPICES DATES

A new stunt now being tried out by touring dance bands is playing under fraternal "auspices" similar to a circus or carnival. The Moose or the Shriners or some religious organization decides to stage a dance, and engages a feature band as the dance music attraction, for that, after all, is the prime card at a dance.

The band is guaranteed a certain amount plus a percentage of the net profits. Because of the "auspices" tie-up, the turn-out is usually heavy, and oftentimes represents more tickets sold than those present. Such affairs are usually held in an armory or extra spacious ballroom, the South being the best field along those lines.

Bands gross for their share as much as \$300 a night.

Neb. Ass'n Meets Jan. 24

The Nebraska Association of Fairs will meet in Lincoln Jan. 14-15, 1924.

RIVAL CIRCUS STAFFS BATTLE AFTER PARADE

Paris, Dec. 5.

During the annual fair at Carpentras (France) two road circuses struck that town and erected their tents, announcing performances for the same evening.

While the usual parade of the district was taking place in the afternoon the rival troupes met on one of the main streets. An exchange of abusive language was heard.

After the "parade" had

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THE WEATHER

The U. S. Weather Service makes the following weather forecast tomorrow (Dec. 14) including next Thursday (Dec. 20) for the territory covered by the Middle and North Atlantic States (Pennsylvania to Maine):

Fair Friday and Saturday followed by unsettled weather and probable rain over the South and snow or rain over the North portion.

Generally fair weather thereafter until about Thursday (20th) when precipitation is again probable. Much colder Friday with

low temperature until Sunday and colder again about Tuesday.

(Signed) C. L. MITCHELL.

"Forecaster."

FEIST HITS

**"EVERY NIGHT I CRY MYSELF
TO SLEEP OVER YOU"**

By Howard Johnson, Leo Wood and Irving Bibb

"WONDERFUL ONE"

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss

AL JOLSON'S BIG HIT

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

**"MAMMA LOVES PAPA
PAPA LOVES MAMMA"**

By Cliff Friend and Abel Baer

"SAW MILL RIVER ROAD"

By McCarthy and Tierney

"EASY MELODY"

By Larry Conley and Gene Rodemich

OH YOU LITTLE

"SUN-UV-ER-GUN"

By Richard Howard and Joseph Solman

"LINGER AWHILE"

By Harry Owens and Vincent Rose

SAN FRANCISCO
Pantages Theatre Building
BOSTON
181 Tremont St.
DETROIT
144 West Larned St.
CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO—195 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue, New York

LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—276 Collins St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade
PHILADELPHIA
1228 Market St.
KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

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COCK - FIGHTING COME-BACK UPSTATE

**\$100,000 Wagered on 40
New York-Mass. Birds;
State Troopers Eluded**

Troy, N. Y., Dec. 13. Eluding the State police, promoters of cock-fighting recently succeeded in staging a series of "bouts" between New York and Massachusetts birds, in a secluded spot in the Alps Mountains, north of Troy. Forty birds were brought over from Berkshire County, Mass., and they are all reported to have returned home, leaving behind 30 dead New York State roosters. Over \$1,000 passed hands as the result of the matches, it is said.

Elaborate precautions were taken to prevent interference by state troopers, who have a habit of swooping down on gatherings of cock-fight sports. Some of the bird owners went 40 miles away from the direct route to the meeting place, to lead astray any possible troopers on their trail.

Guards were posted every few rods along the main highway, with a code of warning whistles known only to the sports. The system of protection worked like magic, not a soul molesting the gathering. A crowd of five hundred is said to have been present at the fights, which were held out in the open, the weather being mild.

As a result of the outcome of the matches, owners of the Berkshire strain of birds received big offers from New York State owners for breeders. Cock-fighting is against the law in both New York and Massachusetts.

\$3,197 Average Profit Of 96 Fairs in Iowa

Dubuque, Ia., Dec. 13. A net profit averaging \$3,197.45 was made by each of the 96 county and district fairs held in Iowa during the past season, according to figures made public by A. R. Corey, secretary of the Iowa Fair Managers' Association, at Des Moines.

Seventy-five of the fairs, the report shows, made a total profit of \$178,142.40, while 21 fairs lost a total of \$11,810.64.

An increase in the total attendance of four per cent. was reported over the attendance last year. Paid admissions at the 96 fairs numbered 1,331,485.

Four fairs, those at Jessup, Lamars, Malcolm and Schleswig, dropped out the past season, but new fairs were organized at Cherokee, Iowa Falls, Iowa City, Sibley and Milton. Sixty-four fairs held night shows this year, the report shows, compared with 42 last year.

RADIO 'GRUMPY' BY REGULAR CO.

An ambitious form of radio entertainment will be offered by station WGY, Schenectady, N. Y., Dec. 13, starting at 7:45. It will be a "revue of Broadway" giving a radio portrait of Broadway restaurant life, titled "Up and Down Broadway."

A radio comedy-drama will be given Friday night Dec. 21 at 7:45, the entire four acts of "Grumpy" to be broadcast by the WGY Players with the WGY orchestra filling in between acts.

WEATHER BUREAU EXTENDING SERVICE; TESTING NEW METHODS

On Threshold of New Discoveries in Forecasting of Inestimable Value to Outdoor Showmen—Has Demonstrated Accuracy and No Longer Accused of Guessing

Variety-Clipper Bureau,
Evans Bldg., Washington
December 13.

The United States Weather Bureau just a few years ago was looked upon with amusement and was spoken of derisively as "Old Probabilities." There are few industries which do not at some season receive valuable assistance through regular or special reports on weather conditions. The public is acquainted with the bare predictions which appear in the newspapers, on a bulletin board or postcard, or is received by telegraph, telephone, or radio, but the work of the Weather Bureau, as outlined in the recent report by the chief of the service to the Secretary of Agriculture, represents complicated and extensive investigations, some of them to provide the data on which to base predictions and some designed to

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\$40,000 FOR MEMBERSHIP

Chicago, Dec. 13. The necessary qualifications to become a member of the International Association are pre-eminently that a fair must show business for two years of \$40,000 gross each year. Dispensations have been granted several fairs that have not grossed this amount to become members.

At the last meeting the Nbrth Mississippi Fair (Tupola, Miss.) applied with a statement estimating the gross business for the coming year at \$35,000. After a roll call of the entire roster it was unanimously admitted to membership.

Y. M. C. A. GAMBLING DEN CHARGE BY CANADIAN CITY COUNCILLOR; INQUIRY ON

MONKEYS FOR FRUIT

**Murphy's Chimps to Be Sold
for Benefit of Creditors**

Utica, N. Y., Dec. 13.

Formal notices of the bankruptcy of James F. Murphy, self-styled manager of the recent Military circus which flopped in the state armory here, has been received by Justice of the Peace Dan Burke. Two creditor suits now pending against Murphy will be transferred to Syracuse.

One of the creditors is L. J. Sheridan, recently given a verdict for \$180 back pay, and the other is J. Dennis, a local wholesale fruit dealer. Monkeys belonging to Murphy will be sold at auction Friday to settle the claims.

BRENHAM, TEX., JUST MISSED

**But Dave Cohen Nicked
Home Town for \$34—
Spent \$13.25 in Chicago**

Chicago, Dec. 13.

The next meeting of the International Association of State Fairs and Expositions will be held at Chicago next December. Brenham, Texas, the only point to enter into direct competition with Chicago, lost out on a single vote. There were 85 duly credited voters at the session at which the next meeting place was determined, and the vote stood 42-42 until Thomas Canfield, the new president of the association, taking

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URGING CAPITAL FAIR BUILDING

Washington, Dec. 13.

The establishment of an International Exposition of the United States here in Washington is proposed in a bill introduced into the house yesterday by Representative Charles R. Davis of Minnesota. The plan is to have a permanent building with space assigned to each state of the Union, where the various state industries can be displayed.

It is also planned to have foreign countries invited to exhibit under such restrictions as Congress may see fit to set down.

Mr. Davis wants to have the ex-

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Glance Bay, N. B., Institution Attacked in City Council During Consideration of Wheels and Chance Games at Indoor and Outdoor Fairs

REPEAL ASKED FOR EXCISE TAX

Washington, Dec. 13.

Repeal of the excise tax on automobile trucks, automobiles and motorcycles, tires, inner tubes, parts and accessories was asked in bills introduced in the House of Representatives by Congressman Clancy, of Michigan, a Democrat.

In speaking of his bill the Congressman said:

"These are excise taxes and may be regarded as luxury, stigma, or nuisance taxes. The tax on automobile trucks and wagons is absolutely indefensible. No one can say an automobile truck is a pleasure car, not even those used for bootlegging purposes, for the owner is running for a profit."

"The automobile truck tax is a transportation tax, and as the railroad taxes of a similar nature were killed after the war, so should the automobile truck tax be eliminated."

St. John's, N. B., Dec. 13.

The Young Men's Christian Association at Glance Bay, N. B., a center of 25,000 population, is being investigated by the City Council following a sensational charge by Nell McDonald, a councillor, that the place is a gambling den fully as bad as the liquor dives.

The charge came during a meeting of the City Council at which the question of banning wheels and games of chance at indoor and outdoor fairs and carnivals was under discussion. The secretary of the Ladies' Auxiliary of the Y. M. C. A. had petitioned the Council to ban these games and to exercise close supervision over all forms of entertainment.

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Kennedy Buys Rides

Chicago, Dec. 13.

It is evident that Con. T. Kennedy is going after the providing of festive rides for fairs, strongly this coming season.

He purchased three new deep-sea when attending the convention in Chicago. These will all be delivered at the opening of the 1924 season.

OLD FRISCO LOT GONE, ONE IN OHIO IN VANISHING HOST

Old Circus and Carnival Site at 12th and Market Disposed Of—School Board of East Liverpool, O., Buys Option on Only Adequate Lot

San Francisco, Dec. 13.

San Francisco's famous "circus lot," located at Twelfth and Market streets, has been sold as a site for the erection of a huge automobile plant. For years this piece of ground has been the location for all "big tops" that have come to San Francisco, and it is the last piece of ground available in the downtown section large enough to house a circus or carnival.

Future shows of this character visiting San Francisco will be compelled to leave space in the outlying districts.

East Liverpool, O., Dec. 13.

The only available circus lot here that of the West End baseball park, known to showmen for the past 50 years may no longer be available for circuses and other like attractions.

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Investigating Import Combination

Washington, Dec. 13.

The American Government is going to investigate the activities of foreign combinations controlling raw materials of vital need to American industry and for which the manufacturers of this country are fully dependent upon imports. The announcement that this investigation was to be made has resulted in holding up the rapidly advancing prices, according to the Secretary of Commerce, Herbert Hoover.

Some of the articles that the investigation will take in are rubber, tin and cork and various other minor articles used by the outdoor showman.

TUCK SUCCEEDS CURTIS; 1923 SPRINGFIELD REPORT BAD

Retiring President Regarded as One of Best Fair Men in East—Financial Audit Shows \$287 Loss on \$60,497 Gross—Need Local Support

Worcester, Mass., Dec. 13. The New England Fair, held here in September, with three perfect weather days and one day that only threatened storm, but kept attendance down, lost \$287.90 according to reports made at the annual meeting, and characterized by officers of the association as disappointing. Receipts were \$60,497.54, and expenses \$60,785.44.

The question of changing the date of the fair from the first week to the last week in September, to sandwich between the Eastern States Exposition at Springfield and the Brockton Fair, is now in the hands of the trustees.

The deficit this year was the second experienced by the association in 15 years.

Philip N. Curtis of New York, who has been president, resigned after three years on account of business duties, and John Tuck of Auburn was elected to succeed him. Other officers for the year are: Treasurer, Leander F. Herrick; secretary, Bertram Durrell; first vice-president, Edward B. Moulton; second vice-president, George Sumner Barton; committee on grounds, William H. Fittton, elected for three years; auditors, George A. Park, Burt W. Greenwood, H. Ward Moore; trustees, George H. Waite and George Bigelow, Leicester; Harold Hunt, Holden; Charles A. Kent, Grafton; Jacob A. Williams, Northbridge; Lyman H. Brackett, Bertis P. Sawyer, Edward J. Watts, Louis H. Buckley, F. Leander Powers, N. H. Browning, all of Worcester; and Philip N. Curtis of New York.

Despite the deficit it was voted to conduct a fair in 1924, although Secretary Durrell asserted that Worcester people must take a more active interest in the fair if it is to be continued.

BARNES' WINTER QUARTERS ARE OPENED

Public Admitted at 25c
Per Head to See
Animals

Los Angeles, Dec. 13. The winter quarters of the Al G. Barnes Circus at Palms, a suburb of this city, have been thrown open to the public at an admission charge of 25 cents to inspect the grounds and menagerie.

Barnes contemplates making his winter quarters a permanent amusement center and will install several attractions to follow out this idea. It is the circus man's intention to add to his stock of animals from time to time, and in this manner establish a menagerie which will be larger than any in this section of the country.

The winter quarters have been open since Thanksgiving, with crowds of considerable proportion attracted, especially during the week-ends, the property being located on the beach highway.

Animal Show in Park

Chicago, Dec. 13. Gordon and Evans have booked one of their freak animal shows to play Krug's park, Omaha, next season.

It will open on Decoration Day and remain until the end of the season.

Devaney Buying

Orest Devaney, general manager of the proposed Far East Amusement Park, located outside of Jersey City, N. J., on the road to Newark, has done business of more than \$250,000 in riding devices. The park will open early in May.

JUVENILE RIDE GARDEN BOOKED

Hagenbeck Child's Jungle Added to Levitt-Brown-Huggins

Chicago, Dec. 13. The first garden of juvenile rides to be seen on the Pacific coast will be four contracted by Levitt-Brown-Huggins at the late convention. These will include a miniature whip, merry-go-round, ferris wheel and aeroplane swing. This carnival has also arranged for a jungle show to be provided by the Hagenbeck interests and supplied by John T. Benson, their representative, who attended the convention. A charo-plane, caterpillar and butterfly, bought by Messrs. Levitt and Huggins during their visit in Chicago, will also be installed.

Both gentlemen left for Putallup, Wash., where the show is wintering, Saturday night, Dec. 8.

MD. FAIR ELECTION

September 1-6 Set as 1924
Dates

At a meeting of the stockholders of the Maryland State Fair and Agricultural Society of Baltimore County the following were elected to serve in 1924 on the Board of Managers:

J. Mays Little, Granville H. Hibbard, Clinton L. Riggs, Miss K. E. Braithwaite, John M. Dennis, Stirling A. Mays, C. I. Reynolds, R. J. Walden, Charles E. McLane, Frank J. Hoen, M. L. Daiger and William P. Riggs.

The dates for the Timonium Fair have already been set for 1924 and will be from Sept. 1 to 6, inclusive.

SPARKS' CIRCUS HOME

Arrives in Macon, Ga., and
Goes Into Winter
Quarters

Macon, Ga., Dec. 13. The Sparks Circus has arrived here and is establishing winter quarters. It came into this territory, one of the last shows out for the season of 1923, making the best records for attendance of their career in the south.

The outfit will remain until March at the latest.

Wireless Exhibition

Paris, Dec. 5. A physics and wireless exposition opened for a fortnight last Friday in the Grand Palais. Poulignen, champion diver, is giving a demonstration of cutting steel under water. All sorts of broadcasting apparatus is on view.

At Magic City the second winter sports exposition is being held.

Pittsfield Mayor Re-elected

Pittsfield, Mass., Dec. 13. Mayor Charles W. Power, who closed Pittsfield to carnivals two years ago, was re-elected at the municipal election held this week. While he is a Republican, the City Council is strongly Democratic. Mayor Power is the president of a bank.

Program Quantity Off

Gloversville, N. Y., Dec. 13. Only six acts appeared at the indoor circus this week, although the advance advertisements had promised eight.

Washington's New Auditorium

Washington, Dec. 13. The Washington Auditorium, which is fast nearing completion, will give the nation's capital one of the finest buildings of its kind in the United States.

It has a capacity of 6,000 and is to be utilized for mass meetings, conventions and community affairs. In addition to the large auditorium there are 23 smaller rooms designed as committee rooms which are large enough to accommodate small gatherings ranging from 25 to 400 persons.

The stage is 45 by 60 feet with an opening 43 feet wide and 27 feet high. Lighting arrangements are strictly modern in every respect.

PRIZE LAYER OF 303 EGGS ON VIEW

Feature of Ozark Poultry
at Springfield—Sold
at 30c, with Profit

Springfield, Mo., Dec. 3. The annual Heart of the Ozarks Poultry Show opened at Springfield, Mo., Tuesday morning, Dec. 4, and closed Saturday night, December 8. Twelve hundred of the finest birds in several states were on exhibition during the show, among them being "Ozark Maid." This hen, on Nov. 1, completed a record of laying 303 eggs during a period of one year. The hen is owned by the St. John's Poultry Farm of Oronogo, Mo., and she was entered in competition with hens from all over the country, including Oregon and Washington.

The hen is naturally a valuable one and is insured for \$1,000. During the 12 months of the egg-laying contest in which this hen ran a marathon at the Missouri State Poultry Experiment at Mountain Grove, the hen ate 34 pounds of mash worth 68 cents, 39 pounds of scratch and 30 cents worth of oyster shell, making a total feed bill of \$1.73 for the year. Her eggs were sold on the market at Mountain Grove at 30 cents per dozen, making gross return of \$7.58 for her eggs, a net profit of \$5.85 for the year.

This poultry show is held each year at Springfield for the purpose of boosting the poultry industry in the Ozark region of Missouri and Arkansas, in which the raising of poultry is a leading one.

It is conducted solely for this purpose and no profit is expected to result from the show directly. The expenses of the event are met by the small entrance fees charged, the low admission fee and by donations from the business men of Springfield.

The officers of the Ozarks Central Poultry Association, under whose auspices the show is held, are all residents of Springfield. They are as follows: William Jones, president; H. B. Kennedy, secretary, and R. E. Kennemer, superintendent of the show.

FREIGHT BUREAU

New Corporation to Assist
Traveling Showmen

Chicago, Dec. 13. The Midwest Freight Traffic Service Bureau, Inc., recently has incorporated and will act as railroad contractors for shows desiring railroad contracts made in Chicago with the lines operating from this point, or whose agents may be occupied in other sections of the country, thus saving the expense and time taken to come to Chicago for this purpose. The heads of the organization are all well known railroad officials who handle large shipments of freight and who have inaugurated this service. They also look after the interests of shows in other ways and do business by making a nominal charge for each contract made.

From reports received from carnivals last season the service was a convenience and entirely satisfactory, saving many dollars to individual carnival owners by eliminating the necessity of the railroad contractor coming miles to do business in Chicago.

MOVIES IN CARLIN'S PARK; OPERA IS DECLARED NO GOOD

John J. Carlin So Informed Park Men's Convention in Chicago—Tried Opera and Vaudeville—Draw Doesn't Help Concessions

SHOW ANIMAL PRICES QUOTED

Hagenbacks Offer All
Specimens F. O. B. New
York—Kangaroos High

John T. Benson, representing Hagenback Brothers, importers of wild animals in the United States quotes animals f. o. b. New York:

Elephants, young and perfect, \$3,000 up; giraffes, \$7,000; bears, \$150 to \$1,200; monkeys, \$125 up; lions, \$2,000; tigers, \$1,500; pumas, \$150; leopards, \$300; pythons, \$15 to \$5,000, the 36-foot python sold to Ringling Brothers brought \$5,000; chimpanzees, \$500 up; kangaroos, \$350 up; wolves, \$50; foxes, \$150 up; badgers, \$15; antelopes, \$750 up; camels, \$850 to \$1,000; red deer, \$225; Axis deer, \$175 to \$300; aoudads, \$200; ibex, \$600; African porcupine, \$100 up.

There is an embargo at present on kangaroos, cockatoos and parakeets from Australia, and prices are very high.

GLOVERSVILLE INDOOR CIRCUS

Gloversville, N. Y., Dec. 13. The indoor circus held in the armory this week under the auspices of the Redmen, opened Monday night shy of several acts. It was said that they were delayed in reaching here, and would appear Tuesday.

The program, as announced by P. L. Vanner, who is staging the show, had Tice and his ten educated dogs; Billy Dufty, cycling clown; Edna Fergusson, prima donna; Fred Randolph, comedy aerobist; Flying Sherwood, aerialist; Great Evans, handeuff; the Randolph Family, ring; K. F. Ketchum's wild animal act, two lions.

Those appearing Monday night were Billy Dufty, Flying Sherwood, Randolphs and animal act.

Vanner has scaled the show at lower prices than has prevailed for other indoor circuses around here. The admission is 25 cents, and for the kids 10 cents. Dancing between the acts. There are half a dozen booths around the floor. While the admission charge is not as high, the program is not as big as that seen at some of the other indoor circuses around here this season.

MAXIMO'S HURRY CALL

"Drunk on the Wire" Just
Recovered from Broken
Ankle

Maximo, the Cuban "Drunk on the Wire," got a hurry call last Monday to open at the Hamilton, New York, although he has hardly recovered from a broken foot, suffered while with the Walter Main Circus. This laid him up in hospital for two weeks.

Maximo went on at the Hamilton and if an opening act can be said to have stopped the show, this is what the little Cuban did.

He lately returned from a tour of the world, playing China, Japan, Siam, the Straits Settlements and India for the Eastock Circus, following which he played through Australia for four years, a part with the Wirb Circus.

Until his accident Maximo was featured with the Main Circus under the management of Andrew Downie. He is at the Jefferson now and goes to the Flatbush, Brooklyn, next week, with other Keith dates following.

Baltimore, Dec. 13.

John J. Carlin, owner of Carlin's park, will install pictures in his huge open-air theatre next summer, following what he declares to be the failure of light and grand opera as a draw for the place.

For the past three seasons Carlin has had grand opera, vaudeville and light opera as the attractions at the theatre, called the Arena. He started first with a small company and then used some big vaudeville acts. The following season he got the DeFoe grand opera company with a cast of several Metropolitan principals and for four weeks they ran with an extensive repertoire. Even with a \$2 top and a large orchestra and society backing, those concerned lost, while it is doubtful if the people drawn to the park by the opera meant much to the concessionaires and amusement devices.

Later the DeWolf Hopper company came in and made money for all concerned in the first year, running 10 weeks. Last year the grand opera and the Hopper company were again tried, the grand opera doing better and the Hopper company falling below an even break.

These companies, however, gave his park tremendous publicity which it could not have gotten otherwise.

In an address before the Fair Association in Chicago last week Carlin declared the opera stuff was all wrong for parks and in this he was backed by some others who had tried it. The parks are usually situated a long way from town and the people who would ordinarily patronize such an entertainment are out of town summering and slimmering away at the resorts.

At the meeting Carlin did not disclose what he would use in the theatre this summer, but it is said he intends giving the movies a tryout.

This move by Carlin will make a precedent for parks outside of the New York district if he tries it.

"Renewed Hope for Farmers"—Wallace

Washington, Dec. 13. The general agricultural situation throughout the country "gives renewed hope to millions of farmers who have struggled against distressing conditions," states Secretary of Agriculture Wallace in his report to President Coolidge. This in spite of the farmers' troubles arising from "low prices of their farm products and the high prices for the services and articles they must buy," says Mr. Wallace.

From this statement the secretary does not wish to infer that the state of agriculture is satisfactory in all sections, "viewed either from the standpoint of the farmer or from the standpoint of national interest."

"In many regions agriculture still is at a disadvantage," the report states. "The ratio between prices of most farm products and prices of other commodities is still far out of line. Industrial wages continue at war-time levels and thus help to maintain high prices for most of the things the farmer buys. High freight rates still prevail, and while not the cause of low farm prices, place one more additional burden upon the farmer which he can ill afford to pay in view of the prices he must take for his product."

"The costs of retail distribution of farm products are unreasonably large, thus enhancing the price to the consumer and depriving the farmer of the benefit of increased consumption which ought to follow lower prices which result from larger consumption."

Mr. Wallace regretted the migration from farms to the city "because it is draining from the country such a large percentage of the more intelligent and ambitious young farmers," also declaring that the agriculture depression had resulted in "social and political unrest which has not contributed to national welfare."

CANADIAN WOMEN'S EFFORTS TO BAN WHEELS DISREGARDED BY FAIR MEN

Meeting of Fair Secretaries Make No Fight on Self-Pronounced Ban, and It Is Suspected They Intend to Pussy-Foot—Opinion Divided

St. John, N. B., Dec. 13. Although the National Council of Women and the Women's Christian Temperance Union have announced that all wheels and games will be under the ban in fairs held in eastern Canada during 1924, there has been no official pronouncement by the fair management. It seems that the women who have been leading the fight for the banning of the games of chance, as well as the elimination of the midway in entirety, took it upon themselves to announce the ban.

A gathering of the fair managers was recently held, at which uniformity in dealing with this question was one of the vital subjects. After a thorough discussion, the matter was exactly where it started. Most of the managers objected to entering into an agreement for the banning of the games and the midway, suggesting that the judgment of the managers should prevail, instead of an iron clad agreement.

The policy of watchful waiting has been adopted by some of the managers. Fearing to offend the women's organizations plus some church bodies, the managers have refused to commit themselves against the plan of the women to ban the entire midways, and refuse wheel operators as concessionaires anywhere on the grounds or in the buildings. And, on the other hand, the managers fear that with the elimination of the midway, and the news of this elimination noised about greatly in advance, the patronage of the fairs will suffer. And the exhibitors will refuse in a large percentage to engage space in the buildings because of the threatened dearth of visitors. If the exhibitors go on strike, coupled with a strike on the part of a large section of the general public, the fairs will be financial failures.

Some of the managers and fair management are between the devil and the bottomless ocean. They are loath to offend the women's organizations and yet they want to operate at a profit. Without the midway, prospects are very murky indeed. If the managers and executives would emerge from the background, with an explanation of the situation to the general public, their stand would probably be appreciated. But endeavoring to silence the controversy will achieve no satisfactory result.

Y. M. C. A. GAMBLING DEN

Continued from page 3) tainment. The demand of the ladies brought to his feet Councilor McDonald (there are three McDonalds in the Council), who charged the Y. M. C. A. with maintaining a gambling den and keeping little boys out until very late at night.

He also charged that cigarettes were sold in the Y. M. C. A. to boys ranging from eight to 13 years of age. He said gambling was rife in the place and that citizens of Glace Bay were being petitioned to subscribe to a fund for a building that would be more iniquitous than the liquor dens.

His charges were the most sensational ever made in the Council and brought W. R. McDonald (unrelated to the other) to the defense of the Y. M. C. A.

It was finally decided that an investigation of the Y. M. C. A. should be made by the Council and police.

The question of whether or not the Council should forbid wheels and all games of chance at indoor and outdoor fairs and carnivals, regardless of whether the auspices are religious, fraternal or commercial, has been a live one in Glace Bay. One of the councillors blames the chief of police for not enforcing the law and says that what the situation needs is a new chief of police.

Ethel Robinson East

Chicago, Dec. 13. Ethel Robinson who, during the week, booked acts and grand stand features for eight state fairs and 11 county fairs, leaves for New York Sunday to look over the field of outdoor novelties. Miss Robinson will be in New York for two weeks.

SEIGRIST'S 26TH YEAR

This May Be Charles Seigrist's Last Season

Canton, O., Dec. 13.

The Charles Seigrist troupe of aerialists, will be back with the Ringling and Barnum & Bailey shows next season, according to Charles Seigrist, "daddy" of the troupe here this week.

Seigrist said he had signed contracts again for his act to open with the big show at Madison Square Garden next March, making the 26th season he has been with either the Barnum or Ringling interests. Seigrist will have eight people in the act next season and will hold frequent rehearsals here since all members of the act are now living in Canton.

It being the home town of the Seigrist's, Seigrist himself will work again this season, but says it may be his last since his youngest son, Bobby, is now an accomplished aerialist and will take a regular place in the big act next season.

ADDITIONS FOR THE MAIN SHOW

Andrew Downie Will Carry Extra Car of Stock

Andrew Downie, owner of the Walter L. Main Circus, reports things progressing nicely at winter quarters and says that five wagons already have been turned out. He said from now on the crew at winter quarters will go along more rapidly and that everything will be in tiptop shape soon after the first of March.

He says that the show will be enlarged some this next season and that a car of stock will be added. He is now negotiating for the purchase of a new stock car.

Mr. Downie said that he had several contracts for the elephant herd after the first of the year, including three weeks in the east, Syracuse and Utica being two of the engagements. "I have turned down several engagements because of conflicts," he declared, two weeks of this being at Richmond, Va., late in January.

HARNESS RACERS OR RUNNERS DISCUSSED ON FAIR FLOOR

Majority of Speakers Favored Runners for Gate—Cost More, but Worth It, They Said—Big Subject Talked Over on Final Day

Chicago, Dec. 13.

One of the big subjects taken up at the meeting on the last day of the convention, Dec. 7, was the question of running and harness races. Led by Ralph Hemphill of Oklahoma City, an interesting discussion was held in open forum.

Mr. Hemphill stated that he was in hearty sympathy with harness racing and would put the harness races back where they belonged if possible, but at his state fair the conditions were not the same as farther North, and there were practically no harness horses there. There used to be quite a few but in Oklahoma City at the present moment there was not a single horse that could pace or trot a mile in decent time. With practically no attendance in the grand stand, he had to introduce runners.

There are now six running races daily with purses of \$225 and \$500 values at the state fair, no entry fees except for the \$500 purses, and then the money is added.

They got from 100-150 horses at the track, this year the lesser number on account of Klan difficulties and losing a large shipment of horses which turned back to the Mexican border after getting as far as Fort Worth. They also held a running race meet of 15 days during the summer and operated pari-mutuels at the meeting, hence the popularity of the sport and the change from a big loss on the grand stand to a profit. One thing that would help the harness game he said would be the getting together of the present organizations among harness men.

Drivers Object to System

E. J. Curtin, of Decorah, Iowa, said he thought he knew the harness game and that drivers object to any sort of system, suppression of time had made the present system rotten and that there is more suppression of time now than ever before. It would grow still greater until different classifications are made Mr. Curtin stated. It had got to a point where the grand stand attendance suffered so that he had to put on runners, and he had put them on this year in good shape. They took the people by storm. From a free grand stand they

realized \$18,000 this year, part of which however was due to auto races which drew big. It cost about double but attendance increased each day so he will try it again next year. Mr. Sanger of the Missouri state fair took similar arguments for a short talk.

Fuller Wants Better Racing

Frank Fuller, answering a jocular remark, argued that all he was endeavoring to do was to get better racing by some method or other. Mrs. Bert Swartz of Wheeling took the question up and corroborated the statement of her husband as to the success of the mixed classes. She said that Wheeling gave \$30,000 in purses, equally divided between the two classes. In six days they had 34 running races and that there was no question that the city people like the runners best. No purse was of less value than \$500 and they had two sets of officials, one for the harness races and one for runners. She said there was bitter rivalry between the harness and the running men, but that there had been no suppression of time at the fair this year.

Oliver Remy of the Wisconsin state fair took the harness class as the biggest drawing card to fairs, or at least at his fair, and said there was really no suppression of time as the public knew it as well as the officials and had the correct time themselves on each race. He advocated the pari-mutuel, saying that it would help out considerably and that it was largely a question of local opinion whether it operated or not.

Thomas Canfield of Minnesota state fair said that these discussions always came up and that the board of directors should take the matters up with the organizations that control such affairs to try to do something to better the conditions.

Poultry Show Notes

The Bates County (Mo.) poultry show opened at Butler Dec. 12 and will close Dec. 16. Omar E. Brown of Butler is the superintendent of the show.

The Harvey County (Kan.) poultry show closed a three-day exhibit at Newton, Kan., Dec. 7. Harvey County exhibitors had on exhibition more than 700 fine chickens.

Committee's Committees

Chicago, Dec. 13.

The standing committees of the Showmen's Legislative Committee appointed at the recent meetings at Chicago are as follows:

Advisory—George L. Dobyns, T. A. Wolfe, John Francis, Johnny J. Jones, John M. Sheesley, S. W. Brundage, Victor Levitt, Milton Morris and Lew Dufour.

Finance—Milton Morris, Rubin Gruberg, John M. Sheesley, T. A. Wolfe and S. W. Brundage.

Grievance—Fred Beckman, Harry G. Melville, T. A. Wolfe, J. M. Sheesley and S. W. Brundage.

Shows—Larry Boyd, Ivan Snapp, Jean Snapp, C. J. Seldmayer and Lew Dufour.

Concessions—Rubin Gruberg, A. J. Dernberger, Con T. Kennedy, Wm. Glick and Max Linderman.

Membership—Victor Levitt, Sam Solomon, Arthur Brainard, Louis Isler, Dave Lachman, E. K. Smith and C. E. Farquharson. Railroad—M. L. Clark, W. C. Huggins, I. Swain and Walter Donaldson.

Constitution and By-Laws—C. G. Dobson, Leo Lappa, Harry Copping, L. J. Heth, John Francis, F. E. Gooding and Julius Reithoffer.

Resolutions—James Simpson, C. F. Ziegler, J. T. Wortham, A. F. Crouse, Ralph Finney, Charles Gerard and D. D. Dykman.

The following have been issued certificates of membership by the committee: W. C. Huggins, Mike Clark, Dr. Swain, Rubin Gruberg, John M. Sheesley, Johnny J. Jones, George L. Dobyns, Lew Dufour, Sam Solomon, S. W. Brundage, Milton Morris, Arthur Brainard, Alfred J. Dernberger, C. M. Nigro, Ivan Snapp, Dave Lachman, Con T. Kennedy, Jean De Krecko, T. A. Wolfe, J. C. Simpson, Dr. C. F. Zeiger, John Francis, C. J. Seldmayer, Wm. Glick, E. K. Smith, C. Farquharson, Victor D. Levitt, Fred Beckman, H. G. Melville, J. T. Wortham, Max Linderman, A. F. Crouse, D. D. Dykman, C. G. Dodson, Ralph Finney, F. E. Gooding, Chas. Gerard, L. J. Heth, Mart Connelly, Harry Copping, J. V. Morasca, Julius Reithoffer, Louis Isler, Larry Boyd.

GOV'T EXHIBITS NOT POPULAR

Secretary of Agriculture Writes A. L. Sponsler

Chicago, Dec. 13.

A. L. Sponsler, former president of the International Association of Fairs and Expositions, gave interesting data on the subject of government exhibits at the Chicago convention. He stated the reason the exhibits were not more popular was that fairs had not the space to properly exploit them.

Secretary of Agriculture Wallace in a letter to Mr. Sponsler said he believed more attention was being given the subject today than ever before. On subjects interesting to all classes they were making considerable progress and he was looking to more co-operation at the state fairs.

In 1922-23 over 100 department representatives in addition to those already employed on the matter were engaged in the presentation of exhibits at fairs. It was a matter of time when it will result in more help from fairs and better operation than the fairs at present can give and the funds at present will permit.

Cuba Business Bad

Chicago, Dec. 13.

Reports from Cuba on the Johnny Jones carnival are not good or optimistic for good business there, according to Johnny Jones himself. As he characterizes it, "business is rotten," without any particular reasons.

Bradna Upstate

Binghamton, N. Y., Dec. 13. Binghamton will have an indoor circus the week of January 7 when Fred Bradna brings a show to the Binghamton State Armory under the auspices of the Broome County American Legion.

1565 ACCIDENTS IN PARKS LAST SUMMER

Insurance Man Gives Figures and Advice—Hartley Talks

Chicago, Dec. 13.

There were 1,565 accidents in amusement parks in the United States during 1923, according to a report made at the National Association of Amusement Parks convention here by J. W. Hartley, an insurance man.

Hartley told the park men that the biggest number, 447, occurred in the "Big House," and that the next largest number, 391, occurred on roller coasters. He stated that many of these accidents were unavoidable and a certain percentage avoidable. He advised that every precaution be used in the operation of rides and shows for the safety of patrons.

Employees should be instructed, said Hartley, to use every means of warning patrons of dangers that exist on park amusements and should be on the alert to prevent them from taking needless risks.

He suggested that the parks have a physician and nurse at all times to attend sick and injured and advised that suitable hospital accommodations be provided. Then, if all of these things are done and the needed precautions are taken, he promised the park men that within another two years he would be in a position to have the premium rate of this form of insurance materially reduced.

The accidents, which occurred in the parks during 1923, were: Big House..... 447 Roller Coaster..... 391 Fun House..... 174 Grand Rides..... 195 Skating Rink..... 72 Ginger Snap..... 70 Ponies and Horses..... 35 Chutes..... 31 Virginia Reel..... 30 Over the Hill..... 28 Bathing..... 24 Whip..... 24 Shooting Gallery..... 17 Dance Hall..... 17 House of Mirrors..... 16 Dodgem..... 16 Greyhound..... 16 Miniature Railway..... 11 Over the Falls..... 10 Kentucky Derby..... 10 Airship..... 10 Aerostat..... 10 Bicycles..... 10 Caterpillar..... 10 Alligator Farm..... 10 Bowling..... 10 Auto Derby..... 10 Miscellaneous..... 125 Total..... 1565

TIMES SQUARE DAILY

Published Monday, Tuesday, Wednesday, Friday, Saturday

A Daily Account of the Amusement World

SUBSCRIPTION RATES:

Daily (annually) \$ 5
" with "Variety" 10
" with "Clipper" 7
" with "Variety" and "Clipper" 12

Any paper subscribed to delivered by hand within the Times Square section on each day of publication.

Outside of Times Square, mailed each morning of day published.

PUBLICATION OFFICE:
154 West 46th Street
NEW YORK CITY

RUSH OF PRO SKATING DUE WHEN CANADA SEASON OPENS

Cold Weather Late This Year—No Evidence Ice Will Form Before Christmas—Indoor Skating Has Been Most Satisfactory

St. John, N. B., Dec. 13.

The companies owning skating rinks, indoor and outdoor in eastern Canada and northern New England, are fearing the 1923-1924 season will not be as satisfactory one, judging from existing indications. There is no ice and no evidences that ice will be forming before Christmas. However, but a few days of really frigid weather will be sufficient to make ice in the rink, and it is possible that the rinks will be open for Christmas Day.

The 1922-1923 rink season was the most satisfactory ever experienced. Ice was made in most of the rinks, about the middle of December and the ice remained in good condition until the middle of April, and in some instances, the rinks were open for skating until the middle of May. A record was established when the rink in Bathurst, N. B., was open for skating on May 20.

Until last season, ice skating acts were few in the eastern Canada and northern New England territory. Although over three hundred rinks are located in this territory, including indoor and outdoor rinks, for some reason as yet inexplicable, only a few of the ice acts have toured the territory. But with last season, there came a deluge and indications are that when the ice forms, the acts will again tour the northern territory. At least double the number of acts that made the tour last winter are expected during the present winter.

Last winter one act consisting of a man and woman in fancy and trick skating in appropriate costumes, played virtually the entire winter season in eastern Canada, their engagements ranging from one night to one week, with return engagements in many of the larger centres. The ice acts in greatest demand in eastern Canada and northern New England are mixed doubles. One of the performers who made the tour last winter was astonished to find so many rinks and such a demand for ice acts. He is forming an organization to make the tour, in a musical revue on skates, with chorus and comedians and stunt performers. It is proposed to spend January, February and March on the tour, playing indoor rinks exclusively. Even though the season opens to a late start, there is certain to be sound ice in those three months.

BEAVER DAM'S PROFIT

County Fair Crossed \$43,795—Made \$6,184

The financial statistics of the Beaver Dam, Wis., County Fair are as follows:

Gate receipts.....	\$15,993.13
Grandstand receipts.....	6,286.58
Concession space rent.....	7,124.00
Race entry fees.....	749.80
Forage sold.....	511.28
Ground rentals.....	644.85
Premium book ads.....	455.00

There were several small items which, with state aid of \$4,800, brought the total receipts to \$43,795.09.

While the greater part of this was disbursed, the profits when all were paid amounted to \$6,184.65.

All the former officers and superintendents were re-elected for the ensuing year: President, L. C. Pautsch, of Juneau; vice-president, F. W. Rogers, of Beaver Dam; general manager, George Hickey, of Beaver Dam; secretary, J. F. Malone, of Beaver Dam; treasurer, William H. Lawrence, of Beaver Dam; marshal, Col. P. J. Zink, of Beaver Dam.

New Fair Members

Elected to I. A. F. E.

Chicago, Dec. 13.

New members admitted to the International Association Fairs and Expositions were the Tri-State Fair, Superior, Wis.; Minnesota Federation of County Fairs, North Dakota Association of County Fairs, Central States Exposition, Aurora, Ill.; Tri-State Fair, Aberdeen, S. D.; and North Mississippi Valley Fair, Tunola, Miss.

SMALL FAIRS IN OHIO ASSOCIATE

Three County Events to Form Single Unit, if Officials Agree

Caldwell, O., Dec. 13.

Dates for the annual county fair of the Guernsey Noble Association were set at a recent meeting of that organization. The 1924 exposition will be held at Senecaville on Aug. 13, 14 and 15. Plans are now being made for entry of the fair into the Southeastern Ohio Shortship circuit of which Zanesville Marietta and Caldwell are now affiliated. Representatives of all fairs either members or contemplating membership will meet within the next few days to discuss plans for the events of the coming year.

FAIR EXECUTIVE BOARD

Chicago, Dec. 13.

It is announced by Don C. Moore, secretary of the International Association of Fairs and Expositions, that there will be no general meeting of the association in Chicago next February, but that the executive committee alone will meet at that time and the International Motor Contests Association convene.

A. R. Corey, secretary of the Iowa State Fair, is the secretary of the latter organization.

NEXT 4-H FAIR W. VA. MODEL

Charleston, W. Va., Dec. 13.

Preliminary plans for next year's 4-H fair have been made through the appointment by the local Farm Bureau of a committee of five to have control of the undertaking. The committee, made up of farmers and residents of the city, is composed of Nat T. Frame, director of the State Extension Department, chairman; John L. Dickinson, Charleston banker; Harvey E. Davis, Charleston business man; Henry Ehman, president of the Farm Bureau, and G. C. Pugh, farmer.

Immediate efforts will be concentrated on improvements of the grounds, and the intention was expressed at the organization meeting to make the 4-H park a model one for West Virginia.

Jones Show Booked in Before Fair Is Finished

Chicago, Dec. 13.

The first annual Sarasota Fair to be held at Sarasota, Fla., the week of Jan. 22, 1924, will be played by the Johnny J. Jones shows. One month ago the fair grounds were covered with stumps; today the land is cleared and two large buildings erected, a stone-arched entrance and gate built, and an excellent baseball diamond made, as the New York Giants will train there the coming spring.

The grandstand was built in one day and each of the two buildings was built in similar short time. Everybody in the county, men and boys, turned out and contributed their services.

Atkinson's 20-Car Show

Hawthorne, Cal., Dec. 13.

The Atkinson Circus which has been travelling by motor will be turned into a 20-car show when it goes on tour in the spring.

FAIR TAKES \$41,000

Small Ohio Event Proposes Grandstand After Other Improvements

Canton, O., Dec. 13.

Ed. F. Wible and Ed. H. Zollar, Dover; J. A. Barkley, Uhrichsville; Earl D. Fisher, Bolivar; E. B. Chapman, Port Washington, and Ed. P. Uhrich, Uhrichsville, were the directors of the Tuscarawas County Agricultural Society elected at a meeting held Saturday.

The terms of Wible Barkley Fisher and Spies expired this year. Their term is for three years.

The auditing committee reported receipts of \$41,603.75 and disbursements of \$41,297.89 during the last year. Of the expenses \$9,000 was applied on the money borrowed to erect the grange and farm bureau hall and the cattle barn last summer. There remains \$2,500 to be paid on them.

Plans were discussed at the meeting to erect a new grandstand to seat approximately 3,500, in time for the fair opening next fall.

367,000 CALIF. FAIR VISITORS; JUMPS 50,000

Cal. Industries Expo. Said to Have Given Away \$1,000 Merchandise

San Francisco, Dec. 13.

A total of 376,000 persons attended the Third Annual California Industries Exposition, held in the Civic Auditorium here last week. This figure is 50,000 more than last year's total, according to Anthony A. Tremp, general manager. More than \$1,000 worth of merchandise was given away during the closing hours of the Exposition.

A call already has been sent out for a meeting to be held within the next week or two by officers and directors of the Exposition at which time plans for next year's show will be discussed.

GREAT ORANGE SHOW

Tens of Thousands Used in Elaborate Display at Cal. Growers' Expo.

The Northern California Orange and Olive Show, held at Oroville (California) this year, was a big success and attracted record crowds.

The orange display was particularly attractive, tens of thousands of them being utilized in the interior decoration of the big orange and olive palace. Six thousand oranges were used to construct a triumphal arch in the center of the main floor.

Ice Track Meets Soon

Charles Seers, veteran Ogdensburg horseman, well known on every North Country track, drove in 24 races during the past summer and finished inside the money in every start. It was the best season he ever had in his long career in the sulky.

Seers drove winners at the Malone, Potsdam, Canton, Gouverneur and Ogdensburg fairs. His best bets were Valerie Todd 2:12½ and Norvelva.

He is preparing five of his horses for campaigning on the ice in winter meets which will be held, it is expected, at Ottawa, Alexandria Bay, Redwood, Malone, Saranac Lake and Lake Placid.

ENGLISH CARROUSEL

Joseph G. Ferrari, brother-in-law of George L. Dobyns, the eastern showman, arrived from London Tuesday on the "Tyrrhanna," bringing with him an English carousel, said to be the most elaborate merry-go-round ever built.

It cost Dobyns in the neighborhood of \$30,000 to land it in this country, and it will be featured on the tour of the Dobyns Show next season.

SYRACUSE FAIR SEPTEMBER 6-13; ASKING BIGGER PREMIUM BUDGET

Propose Appropriation of \$21,125 for Cattle Premiums— "Must Compete in This Department with Growing Western Fairs"

Syracuse, Dec. 13.

Dates for the 1924 New York State Fair were announced yesterday as Sept. 6 to 13 for the New York State Fair Convention. The 1924 exposition will see the inauguration of night exhibitions at the grounds.

The fair commission is scheduled to meet in January to discuss the proposed permanent improvement program suggested by Joseph A. Griffin, chairman of the Syracuse Day Committee. The details of the night exhibition which the Syracuse committee endorsed have not been made public. Tentative arrangements for the exposition will be made at the next meeting of the commission.

Greater development of the 1924 fair, with emphasis on the cattle show, will be asked by the State Fair Commission when the Legislature convenes and acts on the 1924 budget. Members of the commission have expressed the belief that with the expenditure of a comparatively small additional sum of money it will be possible to maintain the largest and most representative cattle show in the east of the United States.

The total amount of the total budget will call for appropriations approximately the same as last year, according to report, although several changes have been made in subtracting from certain departmental needs and adding to others.

More than \$60,000 of the sum has been designated as premium money, with \$16,125 allotted to the cattle department. The intention of the commission is to ask for an additional \$5,000 for this department when the Legislature convenes.

Supporting the scheme are many of the leading farm and live stock organizations of the State. Sentiment expressed by the country's largest breeders shows that larger premiums at the Syracuse exposition are needed to compete with those offered by the growing western shows.

GOV. APPROVES FAIR EXTENSION

N. Y. State Fair Subject of Conference After the Holidays

Syracuse, Dec. 13.

At a joint meeting of the State Fair and Chamber of Commerce officials, to be held immediately after the holidays, consideration will be given to plans for permanent improvement of the State Fair grounds, as outlined by Joseph A. Griffin, chairman of the Syracuse day committee.

Governor Smith has given his tentative approval to the proposals, but told Mr. Griffin and Frederick E. Norton, secretary of the Chamber of Commerce, at a conference in Albany Thursday, that he would require a definite schedule of the immediate improvements desired before committing himself.

The governor informed the Syracuse delegation that as soon as the state and fair officials determine how much money is needed to start the proposed extension of the fair he will give the matter his immediate attention, so that it may be submitted to the Legislature as early as possible.

"LEAGUE DAY" ONLY A MEMORY

Matter Came Up at Friday's Meeting in Chicago

Chicago, Dec. 13.

"Showmen's League Day" seems to be just a memory. At least so far as interest is manifested in this event by members of the Showmen's League and outdoor showmen.

At the meeting of the Showmen's League last Friday night objection was made to the section of the minutes which contained the announcement that \$800 had been contributed. Various reasons were advanced by different members as to why the part of the minutes relating to "Donation Day" should be expunged from the records. It was said that the record would reveal that one man was responsible for the majority of the money appropriated for this cause and that the balance of the membership should not be placed in a bad light. Finally the objectors had their way.

Back of all this is "petty jealousy," which exists among a great many of the prominent members of the league who have allowed the organization's charity fund to suffer, due to their own selfish motives and vanity. It is said these men, who are affluent and in a position to get funds for this cause, have openly avowed that unless certain conditions in the organization were changed and certain people shunted into the "background" they would have no interest in this project or use their influence to aid it. On the other hand, they insisted that they would take measures to prevent donations being made. This evidently was the case, as was shown by the gross contributions.

Though \$7,450 was raised through the sale of tickets for the banquet of the league last week, a very small percentage of this amount, it is said, has been realized for the fund. That is, members who purchased tickets for the banquet at \$10 per copy, and who have always been active in aiding the charity fund of the organization, this year failed to come through as they have in the past with donations.

NEW FAIR OFFICERS

Logan, O., Dec. 13.

The Hocking County Agricultural Society held its regular annual election for members of the fair-board here this week. S. S. Rube, Grant Moore, Charles England, Joseph Greiner were elected; Charles J. Wright, Clinton Webb, Benjamin Carpenter and George Wright were the four candidates defeated.

Fremont, O., Dec. 13.

Sandusky County Agricultural Society here Saturday elected these directors: Charles Kenan, C. E. Hite, Charles Deemer, Lester Hampshire, George W. Stroupe and George Nuhfer.

The report of Charles A. Hokenedel, secretary, shows that the association has a balance of \$1,333.73. The receipts of the year were \$19,095.03 and the expenditures \$18,648.01.

New Castle, Pa., Dec. 13.

Directors of the New Castle Fair Association at a meeting this week elected the following officers for the year 1924: President, J. A. Boak; vice-president, Harry Alexander; secretary, Ray McGeorge, and assistant secretary, Miss Catherine Klee.

Baltimore, Dec. 13.

Dates for the 1924 Timonium Fair, one of the largest held in the east, ten miles from Baltimore, are September 1 to 6, inclusive. Stockholders of the Maryland State Fair and Agricultural Society of Baltimore County, under whose auspices the fair is held each year, announced the dates.

Kansas City, Dec. 13.

Dates for the most important fairs in this section in 1924 have been announced as follows:

Kansas Free State fair—September 8-13, Topeka, Kan.
Kansas State fair—September 13-19, Hutchinson, Kan.
Missouri State fair—August 16-24, Sedalia, Mo.
American Royal Live Stock Show, Kansas City.

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GOOD WILL IN THE SHOW BUSINESS; FROM THE BRIEF BY JOHN M. KELLY

(A continuation of the brief submitted by Counselor John M. Kelly in the matter of the estate of Alf. T. Ringling.)

The point made in this brief by Mr. Kelly that good will in the show business can not be appraised on the book values of a going business was upheld, with a decision favorable to the estate and Mr. Kelly handed down.

The late Alf. T. Ringling was a partner in the enterprises of the Ringling Brothers, among which is the Ringling Brothers-Barnum and Bailey circus. Mr. Kelly is the legal representative.

Not only is the Kelly brief the only complete resume of circuses in this country but it is accepted by attorneys in general as a model of its kind and a precedent.

The subject of good will as to its substantiality to be evinced by value in the peculiar temperamental show business where personality or individuality counts for so much, and can not be substituted for, had never previously been made the object of a legal document.

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(Continued from last week)

W. W. Cole's New Colossal Shows. Came into prominence around 1870-71. Cole brought to his show the heritage of birth and association. His maternal grandfather, Thomas Cook, presented the first imported circus in America in 1836. His mother was an accomplished show woman.

W. W. Cole built his show to a highly successful institution, and exhibited throughout the United States, Canada, Australia and the South Sea Islands.

The Cole Shows was the first to go on rails in America and the first show to cross the continent on rails.

W. W. Cole, with the possible exception of Bailey, gathered more money from the circus, investment considered, than any other showman. Finally he retired. His show was disposed of at auction at New Orleans in 1885.

For many years ambitious showmen sought to benefit by Cole's well-founded reputation. Time and again under different owners a show went out featuring the name Cole, traveling through the same territory where Cole had made a fortune; but lacking Cole's personal skill, foresight and leadership, it proved a failure. After struggling under different owners for fifteen years or more, it closed a failure and was sold at auction.

No name in circus history died harder than the name Cole. It was the objective in exploitation among ambitious showmen for a generation. Cole's financial success made it so. To others than Cole himself, the original builder, the good will or trade name never proved a profitable investment.

Among others who traded upon the name Cole in fruitless attempts to get something of value from it, we mention the following:

Cole Brothers World-Toured Shows. Martin J. Downs put out the circus in 1906. The same outfit had previously carried with disastrous results the name—Sells & Grey Circus. Downs built the show to a 30-car circus and operated it up to 1909.

The outfit, never a success, was upon the death of Downs closed out at Corry, Pa. in February, 1910, through agents, Fiss, Doerr & Carroll.

Cole Brothers World-Toured Shows. We find this show again on the road in 1912. Put out by Wade H. Coulter and Al. G. Campbell (of Campbell Bros. Circus).

The property comprising what was formerly Coulter's Shows was leased from Wm. P. Hall. At Albany, Missouri, February 1, 1913, Coulter died. The circus proved a failure.

In 1913 the circus went out again in the hands of Al. G. Campbell, Ed. Campbell, Virg. Campbell and Fred Hatfield. Again it spelled failure and was taken over finally by Wm. P. Hall.

The season of 1916 saw the circus on the road again as a 16-car show, put out by J. Augustus Jones.

In 1917 Jones continued the circus as a 20-car show. Failure.

In 1918 Jones put the show out reduced to 11 cars. Late in the season Jones died. A short time afterward the circus closed and was shipped to Shreveport, La., concluding the last sad chapter in the Cole experiment.

It is important to note that those who succeeded Cole in the use of his name were not purchasers of a fractional interest in a trade name, and were not limited to a fractional interest of a deceased owner, and were not

subject to competition of previous owners simultaneously operating under the name.

Carl Hagenbeck Trained Animal Circus. At the St. Louis Exposition, 1904, Carl Hagenbeck presented his splendid exhibition of trained wild animals. The next year many of the acts were exhibited with success in theatres.

In 1905 the circus was put out as a brand new railroad show by Hagenbeck and his associates, Frank R. Tate, John H. Havlin, C. Lee Williams and C. N. Thompson. The show was splendidly equipped, well organized, backed by ample capital and managed by experienced showmen.

It lost heavily from the day it opened. In the venture Havlin is reported to have lost \$250,000 and Tate \$75,000.

Great Wallace Shows. B. R. Wallace of Peru, Indiana, was purchaser of the remains of the Carl Hagenbeck Trained Animal Circus. Wallace, a man of long and varied circus experience, was identified with various shows, such as Cook & Whitby's, Wallace & Anderson—always making money, always giving close personal attention to details and always pursuing a "policy peculiarly his own." He followed the conservative code. A few horses from a lively stable and equipment purchased from broken-down circus outfits was the beginning. The wagon show was made over into a railroad show. At the time of the Hagenbeck failure the Wallace Circus was next in size to the Ringling enterprises.

Carl Hagenbeck & Great Wallace Shows Combined—was the name put upon the show by Wallace.

In emphasizing the point that it is the personal service and skill of the manager that is the chief feature in circus success, it is important to note that Wallace, when he combined these shows, in many ways subordinated his own name and featured the Hagenbeck Trained Wild Animal name, a name which had in other hands met with complete failure. Wallace, giving his enterprise his direct personal management, made of it a success. He sold out July 1, 1913, to a corporation controlled by John O. Talbot, Charles E. Cory, Charles Hageman, J. W. Warren and Ed. Ballard.

Charles Cory, nephew of Wallace, was a successful traction railroad man. Cory had been identified from childhood with his uncle in the management of the Wallace Circus, and Talbot had even been business manager for the Wallace Circus. The new management did not enjoy the measure of success achieved by Wallace.

Note.—During all of these years the Ringling circuses were operating with tremendous success from every point, every year finding the increased in size and carrying features and creations characteristic of Ringling management.

The Hagenbeck-Wallace organization met with an unfortunate railroad accident in the spring of 1915. It is reported that the circus lost \$100,000 on the season. It was sold at receivers' sale the following year, complete as a going concern, with name, good will, title, rating stock, personal property and advertising for \$35,000. The purchasers were Ballard, Mugivan & Bowers.

Carl Hagenbeck-Wallace Circus went out the next season, 1915, under the new management as a 30-car show, and a 20-car show has remained.

W. C. Coup Circus. Coup was the first partner of P. T. Barnum, and participated in organizing the first circus to travel under Barnum's name.

In the case of a circus owned by a firm or corporation, where there are several active managers, it is difficult to determine the individuals responsible for its success. Circus history has often revealed, however, in cases of purchase and in cases of survivorship, the individual members in whose hands the circus proves a failure.

And so W. C. Coup, who shared with Barnum in the success of the Barnum Show, equipped, organized and put out a first-class show called W. C. Coup Circus. He put back of the show many of the men who had shared in the responsibility for making the Barnum Show a success. It was an

utter failure. Closed by the sheriff. **L. B. Lent Circus.** Lent in his day built up and maintained in the heart of New York City a circus first class in every respect and financially a success. He toured it about the country with equal success. It was a circus regarded as a model of perfection. With his death passed also everything of value in his circus.

Several attempts under his name were made to revive the show, but with no accompanying success.

Coup & Lent's New United Monster Shows. A 20 car circus put out in 1916 by L. J. Stark and several others. Closed a failure August 28 after losing heavily.

Coup & Lent's Enormous Shows United. A 20 car outfit put out in 1917 by L. J. Stark.

The belief still lingered that either singly or combined there was something of value in the names of Coup or Lent that might be revived in another venture. The show met with an unbroken line of reverses. Failed July 7. Sold to a creditor bank at Cedar Rapids, Iowa. Thereupon Melville B. Raymond formed a syndicate, and at an expense reported around \$100,000, again put the show on its feet and assumed management. The organization lived three days and was closed at Connelville, Pa., July 11, 1917.

The failure was so disastrous that the bank which had backed the enterprise failed with it, and one of its officers in a period of gloom, alleged to be due to the circus failure, took his life.

Coup & Lent's Motorized Circus. If precedent is ever a guide the disastrous circus failures under the name of Coup & Lent would have forever deterred investors from another attempt. Yet several prominent showmen (American Circus Corporation) put out a circus under this name, partly motorized, in 1918. Its failure was quick and dismal. Informed showmen put the loss at \$75,000.

John Robinson Circus. Famous Robinson's Shows.

John Robinson's Ten Big Shows. Yankee Robinson Circus.

John Robinson Circus. The oldest circus name in America. First put out in 1824. For three generations the circus remained in the family and the family remained in the circus. Around 1888 it was a 28 car show. The close of the season 1911 marked the last exhibition of the John Robinson circus in the hands of the Robinson family and the show was retired.

The John Robinson Circus before the public for nearly a century never took a place among the shows for first magnitude, and yet it was seldom a losing enterprise. Like the name of Sells, Forepaugh and Cole, the name Robinson has been much traded on. For instance, in 1911, there were exhibited throughout the country and separately owned John Robinson's Ten Big Shows Combined, Yankee Robinson Circus and Texas Bill's Wild West and the Robinson's Famous Shows.

The Famous Robinson Shows (Danny Robinson, Manager. Put out by Dan R. Robinson and "Bunk" Allen as an 18 car railroad show 1910-11. It featured the Robinson name. Two links are reported to have invested in the venture \$100,000. It barely stood on its legs the first year and died in its second season. Sold at assignee's

DUTTONS INDOOR Week of the Circus Well Patronized

Raleigh, N. C., Dec. 13. The Dutton Society circus, under the auspices of the Raleigh Shrine Club, got away handsomely with a week in the city auditorium last week, and was generally pronounced a success.

The Duttons had fine support from the club, and the big auditorium was filled to overflowing every night. It was pronounced a good show. Numerous features, including a popularity contest, aided materially.

The Duttons are popular here with their horses, and have appeared for two seasons at the state fair. Togo, wire act; Ritley and Decoe, tumbling; Violet De Vere, swinging bar; Vivian Larose, acrobatic; Nelson and Nelson, gymnastic, and Nellie Jordan, wire walking, also several clowns, were in the bill.

INDOOR IN SYRACUSE 12 Acts on Bill All Week at Armory

SYRACUSE, N. Y., Dec. 13. Twelve acts form the program of Syracuse's first indoor circus of the year at the Arena Armory here, opening last Saturday under the auspices of Yonatan Sanatorium, auxiliary of the I. O. O. F.

The acts are Riding Lloyds, three horses and seven riders; Lacy and Roberts, juggling; Williams and Williams, aerial; Si Ketchie, trapeze; Jim Jam Jems, comedy acrobats; Popp and Otto, hand gymnasts; Helen Clark's Trio, trapeze; Three Romans, riding; Vincent Brothers, horizontal bars; Tony and Bob, aerial ladder; Portia Sisters, contortionists, and Lydia, wire act.

Continental Circus Bills

Paris, Dec. 4.

Cirque Medrano (Paris)—Miss Mamie, equestrienne; Fontano Trio, hat manipulating; Les Mauricuis, acrobats; Chocolat et Porto, clowns; Harry Carre, haute ecole; Ecifer's Dogs; Hassan Trio, mixed act; Les Poppescus (seven horizontal bars); Bowden and Garden, cyclists; Adolfe Konyot Troupe, equestrian; Ruth Ryle, gymnast; Albert Carre, horse training; The Darnelles; Jeuria et Martinetti; Fratellina Trio, clowns; Les Dubliss, novelty act; Titania.

Cirque De Paris—Royal Scots, cyclists; Four Lecusson; Pepino's Miniature Circus; Andre Rancy, haute ecole; Houcke's 50 Horses and the Moroccan "Harka"; Zenetti Troupe, clowns.

Cirque d'Hiver (Paris)—Rosa's Musical Elephants; Gabin II (the man who throws himself from the sixth floor); Krems; Walter Trio; Iles and Loyal, clowns; Michel and Averino; Les Robins; Jonghe's Liberty Horses.

Cirque De Rouen (Rouen)—Mme. Gauthier, haute ecole; Carlo et Marinno, clowns; Orlando-Barenco, gymnasts; Navarro, juggler; Cardinale Family (equestrian Charley Chaplain); Robbins, cyclist; Antonet and Baby; Steens; Zizini; Ryan-Durke, horizontal bar.

Belgian Programs

Cirque Royal (Brussels)—Ernest Schumann, horse training; Les Ruby, gymnasts; Three Reinisch, jockey act; Loulou (girl clown) and Auguste Atoff; Merys Cora, strong act; Fulvio, equilibrist; Andos Japanese Troupe; E. and O. Schumann, haute ecole; FIVE Albertys, trapeze; Alex Miron, human torpedo; Les Piantiti, gladiators; Les Lillys, acrobats; Captain Wall's Crocodiles; Three Cavalini, clowns.

Scala (Antwerp)—Barbette, wire act; Dorothy Storm, vocalist with two voices; Four Boreals, dental suspensions; Boba, xylophonist; Smith and Lulu, cyclists; Lickson's Dogs; Worthing Duo, acrobatic dancing; Pariso and Partner, ladder act.

Parais d'Ete (Brussels)—Grate Raymond; Eddie and Cate; Hobs and Nolan (eccentric); King Luis and Sou; Khens, Oriental juggler; Natal, animal act; G. Prins.

sale September 27 to Fiss, Doerr & Carroll, who disposed of it in parcels at Indianapolis, November 24, 1911.

Robinson's Famous Shows (Mugivan & Bowers, Owners. In 1914 Mugivan & Bowers acquired title to this circus and applied the name to an outfit that had formerly carried the name Dade Fish Shows.

Leaving 1911 and 1915 they operated this circus, when at the close of 1914 the name Robinson's Famous Shows was retired. (To be continued)

HENGLER CIRCUS INDOORS IN LONDON

Uneventful Performance Draws Well in Suburban Hall

London, Dec. 6.

Recently there has been a great vogue for "big top" shows under vaudeville roofs. Several are on the road, and Hengler's almost purely equestrian is one of the best. The show is small, and there is nothing ornate about it. Every item of a 14-act program is on old-fashioned circus lines, and the clowns adhere strictly to traditions, receiving the time-honored assistance from the ringmaster and his whip.

Good as the show is, one misses the atmosphere of the big top. The smell of the tan and orange peel is absent, no raucous-voiced attendants cry their wares, and the girls selling chocolates do so with an air almost of offended dignity.

There is no premier position on the program, which opens with an excellent jockey act by Victor. The great burden is on the shoulders of Archie Pearson, responsible for the equestrian acts. The best is the Four Welsh Cobs at Liberty, an excellent school act on conventional lines. "Teggy" is a wise mare with a rooted antipathy for clowns which brings down the house, and his "Shelties and Terriers at Play" is another good item.

Dolly Yelding, described as the Dainty Equestrian Fairy, presents the usual pad horse act, but might be a slim man, an effect which is heightened by a peculiarly bad tow-like fair wig.

The Four Sisters Martellini give a capital acrobatic act, although at first sight they seem very heavy for such work. Appearing first of all in skirts, they strip down to tights in the middle of their performance, then change back to skirts again. They do most things the average male acrobat does and some new tricks.

The clowns are not wildly exhilarating, although they find great favor with the audience. Headed by Bubbles and Valde, they have several entrances. Valde puts up a burlesque lion-taming scene with the ringmaster and attendants in the cage. It is not particularly funny. The roars of delight which greeted every fall and old gag of the clowns is yet another proof of what little is necessary to send a London audience into almost hysterical laughter.

"The riding machine: How circus riders are taught," has been seen in West End vaudeville within the last few weeks, and is again very popular. The girl who gave an exhibition of bare leg above the stocking can be exempted from the charge of being a confederate. Her confusion on leaving the stage was real and hysterical.

The show finishes with an old-time quadrille ride by eight riders on school horses. The act is well managed -- far as movement is concerned, but the ladies did not seem happy. Boredom was written on their unsmiling faces, and they clung to their jobs with a grim determination. The act is beautifully dressed, and a little life in the women, a semblance of gaiety, would have made an excellent turn well high perfect.

It is said London cannot support a permanent circus, and never has been able to do so since the days of Astley and the great Hengler, the site of whose show is now occupied by the Palladium, but the Fairpie, Wood Green, was packed to suffocation on the night of Variety's visit to the present Hengler. Surely, if a small show like this, without any big act or sensational novelty, without an elephant or a wild animal of any sort, can do such business, a big show should make good.

Park Man a Mason

Kansas City, Dec. 12.

At the annual election of officers of South Gate Lodge A. F. & A. M. last week, Sam Benjamin, manager of Fairly Land Park, was elected Worshipful Master. The installation will be held December 19.

SHRINE INDOOR CIRCUS, BOSTON, SEEMS ASSURED OF SUCCESS

Ten Days at Mechanics Hall—Over \$200,000 Gross—Dart Wheel Used—15,000 Shriners Selling 50-Cent Tickets

Boston, Dec. 13. The Shrine circus (Aleppo temple) will gross over \$200,000 for its 10-day stand at Mechanics' Building.

It is a John W. Moore proposition and the first circus of the Aleppo temple, which has a jurisdiction north to Bangor, Me., west to Springfield, Mass., and south to Providence. R. I. Moore took over the entire job, including 14 circus acts and all concessions.

Only one type of wheel was used, the flying dart, which was given preference over the indicator and other types because of its speed. The bait prizes were usually operated by a red circle. The wheel that made the clean-up was on the live goose and turkey game, playing \$6. It worked out as good advertising, as most went home in street cars. As to whether the phenomenal business on the live poultry wheel was due to the holiday season is still problematical, but the Shrine circus in New York in April will probably try it again. Balance of business went mainly to fruit, ukuleles, and aluminum roasting pans with hams.

Acts comprised the Flying Cadonnas (4) casting; the Flying Millers (3) casting; the Six Man-boys (6) Risley; Lasere and Lasere (2) contortionists; Four Jansleys (4) Risley; Lottie Mayer's Diving Girls (8) doubling in tableaux; the Randows (4) knock-about and clown; Mike Cahill, single trapeze; Three Regals (3) strong men; the Dancing Esthers (3) acrobatic dancers; the Bobka Ben Ali and Hadji Ben Ali combined Arabian troupes (20); the Harlequins (6) clown acrobatic; the Picciani Troupe (5) teeter board; the Terrible Terrys (5) comedy acrobats, and the Wagner Brothers (2) contortionist acrobats.

The acts were scheduled for a single performance evenings, but, after the first three days, the business became so heavy that the doors were opened at 6 o'clock and two shows were given before midnight. The hall and basement handles 15,000 comfortably, and the turnstile count for the ten days ended Saturday of this week will probably pass 250,000.

50c. Tickets

Tickets good for five admissions were sold for 50c. by the 15,000 Shrine members, carrying a chance on a Cadillac, a Studebaker, and a Buick, to be awarded closing night under direct auspices of the Shrine. For each two tickets sold, a third was given to the person operating the sale these third tickets usually being laid aside by the Shriners for the automobile chance and not sold for personal revenue. Before the doors opened for the first night, cash in from ticket sales was \$88,000, and the gross ticket sales will be around \$115,000. The national Shrine circus ticket sale is said to have been broken in Boston, \$88,000 sale being records for Islam temple, San Francisco, in September, 1921.

The biggest single night to date on concession revenue has been \$10,000, as compared with indicator wheel Shrine records of \$13,000 in Cleveland last September at the Al Koran temple, and \$12,000 for Mecca temple in New York in November, 1922.

Advance work started eight weeks in advance of the opening, and the \$88,000 advance sale was handled by an office staff of four girls and two executives. William T. Whittemore was on the job before the opening, the balance of the Moore staff, comprising William J. Masters, advance representative; Abe G. Berenson, in charge of the executive office; Reggie M. Lawton, advance executive staff; Harold H. Maundrell and H. V. Luikart, managerial; Walter Johnson, concession superintendent, and Ken Warfield, stage manager.

Only Window Cards

With the exception of window cards, of which 2,000 were placed on a location schedule by a local distributor, there was no particular publicity outside of the 15,000 members. Intensive concentration was made on the membership in circular letters in display type, putting the proposition up to them.

The best advertising of all was

PARK MEN IN CHICAGO

Doubled Number at Any Previous Convention

Chicago, Dec. 13.

The turnout of the members of the National Association of Amusement Parks at the convention was easily double that of any previously held.

More business was transacted and engagements made than ever before.

At the conclusion of the convention each one who attended declared this year's convention to have been an unqualified success. Next year's convention will also be held in Chicago.

The following owners and managers of parks were in daily attendance at the various functions:

Chas. L. Drake, River Gardens, Ft. Wayne, Ind.; Henry Belden, Riverview Park, Chicago, Ill.; W. F. Bennett and James H. Makin, Broad River Park, Indianapolis, Ind.; A. W. Colter, Riverview Park, Chicago, Ill.; Abe Frankel, Eli Bookery, F. W. Shortridge and Earl Kooker, Des Moines, Ia.; E. E. Berger, Flint Park, Flint, Mich.; W. H. Dilger, Arlington Beach, Washington, D. C.; F. E. Taylor and F. W. Moeller, Waldemere Park, Erie, Pa.; R. S. Hall and Vic Fort, Big Lake Amusement Company, Big Lake, Minn.; G. W. Hull, White City, Boise, Ida.; E. E. Rhoades, Carsonia Park, Reading, Pa.; E. A. Wirth, Gus Frank and James Voigt, Waukesha Beach, Waukesha, Wis.; Harry Driscoll and R. M. Edwards, Riverside Park, Indianapolis, Ind.; Fred H. Ponty, Paradise Park, Rye Beach, N. Y.; A. M. Beach, Chippewa Lake Park, Chippewa Lake, Ohio; Mr. and Mrs. Bardoll Frank, Erie Beach, Buffalo, N. Y.

F. L. Fischer and I. J. Gordon, Sulphur Springs Park, Tampa, Fla.; Elmer G. Haenlein, Olintengy Park, Columbus, Ohio; O. C. Hartley, Olympia Oakwood Park, McKeesport, Pa.; G. F. Guntbrup, Schuyskill Park, Pottsville, Pa.; Harold Rosenberry, Meyers Lake Park, Canton, Ohio; Graham Pierce, Cascade Park, New Castle, Pa.; Kendall B. Hazzard, Mid-City Park, Albany, N. Y.; Frank L. Danahy, A. B. McSwigan, F. W. Henninger, J. E. McTighe, Kenneywood Park, Pittsburgh, Pa.; Peter J. Metzendorf, Wildwood Park, St. Paul, Minn.; Orest Devaney, Far East Park, Jersey City, N. J.

C. G. Pilkington, Belle Isle Park, Oklahoma City, Okla.; Arthur Sheblow, Neptune Beach, Oakland, Cal.; Frank S. Ruff, Olympia Oakford Park, McKeesport, Pa.; Sam Benjamin, F. C. Brodie, George Horik, Fairlyland Park, Kansas City, Mo.; Edward Curd, Cumberland Park, Nashville, Tenn.; Joseph Haight, Paradise Park, Rye Beach, N. Y.; Richard M. Brenner, Palisade Park, New Jersey; Tom Kerstetter, Paxtang Park, Harrisburg, Pa.; Bert Ridgeways, Revere Beach, Revere, Mass.; Mr. and Mrs. W. W. Brookover, Moxohala Park, Zanesville, Ohio; Dave Stone, Paragon Park, Boston, Mass.; W. Hale Marshall, Kankakee Amusement Park, Kankakee, Ill.; Edward Pierce, Lake Compounce Park, Bristol, Conn.; Wm. Morrison, Fairlyland Park, Kansas City, Mo.

Jake Swartz, Parkers Exposition Park, Houston, Tex.; Theo. E. Schimpff, Rocky Glen Park, Scranton, Pa.; A. Siekrest, H. V. J. Valet, E. E. Toehl and W. O. Doak, Willow

furnished by the ducks and turkeys being carried home alive by the handred every night.

The circus would have been good for three weeks, as it was pulled in virgin territory. There is already discussion of a 1924 repeat with the entire building engaged, which would about double the magnitude of the proposition.

Grove Park, Philadelphia, Pa.; D. B. Sanderson, Playland Park Company, Freeport, N. Y.; N. E. Morton, Ontario Lake Beach, Oswego, N. Y.; A. J. Dietz, Lake Shore Park, Baltimore, Md.; H. J. Curry, Gwynn Oak Park, Baltimore, Md.; Lewis Coleman, Riverside Park, Indianapolis, Ind.; W. H. Jezzard and P. E. Newton, Doling Park, Springfield, Ohio; Rex D. Billings, Idora Park, Youngstown, Ohio; John Alexander, Woodside park, Philadelphia, Pa.; John W. Duffy, Old Orchard Ocean Pier Company, Old Orchard, Me.; C. B. Ostman, Riverview Park, Ft. Wayne, Ind.; G. H. Blanchard, Crystal Beach, Vermillion, Ohio; R. N. Anderson, Idora Park, Youngstown, Ohio; F. B. Ormsby and C. C. MacDonald, Summit Beach Park, Akron, Ohio.

NELLIE REVELL'S BOOK AVAILABLE AT \$2.50 PER

Makes Agreeable Christmas Present—Suggestion for Group Subscriptions

Nellie Revell's "Right Off the Chest," the book written by the invalid while on a hospital cot, is currently available at its regular publication sale price, \$2.50. It may be secured in single or larger lots by remitting the necessary amount to Nellie Revell at the Hotel Somerset, West 47th street, New York City.

It has been suggested by the committee in charge thus far that, since inquiry has been made by traveling companies or vaudeville bills how each member may procure a "Right Off the Chest," group subscriptions be taken up in the company or bill, with the \$2.50 for each volume handed to the collector, who can forward it to Miss Revell. The full quota of books will be returned in one package or as directed.

Many applications have been received for one or more books, the subscribers mentioning they wanted to make Christmas presents of them, believing it the nicest holiday remembrance possible. Books at present subscribed for directly to Miss Revell will be immediately shipped.

The "committee in charge" so far has been merely a committee in name only. It consisted of a few friends who thought they might promote Miss Revell's book to her best interest. Under that impression, and without consulting Miss Nellie, they have offered the book in three editions and at three prices. The first is what is known as the \$100 book, given no publicity, with a selected list of names written for an extraordinary edition at that figure. The extraordinary portion was the binding. Its reading matter with a preface by Irvin Cobb and illustrations by some of America's most famous artists remain the same.

The \$10 book, as mentioned last week, is a de luxe edition, leather bound, with each volume subscribed for at that figure autographed by Nellie Revell.

The regular edition at \$2.50 per copy (which is the retail bookdealer's price) is prettily bound with an attractive jacket bearing Miss Revell's portrait as done by James Montgomery Flagg upon its frontispiece.

Several associations of theatrical and press men are promoting the sale of "Right Off the Chest" for Nellie's benefit and in their own way, without interference. It is all done out of free good will and voluntarily in recognition of an opportunity through the book that Miss Revell wrote alone, in long hand, while in bed.

The book is of approximately 340 pages.

WHAT THE WORLD WANTS

Variety-Clipper Bureau, Evans Bldg., Washington, December 13.

The requests coming through for the current week to the Department of Commerce are from 35 countries and are very wide in their scope, running from a prospective purchaser for four hydroaeroplanes from Honduras, and bicycles for Japan, to small table lamps (\$536) in Egypt.

Of these "world wants" there is a request from Sweden for sheet music for piano, violin and orchestra (No. \$532). Sweden also wants

TIPS FROM THE STARS

By LAUREL MILLER

Thursday (Dec. 13)

11:39 A. M. (Neptune)—To accomplish high aims and desires; to develop peculiar lines of art, literature or music. For any matter connected with Oriental things or people; and for business relating to motion picture art or artists.

2:26 P. M. (Moon)—Very fortunate for literature, correspondence and mercantile lines. To travel; deal with the feminine sex; engage a secretary, or female employee; to make purchases; and to consult lawyers, to confer with journalists, publishers, printers, writers and sellers of books; as well as for transacting business with them.

3:19 P. M. (Mars)—For work demanding energy, enterprise and enthusiasm. To undertake any new business. Fortunate for surgeons, engineers, dealers in metals or chemicals and those who travel for business.

The rule of the days is in the Sign of Virgo, and concerns medicine; the healing art, ingenious enterprises and writing; it is especially propitious for those who are interested in diet; specialists on stomach and abdominal ailments; and to begin treatment for such conditions. Persons born August 23rd to September 21st should make the most of the fortunate hours today.

Friday (Dec. 14)

8:37 A. M. (Venus)—For any effort in which you hope to attain success and popularity. To marry; to deal with friends; engage a maidservant; to deal with dress designers, perfumers, musicians, jewelers and professional entertainers.

The Fire Triplicity preside over the destinies of this day; granting preference to those who are self-confident and possessed of executive ability and strong personality; who are able to carve their own way in life; and such as are rather given to display and extravagance. Guard against impetuosity, anger and premature decisions, as these will bring regrets later.

Saturday (Dec. 15)

No propitious aspects of the stars at any practicable hour today.

The Sign of Libra rules the events of this day; propitious generally for hunting, sports and persons or things connected with these; for relaxation and amusement; for matters pertaining to legality and justice. Libra is the Sign of the Balance, and it stimulates the faculty to weigh things and to render fair judgment; those influenced by this Sign can do so intuitively.

Persons born September 22nd to October 21st should be especially attentive to the voice of intuition today; do not hesitate; heed the very first prompting and you will not go wrong.

Monday (Dec. 17)

2:58 P. M. (Sun)—To seek advancement, prestige and financial advantage; to ask favors; seek employment; and to come to any definite decision or undertaking. To deal with great persons, superiors, or theatrical producers; and to ask favors of them. Fortunate hour to marry.

3:11 P. M. (Mercury-Saturn)—To manage the affairs of others; for success, fame, promotion, to gain the favor of older persons; to profit through your parents; also for business connected with humor or satire, clowning and grotesqueness.

The Sign of Virgo rules this day; relating to health and diet; servants and dependents. Danger shown through idleness and impertinence; success through wit, discretion and cleverness; especially if you were born August 23rd to September 21st.

Tuesday (Dec. 18)

3:24 P. M. (Venus)—To increase wealth; to seek happiness, pleasure and feminine friendship and assistance. For any line of artistic development and expression—to gain advantage through such efforts. A very fortunate hour start anything new.

The Sun is the ruler of this day; his kingly beams imbue the mind with ideas of royal magnificence, wealth, and the desire to do big things. This is the day to connect with personages and the very rich—with those who are controlling factors in their line. Favorable, at the Psychological Time, for promotion activities; stage productions; politics; finances; and to take over the control of anything; to open a jewelry store, and to start a bank account.

Wednesday (Dec. 19)

No propitious influences during the practical working hours of the day. The Fiery Triplicity rules, inspiring those who respond readily to warmth, ardor, intensity and the spirit to do and dare. The dangers of the day come through over-abundance of energy; too much forcefulness and excitability; especially to persons born in any one of the Fire Signs—March 21st to April 19th, July 24th to August 22nd (Leo), and Nov. 21st to Dec. 20th (Sagittary). It is better to deliberate than to act hastily.

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CANVAS PROTECTION

Washington, Dec. 13.

Much valuable information has been compiled by the Bureau of Chemistry of the Department of Agriculture on the waterproofing, mildewproofing and fireproofing of canvas, states the annual report of

the bureau to the Secretary of Agriculture.

The work of the bureau during the past year covered an extremely large field in the variety of subjects of interest to the entire population and industries of the country.

Perhaps the public is more familiar with the activity of the Bureau of Chemistry through its enforcement of the food and drug acts, but its investigations are shown to extend into many other fields, many of which are of interest to the outdoor showman. The work in connection with canvas has been a great boon to those with attractions under canvas.

BIRTH TANGLE

Madrid, Dec. 4.

Two women, mother and daughter, living at Coruna, Spain, gave birth to boys simultaneously in the same house last week. The neighbors assembled and passed the babies around for admiration. During the process the mothers lost track of their respective infants and expressed doubt as to the true identity when a crying baby was handed back. No hope is entertained now of ever disentangling the mix-up.

novelties for general stores (No. \$520).

Austria wants to purchase bicycles (No. \$572); Newfoundland, calendars (No. \$505); while in Norway their is purchaser for drug store specialties (No. \$516). These would also like to act as agents for an American firm.

In last week's issue of Clipper there was published a list of the several branch offices throughout the country maintained for the convenience of American firms to expedite the handling of applications for this business.

IOWA STATE FAIRS AND EXPOSITIONS HELD ANNUAL MEETING AT DES MOINES

All Phases of Fair Direction, Operation and Amusements Generally Discussed—Thomas J. Johnson Addresses Delegates on Carnivals—Wheels Gone Into

Des Moines, Dec. 13.

The annual meeting of the Iowa State Fairs and Expositions was held at the Savery Hotel Tuesday. One hundred and nine delegates were present. The meeting convened at 10 o'clock with E. S. Estel, of Waterloo, Iowa, presiding. Roy Wilkinson officiated as secretary.

Secretary's report was adopted as read and H. S. Stansberry, of Fort Dodge, Iowa, the first speaker of the morning session, took up the matter of fire insurance. This led to a lengthy discussion in which H. M. Stafford, of Lafayette county; C. S. Miller, of Cedar county; W. A. Irwin and E. W. Williams, of Delaware county, and C. E. Cameron, of Alta, Iowa, participated.

A big discrepancy in rates was found, ranging from 24c. to as high as \$1.81 for premiums. The latter, paid by C. M. Clark, of Marshalltown, C. A. Briggs, of Linn county, and Roy Wilkinson, of Alta, also joined in the discussion. It was the consensus of opinion that a committee be appointed and a reduction be obtained.

It was found that only nine members of the association carried liability insurance. H. S. Stansberry believed in liability insurance, last year obtaining it, and had three minor accidents. It cost him \$156 for the year. His policy is limited to \$10,000 on any single accident and not over \$50,000 on collective accidents.

A general discussion followed, the principal topic being the subject of boys and girls clubs. W. M. Clark, of Marshalltown, advocated their support by fairs and stating that they were among the greatest of fair features.

Tom Johnson Talks

Thomas J. Johnson, of the showmen's legislative committee, next stated he is interested in a thorough clean-up of the outdoor amusement business. He is not a reformer, just an ordinary human being who believes in clean and wholesome amusement, Johnson said. Not interested in any particular outdoor amusement, just a lawyer. Johnson stated that bills had been introduced in many legislatures which, if passed, would put shows entirely out of existence. He had made a study of shows and fairs, especially in Iowa.

Johnson did not want this to be taken as a speech but as a practical talk to fair men, having an interest in doing something for the outdoor amusements. He stated fairs were not monetary enterprises, but served a purpose; they were an educational proposition, giving people both education and amusement combined. He also stated that in comparison the cleanest forms of amusement are vaudeville and outdoor amusements and that so-called legitimate shows are a disgrace.

If there is a small fair in any community, Johnson urged all delegates present to see that it runs clean.

Answering his own question, "What is clean amusement?" answered, "That class of amusement that you can take wife, mother,"

(Continued on page 21)

Mohawk Poultry Show Fixed; Schenectady 8-12

Schenectady, Dec. 13.

The Mohawk Poultry Club has decided to hold its annual poultry show in Redmen's Hall January 9 to 12. Over 800 birds, including poultry, ducks, geese and pigeons, are expected to be on exhibition. A number of requests were received for permission to enter pet stock, such as guinea pigs, cats, rabbits and the like, but it was decided that this would be impossible, owing to the limited space available, and the fact that the members desired to have the show confined to birds.

Entries are expected from all parts of the State. Silver cups, ribbons and other prizes will be awarded the winners in the various classes.

American Poultry Association rules will govern the local show. W. M. Anderson of Millbrook, N. Y., will be the chief judge.

"Grand Old Lady,"

Mrs. F. Corning, Lonely

Clipper hears from a correspondent in Elgin that "Mother" Corning, who since the death of her husband, Fred P. (Dad) Corning, has been living at 650 Sherman avenue, Elgin, Ill., is lonesome to hear from former friends of the "white tops."

Both she and her husband were for years connected with the circuses throughout the country and known by legions of show folks, who are asked to take this opportunity of sending a message of cheer to this "grand old lady" of the circus. It will gladden her heart especially around Christmas time.

Kyle Has Own Band

Kent Kyle, who last year directed a Whiteman orchestra at the Pavilion Royal, has formed a new eight-piece combination for clubs and private engagements.

Kyle is probably the only leader-drummer in the country who directs his men from a standing position. Using his drum sticks as batons he plays his instrument while leading his fellow musicians.

HARVEST SHOW HEADS

Southwest Missouri Men to Meet at Sarcouxie

Mansfield, Mo., Dec. 13.

The Sarcouxie, Mo., Harvest Show Association has selected superintendents for the 1924 exhibition at that place and the superintendents have begun preparations for the programs to be given at that time, which are to be on a larger scale than in previous years.

A meeting of the Southwest Missouri Harvest Show circuit will be held at Sarcouxie soon, at which representatives are expected from Neosho, Sarcouxie, Jasper, Mount Vernon, Pierce City and other Missouri harvest show associations. At this meeting dates are to be selected for the various shows and plan made for co-operation between the various towns included.

Ormsby Elected

F. B. Ormsby has been elected president and C. C. MacDonald general manager of the Summit Beach Park Company, Akron, Ohio. They succeed H. A. Herman and F. C. Manchester, respectively.

Park for Houston

Jake Schwarz, general manager of Parker's Exposition Park, now in course of construction at Houston, Tex., announces it will be ready to open on April 21.

Akron Reminds Him Always of New York

Akron, O., Dec. 13.

Professing that he was in no way opposed to Sunday dancing in halls Councilman William Palmer led a fight this week against Sunday dinner dancing in Akron cabarets and cafes.

"I am not opposed to Sunday night dancing, but they are carrying this dinner dancing too far. It's getting to be like New York in Akron cabaret dancing at Sunday noon."

JONES' WOLF HOUNDS

Showman Is Having Pack Trained for J. J. Jones

Orlando, Fla., Dec. 13.

Captain William Sigsbee, of "Princess Trixie" and "Captain" (educated horses) fame has received a consignment of Russian wolf hounds which he will train for the Johnny J. Jones shows next season. He expects to make his first appearance with them at the South Florida Fair, Tampa.

THREE CIRCUSES CONTRIBUTE TO AKRON BIG INDOOR EVENT

Important Display of Big Top Features—Early Week Business Was Low—John Robinson, Sells Floto and Walter Main Sent Material

Akron, O., Dec. 13.

With performers recruited from three of the leading circuses, Sells Floto, John Robinson and Walter L. Main, the annual Akron Eagles' Circus, was opened Monday night in the Armory here, to a couple of hundred spectators. Rain is believed to have kept down the patronage the opening night and it is expected that business will improve as the week advances. Staged under the personal supervision of V. MacGinnis, the show is one of the best ever offered indoors here.

Fifteen acts, the majority of them standard circus offerings, were included on the program. C. A. Emer-

son, of the Sells Floto Circus, handled the announcing and acted as equestrian director.

Andrew Downie contributed much to the success of the show with his herd of five Main circus elephants, menage, horse, ponies, dogs and monkeys, while probably the real hit of the show was Joe Hodgini and company, equestrians, the comedy windup brought rounds of applause. Downie's elephants appeared twice on the program. The menage horse "Syrock" was presented by Mrs. Charles Sweeney.

It is doubtful if the show makes money, promoters themselves declaring that the auspices fell down on the advance sale of tickets and that prospects for better business later in the week while not so bright, might pull the show out of the hole. MacGinnis has spared no expense in providing talent for the show. Program and banner advertising will help some, MacGinnis said.

The show the opening night ran smoothly inasmuch as there was no rehearsal. William Palmer, well known bandmaster, was conductor of the band. The acts were presented on a stage.

In connection with the circus a merchants' exhibit is being held, booths being arranged about the interior of the big building. An automobile show also is a feature of the affair. This will contribute to the revenue. There are no wheels and the show is absolutely clean, this being the first instance where an indoor show has been offered here without concessions. Prizes are to be offered nightly.

The show opened officially on Sunday night when 1,000 Eagles and all the circus elephants and other stock paraded through the downtown streets.

Stivers Johnson was in charge of the clown numbers and he had with him in clown alley Al Johnson, and Charlie Lewis, all of the John Robinson Circus comedies, and the Segrist and George Marbo. He offered six very good clown numbers during the performance.

Herewith given is the official program as presented the opening night:

Overture and concert—William Palmer and his band.

Display No. 1—Andrew Downie's elephants in a repertoire of new tricks.

Display No. 2—Segrist Sisters, lion jaw act.

Display No. 3—Double trap, the La Pearls.

Display No. 4—Ladies' pinched act, Edna Hodgini, late of the Sells Floto circus.

Display No. 5—Marlowe, the frog man.

Display No. 6—Menage, Mrs. Charles Sweeney presents "Syrock," high school horse.

Display No. 7—The LaRoses in feats of strength.

Display No. 8—Comedy riding act, Joe Hodgini and company of five people, recently a feature with the Sells Floto circus.

Display No. 9—Shivers Johnson and his long shoe specialty.

Display No. 10—La Pearls and their Roman ring act.

Display No. 11—Riding pony, dog and monkey act from Walter L. Main circus.

Display No. 12—Rae Glauco, lion jaw act.

Display No. 13—Trap, La Roses.

Display No. 14—Marlowe and his comedy act.

Display No. 15—Downie's five elephants, presented by Andrew Downie and assistants.

ILL. AND IND. ASS'N PRESENT DETAILED FINANCIAL REPORT FOR DISGRUNTLED

Total Assets of \$285,081—Net Loss of \$2,248 This Season—Current Assets of \$73,600—Admissions at Gate, \$20,408—Grand, \$10,157

Danville, Ill., Dec. 13.

The Illinois and Indiana Fair Association issued a statement on assets and liabilities which shows the organization's current assets as being \$73,609.46. Added to this amount are the fixed assets of the organization, which brings the amount to \$285,081.44, which balances the liabilities of the association. It also discloses a net loss of \$2,248.64 on the year.

The current assets consist of accounts receivable, \$3,918.96; accounts receivable (stock) \$1,005.75, and bills receivable (stock) \$63,684.75. Total of \$73,609.46.

Fixed assets consist of real estate, \$32,123.93; permanent improvements, \$149,710.41; park construction, \$27,553.68; park equipment, \$4,129.03; equipment, electric, \$3,267.38; equipment decorations, \$323.49; equipment, furniture, fixtures, \$1,672.73; equipment, tools and implements, \$6,586.67; equipment, material, \$2,531.36; equipment, uniforms, \$152.43.

Deducted is \$15,538.29 for depreciation, which brings the assets to \$203,543.37. Added are deferred debits of \$7,296.38, with cash amounting to \$662.23, and the current assets amounting to \$73,609.46, bringing the total assets to \$285,081.44.

The liabilities scheduled consist of accounts payable, \$17,404.56; bills payable (notes at bank), \$100,000; advance on 1924 concessions, \$200; capital stock less surplus deficit, \$167,476.88, making a total of \$285,081.44.

Admissions collected at the gate this year amounted to \$20,408. Grand stand admissions, \$10,157.25, with checking privilege, \$2,106.75.

Derived from the concessions: Privilege concessions, \$269.65; merchants and manufacturers' space, \$3,557.50; carnival concessions, \$1,000; carnival and shows, \$1,652.92; program and score cards, \$198.38, making total revenue from this source, \$10,669.45.

Entry fees from harness races and exhibits amounted to \$946.05. The state of Illinois appropriated \$4,976.16 for premiums, and an ad-

ditional premium appropriation of \$1,956 was also obtained from numerous exhibiting associations. From advertising \$2,026 was obtained, with miscellaneous receipts amounting to \$741.61 also being obtained. Total, these receipts amount to \$34,091.47.

The expenditures consisted of \$1,336.37 for advertising; printing and posting, \$1,049.58; cost of printing fair news, \$1,655.70, and a miscellaneous expense of \$182.81, bringing the aggregate amount spent for advertising and printing to \$4,224.46.

Expended for amusements were Passion Play, \$300; Texas Rangers, \$1,000; Roy D. Smith Band, \$2,500; Vaudeville (five acts), \$3,000; Bucking Fords, \$300; Fireworks, \$2,000, and stage hands, \$45, making a total of \$8,145. For racing \$9,165.87 was spent.

The amount for premiums of all sorts amounted to \$14,253.85. For help used in operation there was \$3,850.50 used. Ground expenses and

The recapitulation of profit and loss account is:

PROFITS	
I. & I. Amusement Park.....	\$7,412.76
Auto races, July 29.....	1,346.24
Auto races, Sept. 30.....	607.21
Rodeo, Oct. 6 and 7.....	185.37
I. & I. Gun Club.....	69.56
	\$9,712.10
LOSSES	
Operation Fair.....	2,429.34
Gross profit from operation.....	\$7,282.76
Less other expense not directly chargeable to any one item:	
Taxes.....	\$655.97
Insurance.....	1,725.07
Interest paid.....	6,532.56
Interest collected.....	2,394.22
Corporation expense (1923).....	\$31.75
Corporation expense (yearly).....	506.90
20 per cent. cost of painting.....	\$927.27
Estimated loss by fire (electric equipment).....	500.00
Estimated loss by fire (office equipment).....	1,000.00
	\$9,531.40
Net loss 1923, without consideration of ac. int.....	2,248.64
Due Fair Association on subscription notes.....	10,897.02

The above statement was prepared after a number of stockholders had protested against the manner in which the fair was operated. It is said they are satisfied with the statement and willing to abide by the actions of the management next year.

29 HORSES BETTERED 2.05 IN 1923; RECORD UNBROKEN IN HARNESS EVENTS

Tommy Murphy Alone Will Present Seven Candidates on the Grand Circuit Trotting Tracks—Mrs. Yerkes Tops with Mark of 2:00³/₄

Syracuse, Dec. 13.

Tommy Murphy, famous turfman, will present seven candidates for free-for-all trotting honors on the Grand Circuit next season, he announced today at the New York State fair grounds where his stable of 30 steppers are in winter training quarters.

Of the Murphy free-for-all trotters, Mrs. Yerkes is the topline, with a record of 2:20¹/₂, but Rose Scott, that raced in 2:03¹/₂ and then trotted a record mile of 2:00³/₄ against the watch, is regarded as the likely one. She is considered better than a two-minute trotter by everybody who saw her perform during the closing mile track meeting.

Czar Worthy, 2:03¹/₂, is not to be overlooked, as he raced in wonderful form and emerged from the grueling campaign with the distinction of being the best trotter ever bred in Michigan, whence came his grandsire, the later Peter the Great. The coming 4-year-old Hollywood Leonard owned by William Kelly, Democratic boss of Onondaga County, that stepped in 2:03¹/₂, may turn out fit for this class. Clyde the Great, 2:04¹/₂, did not show quite enough kick for the free-for-all division, but he did not join the Murphy stable until after the start of the season.

Pearl Benbow, 2:03¹/₂, is likely to beat almost any trotter one day and fall miserably in her next start. Maryanne, 2:04¹/₂, raced splendidly and is not thought to be at her limit.

Despite this galaxy of stars Murphy will find plenty of opposition in the class of fast trotters.

Walter R. Cox and Lon McDonald have each two good candidates. The Cox pair are Ethelinda that wound up champion three-year-old with a mark of 2:22¹/₂, and The Great Volo, 2:02¹/₂. Ethelinda will be one of the crop of four-year-olds, a more or less uncertain period in the life of any horse, but she is counted upon by her trainer and others. The Great Volo needs only to be sound to make any of them go to their very limit.

McDonald has The Senator, Wellworthy and Taurida. The Senator, 2:03¹/₂, may be retired and put at the head of the Laurel Hall stud, which will leave only Taurida, 2:04¹/₂, and Wellworthy in this class. Taurida showed flashes of great speed and racing ability at times, but was none too dependable. Wellworthy trotted from no record to 2:03¹/₂ and there is no telling where this roan gelding will finish.

Others in the free-for-all division are Cupid's Albion, 2:03¹/₂; Favonian, 2:03¹/₂; Walter Sterling, 2:03¹/₂; possibly Etta Dorian, 2:04; Bud Emerson, 2:04¹/₂; Fayette National, 2:04¹/₂; Great Britton, 2:02¹/₂; and Lee Worthy, 2:02¹/₂, if they do not retire him. The free-for-alls are picked from horses which beat 2:05 and this year no fewer than 29 did that, which is the greatest speed showing on record.

World's Canary Show in Kansas City Dec. 26

Kansas City, Dec. 13.

The International Canary Show under the auspices of the Kansas City Pedigreed Roller Canary Club, will be held here for five days starting Dec. 26.

Entries for the show include prominent breeders of England, Canada, Germany and the United States, and the largest display of named Roller canaries ever exhibited is promised.

The International Association, while but two years old, has some forty clubs in this country alone. E. Hibbert, of Manchester, England, one of the world's greatest authorities on Roller canaries, will be one of the judges. He has judged in the Crystal Palace, London, several years.

MINN. STATE FAIR GROSSED \$454,906

Net Profit \$52,815 This Year; \$40,000 Spent on Improvements

Minneapolis, Dec. 13.

The financial statement of the Minnesota State Fair shows receipts for 1923 of \$454,906.16. This fair enjoyed a state appropriation of \$50,000. The cost of the fair was \$403,090.67, leaving a net profit of \$52,815.49.

The receipts from rent of building, concession space and sundry other sources amounted to \$12,521.03. With a cash balance in hand Dec. 1, 1922, of \$103,418.04, the cash profits of the 1923 fair leaves the Minnesota State Fair Association with the comfortable reserve of \$109,802.21, after expending in the neighborhood of \$45,000 on improvements, fair ground maintenance and sundry other expenses.

POULTRY SHOWS

Thousands of Exhibits at Coliseum

Chicago, Dec. 13.

More than 4,000 blue ribbon chickens, water fowls and turkeys and 500 pedigreed cats, rabbits and canaries, entered by exhibitors from 28 states, two Canadian provinces and England, are on exhibition at the 15th annual poultry show which began Dec. 11 under the auspices of the Great Midwest Poultry and Pet Stock Association at the Coliseum.

Nine state universities are represented in a contest to determine the egg-laying capacity of a given group of mixed-hens. The world's champion egg layer, a seven-year-old White Leghorn belonging to Purdue University, which has produced 1,243 eggs, or an average of more than 177 a year, is on exhibition.

Move Powell to New York

Jack Powell, of the Jack Powell Sextette, was brought to the St. Mark's hospital, New York, this week from Watertown, N. Y., where the musician sustained a serious injury while making a comedy slide for the drums at the Olympic (Proctor's) in Watertown.

Powell may be operated on for rupture, dependent on the doctor's analysis of his case.

Arnold Neble Sails

Arnold Neble, president of the Swinging Beauties manufacturing company, sailed with Mrs. Neble for Europe on the "George Washington" Wednesday. Mr. Neble will return about January 15, while Mrs. Neble will remain in Copenhagen for several months with her husband's mother, Mrs. Marie Neble.

FAIR'S PROFIT \$2,000

Steuben County Event Did Gross of \$25,148

Bath, N. Y., Dec. 13.

Receipts from the 1923 Stephen County Agricultural Society's fair, held here, totaled \$25,148.38, according to the report on finances presented at the society's annual session. Disbursements, however, cut the cash balance to \$161.29. State aid, still to be received, will boost this figure to \$2,000 and leave the fair free from indebtedness.

The Bath fair will have a new president next year. The retirement of F. R. Aulls was announced at the annual meeting, and E. S. Moore of this place, vice-president for several years, was elevated to the presidency. Robert J. Magill, of Bath, was re-elected secretary. James Faucett, Jr., of Bath, was retained as treasurer and Guy M. Daniels of Bath was re-named superintendent.

NO RELIEF AT EMPIRE EXPO.

Profiteer Hotelmen Fail to Provide for 300,000 Expected Visitors

London, Dec. 13.

Among the other troubles which are besetting the authorities of the British Empire Exhibition is that of finding accommodation for the 300,000 visitors already expected. London can scarcely accommodate her own people as it is and the regular crowd of American, colonial, provincial and other visitors in the summer tax the holding capacity of hotels and boarding houses to the utmost. Next year visitors may expect to pay through the nose more than ever for sleeping quarters for the proprietors of such places are well trained in highway robbery and cannot be expected to let such a chance go by.

Some of the travelers' organizations are trying to cope with the matter but they complain of the lack of co-operation and the wrangling. The Dominion Welfare Association is particularly annoyed at finding that people who have promised to reserve rooms and have registered with the association are doing the same thing elsewhere. It pleads for the speedy formation of a central bureau, otherwise a whole-sale muddle is prophesied. Australia House says there will be a greater number of Australians over than ever and is also pessimistic over the arrangements being made and fears a serious situation will arise.

One of London's favorite outdoor amusements in the winter is open air bathing. Or it would perhaps be more truthful to say it is the amusement of a select party of Londoners, their playground being the Serpentine in Hyde Park. These men are all hoary veterans and they never miss. The more inclement the weather the greater their pleasure and if the ice has to be perpetually broken up and churned the greater the enjoyment. The weather just now is particularly bad, bitterly cold and tempered with wind and dense fogs, a fitting frame for the opening of the veterans' bathing season, which was opened Nov. 26 by Harry Leger, a bearded youth of 72 summers and winters, who broke the ice and took his dip as though it was mid-summer in the South of France. Bathing must take place in the early mornings so that nursemaids and others may not become demoralized by the gladiators in bathing slips. Christmas morning sees the annual race, a function which always calls for a big rally of the old guard and which is always hardly contested.

LOS ANGELES CHARITY EVENT HURT BY RIGID BLUE LAWS

Administration Backed by Ministry Enforcing Hick Town Laws to the Letter—Big Organizations Bitter—Must Furnish Complete List of Attractions in Advance

FOOD SHOW

Feature at Springfield Will Be Grocery Store with Everything at 10c

Los Angeles, Dec. 13.

The local authorities have tightened the lid on all outdoor attractions and charity events following the raid last week of the Grotto Circus which resulted in the arrest of seven men on gambling charges.

The Police Commission has issued orders that the directors of all charity circuses and bazaars must furnish a complete list of all attractions and concessions which are to be included in their affairs before opening and that the commission will order out those which it does not believe proper under the existing city ordinances. This action practically eliminates any possibility of merchandise wheels, games of skill or chance being operated as the police have taken every means to stop concessions of that order in recent events.

The rigid enforcement of blue law ordinances has brought innumerable protests from many of the most powerful organizations of the city. It is believed that it will be some time before an opportunity will present itself to rectify the present small town laws which are now in effect. The present administration with the backing of the ministry is doing everything in its power to push them to the extreme.

The Traveling Men's Booster Club of Springfield, Mo., has selected E. W. Wingo of Springfield as chairman for the seventh annual pure food and industrial show to be held at that place in the convention hall on February 18 to 23 under the auspices of the club.

This annual show attracts thousands of visitors and is a good advertisement for the Springfield trade territory.

Numerous business firms take spaces and display their wares. A "country store" in which everything sells for the uniform price of a thin dime is a feature of the show each year.

The hall in which the show is to be held will be re-decorated for the event and the lay-out of the booths will be changed from that of previous shows. The exposition will have a display of free acts.

COMMITTEE'S MAJORITY ON REPEAL OF TAX FAVOR "LITTLE FELLOW" ONLY

Those Affording \$1 or More for Amusement Can Also Afford 10% Tax, They Observe—Ways and Means Committee Holds 17 Members for Repeal, and None Against

Variety-Clipper Bureau,

Evans Bldg., Washington,

December 12.

A majority of the Ways and Means Committee of the House of Representatives are in favor of the repeal of the amusement tax. A poll of the 26 members of this committee brings out this fact with the added belief that they favor the taking off of the tax from the lower admissions only.

The members of the committee, be they Republicans or Democrats, are all for helping the "little fellow" but believe that the amusement seeker who can pay from \$1 up to go to a theatre, can afford to pay the 10 per cent. tax.

Secretary Mellon goes into conference tomorrow (Thursday) with Representatives Green of Iowa, Hawley of Oregon and Treadway of Massachusetts on the tax reduction plan, these members being the ranking Republicans of the committee.

While both the Republican and Democratic members have been selected the committee will not organize until the minority members have completed their task of assigning Democrats to the other House committees. When the final organization of the Ways and Means Committee begins functioning, which it is expected it will do the first part of the coming week, it is stated that the tax question will be the first matter to be discussed.

Bills for the removal of the tax have been introduced in both the Senate and the House. Senator Arthur Capper, true to the pledge he made the exhibitors of his home state, Kansas, introduced a bill for the repeal during the first day's session of the Senate. Congressman

Sol Bloom of New York did likewise in the House. In addition to these bills the repeal of the tax is being included in the draft of a bill being prepared by the treasury along the lines as set down in the secretary's letter to Mr. Green, chairman of the Ways and Means Committee.

The House Ways and Means Committee to which has been referred Mr. Bloom's bill for the removal of the tax consists of 26 members, 15 Republicans and 11 Democrats, thus giving a majority of four to the ranking party.

The poll of the entire membership discloses the following:

For repeal of amusement tax...	17
For repeal with reservations...	2
Non-committal	7
Against repeal	0

The majority of the committee thus goes on record as favoring its repeal with two other members also lined up for it but setting forth reservations, as these reservations are not seemingly unsurmountable, coupling the two, gives 19 in favor of the repeal. In the case of the remaining seven members, each, with possibly one exception, disclosed a friendly attitude, only placing their positions on the committee as the cause for their refusal to make an outright statement.

\$92,000 FLOOD FUND PAID IN OGDEN

Business Recompensed Even Theatres; Lagoon Resort Injured

Chicago, Dec. 13.

The reparation committee which had \$92,000 to expend to those whose business concerns suffered losses by the floods at Ogden, Utah, on Aug. 13, made award to all kinds of business, including theatres, with the single exception of the Lagoon resort, which was operated by A. C. Christensen, and which was completely wiped out.

The settlement apportioned the amount to the losers in what seemed a fair enough way with this exception. The committee absolutely refused to consider a resort of this kind as legitimate business although Christensen's all had been swept away.

Since Labor Day, when the award was made there has been much agitation on the part of outdoor showmen in the Salt Lake territory regarding the unfairness of such a ruling.

CLIPPER

Founded in 1893 by FRANK QUEEN
Published weekly by Clipper, Inc.
SIME SILVERMAN, President
264 West 46th Street New York City

SUBSCRIPTION
Annual.....\$4 1/2 Foreign.....\$5
Single Copies.....19 Cents
VOL. LXXI. No. 46

CLIPPER OFFICES

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154 West 46th Street

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INSIDE STUFF

Something occurred in Chicago during the convention of the Showmen's Legislative Committee that seemed to say the feeling existing on the part of Tom Johnson against William H. Donaldson of "The Billboard" is as bitter as Johnson has proclaimed it to be.

In connection with it was the revelation that A. B. Macdonald, who wrote the special story on carnivals in "The Country Gentleman" a couple of weeks ago and gave the good carnivals a break in it through Mr. Macdonald having been convinced that Johnson was sincere, and after Macdonald appears to have been convinced to the contrary about "The Billboard" following a conversation he had with Donaldson or a representative of "The Billboard." In a letter written by Macdonald and referring to his outdoor story in "The Country Gentleman," the writer made a very wise observation concerning "The Billboard," displaying a remarkable analytical mind, he having discovered something in quick time that of which others with a more intimate acquaintance apparently have been unaware for years.

That, however, is an aside. What happened at Chicago as a Johnson convincer was Johnson declining under any terms or conditions to permit Donaldson to contribute \$5,000 to the Showmen's Legislative Committee. Donaldson's terms were that for the \$5,000 Johnson shake hands with him with a cameraman present and that that picture be the sole property of "The Billboard."

Accounts from Chicago say the plan was hatched up with some people friendly disposed toward Donaldson urging Johnson to agree. Johnson attested his right to be the leader of the outdoors when he as quickly caught the inside objective of the Donaldson movement as did Macdonald grasp the carnival situation with the relation to it of its then only trade paper medium some months before.

Donaldson may have believed or might have been led to think that \$5,000 would be the squarer for him. It's probably more than his own carnival men or any carnival he has had a piece of ever paid to fix anything. But he was trying to do business this time with a different kind of a guy, someone who stood in no fear of his paper, and in fact someone who had given his paper quite a bump through just issuing but a four-page monthly pamphlet.

Donaldson should have known better than to have tried to catch up and get on the band wagon after the parade had passed. He had his chance to lead the parade and passed it up—how now does he expect he can catch up? Not by fixing! That's old stuff on the lot. How about playing on the level? That would be new stuff in Cincinnati.

CHICAGO CONVENTION AND MONEY

Now that the roar of battle, a brief resume of the activities and high lights of the Chicago convention may be interesting. Primarily it was the greatest gathering of the outdoor amusement world in history, secondly affairs of moment that will make their mark in future history took place, and thirdly probably the greatest amount of money was involved in the various contracts made at any similar function.

It was the greatest gathering of outdoor interests, because every branch was represented, fairs, parks, carnivals and circuses, supply houses, manufacturers, riding device dealers and even the railroads. There seemed to be a common call to all in any way interested, no matter how remote. Men were in Chicago not only from the United States and Canada, but from Europe and the Antipodes. It may well be called an international meeting for its ramifications extended to all quarters of the globe. It presented in a composite picture the outdoor showmen of the world, and as such was interesting and educational.

For the first time in the history a reform organization, for it can be called nothing else, objectionable as the word "reform" is to outdoor ears, had its inception from "within" to clean up evils that were frankly admitted to exist "within" its own ranks. That alone marks an epoch in show history. The Showmen's Legislative Committee, which had its inception last February, and which has battled along, tossed and buffeted on the seas of uncertainty and discord, with enemies within and opposition without, has weathered the storm and is now pretty safely launched, equipped and prepared to function. That mistakes have been made were frankly admitted, but as proof of its strength, those who came to wreck, went away among the strongest of its supporters, convinced by logical and unmistakable facts that it is the salvation of the outdoor show business.

Adverse influences and propaganda were defeated all along the line and for the first time in history, showmen of the outdoor world are presenting a solid front and unshattered ranks. Those who would carp and criticize and defame amusement interests, essentially of the outdoors variety, have been routed in their utterings by the immense business transacted at the late convention in Chicago. From reports circulated by fair men prospects for 1924 were never better and showmen and allied interests are looking forward to a prosperous season, evidenced by the many contracts made and the large number of essentials purchased.

At a rough estimate it was computed that a sum of at least \$1,500,000 was involved by the various in-

terests meeting in Chicago last week, this sum representing the amount of money spent in purchasing material, rides, shows, animals, and by fairs for free acts, fireworks, auto races, polo, etc., together with the amount that would be taken in by carnivals playing the 20 or 25 big fairs contracted. Truly figures to consider, when it is understood that the convention is but the sample room of the ride man, manufacturer and other interests allied with the carnival, park or fair, and that the bulk of business in these lines is done after and not at the convention. As a case in point there is one state fair that is expending a sum of \$100,000 with riding device men and the estimates are now being scrutinized by state authorities with a view to accepting them and a start made immediately for the season of 1924. The ramifications that will be directly attributable to the Chicago convention will in the course of the year run into several millions of dollars additional to what has actually been spent and dealt in last week.

The fairs contracted already by the larger shows, a list of which appears in this issue, at a conservative estimate have a value of \$750,000 in pay attractions, the riding device men contracted at least \$100,000 in new rides with many future deals in sight, fireworks men made a big killing and Gordon is credited with contracts to the amount of \$50,000. Pain with around \$40,000, the Illinois Fireworks Display Co. made good contracts. The World Amusement Service Association made a great showing with their various divisions and are rumored to have exceeded \$150,000 in future business, Gus Sun, Wirth-Hamilton office around \$75,000, Ethel Robinson did the best business of her long career and would give no intimation of the amount, the Western Vaudeville Manager's Association went into big figures with the combination which included the New York Hippodrome Water Show and W. H. (Bill) Rice's water circus, booked at eight big fairs and five pretentious celebration dates, and will go around \$100,000. Joe Bren Production Co. stepped out to the tune of \$35,444, John Benson of the Hagenbeck Brothers made over \$10,000 in deals for animals with various shows, irrespective of his zoo business, Neumann Tent and Awning Company contracted the biggest line of tents and concession tents in their history as a supply house, and other allied interests in the supply line made great progress both in present and future orders. Park men it is estimated spent easily \$1,000,000 in new devices, shows and improvements and taken altogether the entire outdoor amusement world benefited educationally and financially by the great gathering, as it left a feeling of optimism and created a spirit of emulation and progressive tactics for the coming year. The convention is over, but its results will be far reaching and long felt.

WILLIAM A. PINKERTON

W. A. ("Bill") Pinkerton, the great detective, son of Alan A. Pinkerton, greatest of all detectives, is mourned by thousands in the theatrical and sporting fraternities of the world. His death in Los Angeles Tuesday came as a shock, despite his 80 years, because he was remarkably rugged and in his usual effervescent spirits when his pals last saw him in New York and Chicago. He lived in Chicago.

On his recent return from his semi-annual European tour, Bill spent several days around the Claridge corner, which was his favorite New York rendezvous, shaking hands and fanning with show folks. He had been ill, but spoke lightly of it as he started west.

Pinkerton for years had held a sort of salon every night in the office of Harry Ridings, manager of Cohan's Grand opera house in Chicago. Though Harry had been his friend for years, he found Pinkerton intrenched there when he took charge a decade ago, for he had spent his evenings on the same seat nightly when Harry Hamlin owned and Harry Askin managed the theatre. Between times he fraternized in George W. Lederer's office when Lederer ran the Colonial.

There, every night after the count-up, would gather Lou Houseman, Ashton Stevens, Walter Dugan, Paul Armstrong, visit man-

agers, stars, writers, political leaders. Bill was the pivot of the gatherings. He rarely discussed his detective exploits, but when he told stories they were wonderful.

Pinkerton was a drummer boy in the Civil War, his father being Lincoln's chief of secret service. On his father's death his brother Alan became the head of the family, later succeeded by W. A. He was a millionaire, and had financial connections beyond ordinary understanding through protecting all the associated banks of the world.

He never would accept divorce cases or any shady assignments, no matter how profitable. Crooks feared him and revered him. His policy was to get back stolen property rather than prosecute, and this he did with historic success, notably in the case of Gainsborough's immortal "Duchess of Devonshire," "kidnaped" from Agnew, London, and which Pinkerton got back 25 years later in Chicago, from Adam Worth, the greatest thief the world has ever known, but who was not arrested for that job.

Pinkerton always leaned toward theatre folks. In platonic affection he for years openly adored Lillian Russell, Anna Held, Billie Burge, Fay Templeton, the Davies girls, Mitzi, Dazie, Saharet, Ethel Levey, and many of the beauties of successive generations. Every sports notable and theatrical man and

ON THE LOT

With NELLIE REVELL

Somerset Hotel, New York.

The world of the circus in a good many respects is like that of the men who go down to the sea in ships. It is sufficient unto itself and its contacts with the outer world are limited entirely to business ones. Just as with sailors, show people have little social traffic with the layman. Another point of similarity is in the songs, corresponding to deep-sea chanteys, which one generation of roustabouts hands down to the next. Paul J. McCullough dug one up for me recently, and though it seemed just as fresh to my mind as ever, I realized I had not heard it since the last day I set foot on the lot. It may prove of interest. It is sung now to the tune of "Casey Jones," but I am sure the first verse and chorus originated long before that particular music, though I never heard the original composition.

"Old Eighty-Two"

Round the country roams the R—
show.
Railroads that it travels are num-
bered by the score.
"Old Eighty-Two" on the third train
she rambles,
Everybody's happy, everybody gam-
bles,
Long run Sunday, lay your "dookie"
in.
Get a lot a liquor, get a lot a gin.
"Cause there's bound to be some
"snapin'" in "Old Eighty-Two."
You can shoot a nickel and a dollar,
too.

CHORUS

"Eighty-Two" she used to be the
"Dallas,"
"Eighty-Two" on that R—
train.
"Eighty-Two" she used to be the
"Dallas,"
The ramblin', gamin' palace on the
R— train.
"Porter" of the "Dallas" was a boy
named Bob,
Every time we think of him we have
to sob.
But his boarders never wanted for a
drink of booze.
Because he used Old Taylor just to
shine our shoes.
Conductor of the "Dallas" was a
"Casey Jones."
Always had a lantern and a pair
of "Bones."
Shannon from Columbus was Con-
ductor, too.

woman of any consequence was his friend. Whenever he returned from abroad he came back loaded with gifts, and at Christmas he had a distribution list that was a Who's Who of the most interesting people on earth, including kings, champions, geniuses, rascals and divas. Bill's little old French limousine was as famous in Chicago as Mrs. Potter Palmer's twin to it. Every newsboy knew it and him. A passionate first-nighter, he frequently entertained after a Chicago premiere an entire "Follies" troupe and their friends at champagne and partridge.

With his passing one of the romantic, memorable figures of night life and theatrical atmosphere of the old school slips into the shadows of memory. It is difficult in these days even to describe him, for his sort are so few that they cannot be understood from a remote angle of vision.

Bill Pinkerton was a square shooter, a perfect sport, a friend to the last ditch, a hearty good fellow, a connoisseur of talent, wit, men and women, an adventurer, a great man, a great liver, a prodigal giver, a generous forgiver.

Anecdotes of Bill Pinkerton's life among the most fascinating figures in the world would fill a library, and probably will. But there are as many again, far more beautiful ones, that never will be written—the tales of his charities, his nobilities and his loyalties—because they are known only to his dearest friends, and they won't publish them because they know Bill would not want them to.

The approximate number of cars and trucks in operation at the close of the year 1922 was 14,500,000; the total world production this year is estimated at close to 4,500,000. Some 2,000,000 cars are worn out and ready to be discarded or junked.

About 14,000,000, or over four-fifths of the total, are in use in the United States, which lists approximately one car or truck to every eight persons. In the world the proportion is one car or truck to 112 persons.

Also "Blondy" Powell, who cooked the "Mulligan Stew."

Breakman was a rounder by the name of "Beard."
Never was a liquor brewed that old guy feared.
Johnnie Walker from Chicago Mayor of "Eighty-Two."
Was the loudest member of that midnight crew.
There'll never be another with that merry crew.
There'll never be another like "Old Eighty-Two."
For you could find a bottle on most every hip.
And you were always welcome to a little nip.

That courtesy is the best policy is the doctrine good showmen try to inculcate in the people of the circus who come into contact with the patrons. And anyone who has ever passed his money over to a smiling but efficient ticket-wagon man, been passed in through the marquee by an affable ticket-taker or listened to the persuasive smooth talk of the spellers, will realize that the lesson has been well learned. For there are many occurrences every day that would try the temper of a saint if he were trying to handle a public which straggled one moment and jammed the next. But sometimes even the best of circusmen surrender to their nature, which after all is only human. I recall one incident of the sort which took place many years ago while I still considered the lot my home.

The show was traveling through a section which had been circuitous for many years and they were attracting great crowds, many of the members of which had never before seen a big-top. Among them one afternoon was a stout, pompous sort of dowager who asked the attendants many questions and caused much flurry by constantly beckoning the usher and then asking him foolish questions.

For the seventh time she called the attendant and he managed to worm his way to her side.

"Are these seats perfectly safe?" she demanded.

"They are considered perfectly safe, madam," he replied.

"Do you mean to say there's never been an accident with these frail little boards trying to hold up a big crowd like this?"

"I've never heard of any, madam. At least no serious ones."

"I was wondering," observed the fussy dowager, sighing uneasily, "what would become of me if those thin supports should give way beneath me?"

"That," replied the usher, preparing for a quick exit, "would depend on how you had spent your past life."

The porter on a circus sleeping car is as a rule one of the best liked members of the train crew. This is only natural, for he ministers to the personal wants of the occupants of the car, and nothing is so apt to bring popularity as personal service efficiently rendered. And the circus porters are with hardly an exception masters of their trade with years of Pullman car experience behind them. All of which only makes more startling the tale brought me by the treasurer of a show which traveled in the southwest several seasons ago.

The regular porter was suddenly taken sick, but circuses cannot wait on men any more than time can. So the porter was left behind to be cared for and one of the roustabouts, a darkey with seemingly more intelligence than his fellows, was impressed to act as wielder of the whiskbroom and maker of the berths. He was instructed in the duties of his high position and got on fairly well, even if he did forget to put two sheets on the circus manager's section.

The car rolled on through the night and the treasurer snored heartily. Morning came with its accustomed regularity and by giving a faithful imitation of the sales-show contortionist he managed to don most of his clothes. Finally all he lacked before he could go to the washroom was his shoes. He reached down beneath the berth and drew up a nicely shined pair. The only trouble was that one shoe was black, while the other was brown.

"Hi, you porter," he yelled, and when that worthy arrived he directed his attention to the error.

"Now if dat don't heat Mason and Dixon," replied the colored boy, "dat's de secon' time dis mistake's done happen!"

PARK RIDE MEN SOLD UP YEAR ON SECOND DAY IN CHICAGO

Special Demand for Kiddies' Materials—Manufacturers Declare They Have Sold Twice as Much Than Last Year—Judge Wilson Elected

Chicago, Dec. 13. Establishment of a National Kiddies' Day, purchasing of more new riding devices than at any other previous session, election of Judge Charles A. Wilson of Fontaine Ferry Park, Louisville as president, and admission that automobile patronage and picnics played an important part in the Fifth Annual Convention of the National Association of Amusement Parks, which was concluded last Friday night were some of the achievements of a three-day session at the Drake hotel.

The meeting was the most important in the history of the organization with Secretary A. R. Hodge reporting that 50 new members had joined the association, bringing the membership up to 200.

Manufacturers and jobbers who had exhibits reported that they had done the largest business ever transacted at a convention with some claiming they had doubled and trebled the business of last year. Two manufacturers on Friday took down their exhibits at noon as their output for the coming year had been disposed of. Manufacturers of miniature riding devices claimed that the amount of orders they had received from parks, fair associations and carnivals was much bigger than they had calculated upon with sales being made that will place four times as many miniature riding devices on park and fair grounds and with carnivals as were used during 1923.

A probable reason for the big business done by the makers of miniature riding devices was the fact that the A. A. P. had voted on motion of Judge Wilson at the Thursday meeting to set aside one day in July as a "National Kiddies' Day" in the parks operated by members of the association, following reports made by various members on the advisability of conducting such an event each year.

Publicity for Kiddies' Day

A. B. McSwigan of Kenneywood Park, Pittsburgh, declared that "Kiddies' Day" at his park was one of the biggest events of the year. He said it was the means of the park getting unpurchasable front page publicity from the newspapers, and the expense was well warranted by the returns. In his case the day was held under the auspices of a Pittsburgh newspaper with the other

papers also devoting liberal space to the event in advance as well as the time of the picnic. At his park the rides and shows are all turned over to the youngsters who are also given ice cream and other refreshments from the concession people.

Wilson Joins Move

Judge Wilson who next spoke on the subject stated that Kiddies' Day had been held in his park for the last three generations and that last year 16 such events were held with the management giving away such prizes as shetland ponies, bicycles and other substantial prizes to the youngsters. He pointed out that if a park management wants to make a success of its enterprise it is essential for them to induce the youngsters to want to come out. If the kiddies' express that desire, like the park and what it has to offer, the battle is won as far as the park is concerned.

He declared that if parks would establish a national day for the kiddies it would be one of the most progressive steps which the managers have made in generations, and that many reports which have been worrying along to find out what was wrong would see when the kiddies started to come out and bring with them their elders. All that the park must do, claimed Judge Wilson, is to give the youngsters plenty of miniature riding devices and when they have done that they will find at the end of the season it has paid. C. G. Miller, of the Cincinnati Zoological Park, said that he has been tying up with civic organizations for this day. Last season he stated \$236 was expended in putting the event over and that more than that amount was derived in profits from the patronage of the grown-ups who accompanied the "kiddies."

Puts It Over

Following this discussion at the Thursday afternoon meeting, Judge Wilson made the motion for the establishment of the "National Kiddies' Day," and that it be held on July 1, each year. A few of the members declared they could not hold it on that day, so it was finally agreed to hold it during that month, with the members to report on the success of the event at the 1924 meeting, when a Universal Day would be established to be observed

(Continued on page 19)

Men Who Will Rule The Big Fairs of 1924

Chicago, Dec. 13. Officials for 1924, International Association of Fairs and Expositions are as follows:

Thomas H. Canfield, Minnesota State Fair, president.

Ed. E. Edwards, Rochester Exposition, N. Y., vice-president.

Don V. Moore, Sec'y., Interstate Fair, Sioux City, Iowa, secretary-treasurer.

Frank Fuller, Memphis Tri-State Fair, director.

Sidney G. Francis, Sherbrooke, Ontario, Canada, director.

There were 149 accredited delegates at the convention that elected the officers for 1924.

The next meeting will be held in Chicago, Wednesday, Feb. 6, 1924.

General Agents' Committee:

A. H. Barkley, Ed. C. Talbot, Wilbur S. Cherry, Harold Bushea, Felix Blei, R. L. Lohmar.

Committee of Manufacturers and Jobbers:

Ed C. Hock, Max Goodman, C. F. Eckhardt, Walter Wilson, H. G. Travers, H. C. Evans.

NO P. S. C. HELP

Stories of Dreamland, Newark, Denied

Newark, N. J., Dec. 13. There is no truth in the repeatedly published story that Dreamland Park was helped by the Public Service Corporation. Despite the quoted figures of the amount said to have been contributed, not one cent has ever been paid by the P. S. C., and the story was evidently somebody's dream.

It sounded fishy to anyone familiar with Jersey, and, as one showman remarked, "The Public Service never gave a nickel to anyone." When the company was asked to build a loop at the park to expedite traffic and prevent accidents it flatly refused.

To settle the other false statements that are gaining publicity about Dreamland Park it may be said that the park was founded a little over a year and a half ago (not four years, as has been said), and was financed on a shoestring by Devany, the former manager, and the concessionaires. No great interests have ever been brought into the park, which has been profitable from the first.

Show Ground Lighting

Chicago, Dec. 13. One of the features of the Showmen's League banquet and ball was the lighting effects installed by Sam Frankenstein, who makes a specialty of lighting fair grounds. The several really fine combinations of colors had much to do with the beauty of the scene.

Firm's First Booking

Chicago, Dec. 13. The Inola Free Fair has booked the Ziedman & Pollie shows for the coming year. This is the first date booked by Jimmy Simpson, new partner of Ziedman & Pollie.

JOHNSON "CLEAN SHOW"

(Continued from page 1)

works, etc., who had goods to offer for use in the coming season.

The outstanding feature of the entire gathering was the declaration of the Showmen's Legislative Committee for "Clean Shows," as advocated by Thomas J. Johnson, the commissioner, and the institution of an assessment plan that will give Johnson about \$100,000 for the conduct of his work during the coming year.

Johnson began the week by offering his resignation if the showmen could not see their way to support his policies and to provide him with the funds necessary for his work, but the better element of the business, which means the leaders of it, refused to hear of his retirement and responded with the guarantees he demanded.

This was the most constructive action the showmen ever have taken, because it means, in time, the elimination of state, county and municipal opposition that has closed many towns and sites to carnivals in the past. This opposition, as it now exists, is the result of "dirty" shows, gambling games, "grift" rackets, etc.

At the first general session of the showmen, addressed by Johnson, all types of games and shows that have brought the outdoor business into disrepute were definitely put under the ban.

The meetings of the National Association of Amusement Parks and the International Association of Fairs and Expositions, held concurrently, also were productive of progressive action. The former, meeting in the Drake Hotel, declared for a National Kiddies' Day and other forward looking innovations. The latter, meeting at the Auditorium hotel, declared for midways and free amusement specials as necessary to successful operation of fairs.

Judge Charles Wilson, of Fontaine Ferry Park, Louisville, Ky., was elected president of the park men in succession to the late Andrew McSwigan, while Tom Canfield succeeds Seth Mayfield as president of the Fair Association.

George A. Schmidt and A. R. Hodge, both Chicago, were re-

FAIR - CARNIVAL DATES TO BE CLOSED

Negotiations On for Some
This Year, but None
Closed

Chicago, Dec. 13.

It has been definitely determined that from now on the contracts for appearances of carnivals at the State fairs will be settled at the annual meeting of the International Fairs and Expositions in December, and the contracting for free acts, etc., will be done at the February meetings which are held in Chicago.

At the meeting held here last week contracts were confined to carnivals at State fairs, and while there was much buttonholing of secretaries by concerns selling attractions there were no deals closed.

elected treasurer and secretary, respectively, of the park men, while Don V. Moore was re-elected secretary-treasurer of the fair organization.

The social side of the showmen's week was one of the most brilliant in the history of the business, each of the major organizations having set banquets and dances which attracted record crowds.

A feature of the week was the great number of ladies who were brought to the convention city by the showmen, a fact which in itself helped to dignify the gatherings and which probably was an influence in the declaration for clean, progressive showmanship all along the line and the encouragement of juvenile patronage.

The National Livestock Show was current at the stockyards during the presence of the show interests and attracted the largest crowds in its history. Many of the fair men representing virtually every section of the country, took advantage of the opportunity to look over the stock exhibits.

It was the unanimous opinion that more real good had been accomplished by the several elements of the show game during the week than at any previous gathering.

Chicago accorded the visiting showmen a splendid welcome and the next convention, that of the park managers, will be held here in February.

Dates have already been awarded for 78 fairs next year.



PARKS' BANQUET

The National Association of Amusement Park, with headquarters at the Drake Hotel, Chicago, celebrated its fifth annual convention with a banquet and entertainment in the ballroom of the hotel.

SHOWMEN'S LEAGUE BALL A RECORD FOR BRILLIANCY

All the Notables of the Outdoor Show Business in Attendance—Tom Johnson Speaker of Evening—Reform in Methods Praised

Chicago, Dec. 13.

The annual banquet and ball of the Showmen's League of America was held in the Gold Room of the Congress hotel, Tuesday night, Dec. 12, with the biggest attendance on record. Every seat and table was filled and the balcony and ante room pressed into service to accommodate showmen and their friends.

An elaborate menu was served and the usual music provided for the occasion. Edward P. Neumann occupied the chair, and Milton Morris of the Morris & Castle shows was toastmaster. At the speakers' table the following gentlemen were introduced:—

Fred M. Barnes, Con. T. Kennedy, Walter D. Hildreth, Zebbie Fisher, Tom Rankin, E. F. Carruthers, E. C. Talbot, Seth N. Mayfield, Frank D. Fuller, W. V. Crawford, Geo. L. Dobyns, Charles Boulware, Walter W. Wilson, John G. Kent, John D. Jones, Jr., J. C. Simpson, Jerry Mugivan, Col. F. J. Owens, Johnny J. Jones, John M. Sheesley, Andrew Downie, Jas. Patterson, W. H. Donaldson, Fred Beckman, Doc Waddell, Rubin Gruber, H. G. Melville, T. A. Wolfe, Larry Boyd, Tom Johnson.

Speeches were made after a most humorous introduction by Milton Morris, the first on the rostrum being Ed. P. Neumann, who welcomed the showmen and guests in the name of the Showmen's League.

Ed. Carruthers followed and W. V. Crawford, president of the Waco Cotton Palace, Waco, Texas, gave an interesting speech to showmen.

He stated that without the midway the fair would be a failure. Without the shows, concessions and games it would be dead, and stated that he was heartily in favor of the wheels and other legitimate devices that were used, claiming that if they were illegal, so was bridge in private houses or clubs. He expressed himself as heartily for the showmen and that there had never been any real showmen on his grounds that he had met, who he would not be glad to meet anywhere and invite to meet his family in their own home.

He concluded his speech with the remark that what America wanted

was less reform, and to be let alone for a few years and its people allowed to enjoy life.

Heartily applause greeted Mr. Crawford at the conclusion of his speech and he made way for George L. Dobyns of the Dobyns shows.

Mr. Dobyns was perfectly at home with his audience, most of whom have heard him on many occasions. He spoke on reformers and laws that were not equitable to one and all alike. He showed forcefully several big discrepancies in legislation affecting the show business in general and the carnival in particular. He was well received.

The next was Wendell Hall of radio fame. He sang character songs and jazz. Telegrams were read from George Moyer, Sam Haller, president of the Pacific Coast Showmen's Association; Fred H. Kressman, Guy Weadick and others.

Doc Waddell was the next in line, with an address given in his own inimitable manner, a short oration that was much appreciated.

Larry Boyd of Boyd & Linderman told about shooting snipe and being left, explaining his cold by saying that "it happened in Georgia," when he "held the bag" in more ways than one.

W. H. Donaldson was next in line, making way for the orator of the evening, Tom Johnson. Applause greeted Johnson and prevented him from opening his speech immediately. He, however, restored quiet and paid a glowing tribute to the Showmen's League and its efforts and charities, he spoke of the Hearts of America Showmen and the Pacific Coast Association and remarked that every showman, now, that they had the opportunity to join one or the other, was failing in his duty by not doing so. He paid encomiums to the outdoor amusement business and the Clipper story on the moral status of outdoor showmen published a short time ago, which he declared had been read in all parts of the country, and in various ways directed attention to the growing element of real reform in the outdoor business. His remarks found hearty response and were liberally cheered.

Johnson was the last speaker of

GEN. AGENTS ORGANIZE OWN ASSOCIATION

Will Be Represented by
Own Member on Legis-
lative Committee

Chicago, Dec. 13.

The Association of General Agents met twice at the Auditorium hotel, Friday, Dec. 7, and elected officers for the coming year and transacted other business.

The president, W. S. Cherry of the Rubin & Cherry shows was re-elected. Felix Bei is secretary and treasurer; Harold Bushea, first vice-president; H. B. Danville, second vice-president; W. R. Hicks, third vice-president; Thad. W. Roedecker, fourth vice-president; A. H. Barkley was elected chairman of the board of governors, which included Ed C. Talbot, Duke Golen, Robt. Josselyn, Robert L. Lohmar, Harry S. Noyes, Ike Freidman, Mike Clark, George Pullman, Chas. Watmuff, W. C. Fleming, Clifton Kelly, Dick Collins of Clipper was made an honorary member.

A member of the General Agents Association will be appointed to serve on the executive committee with the legislative committee by request of the latter organization, and that member will serve on he board as long as the show he represents is a member of the legislative committee.

the evening and the floor was cleared for the ball. Sam Levy, chairman of the entertainment committee, said the event was the most successful on record.

The 10th annual ball of the Showmen's League of America reflected the greatest credit upon the chairman, Ed. P. Neumann, for his untiring energy and ability, on all his associates and colleagues and on the league itself. It was a tribute to showmen in every way and by far the most successful ever held. The financial results totaled hundreds of dollars more than ever before, and the charitable objects of the league benefited greatly thereby.

FAIR MEN AND SPEECHES

Chicago, Dec. 13.

The International Association of Fairs and Expositions held its 33rd annual meeting at the Auditorium Hotel, Dec. 6.

Seth N. Mayfield, the retiring president of the organization, in his closing speech, made the very wise remark that it was foolish to expect to make the organization a solid business proposition when the rules call for a new set of officers each year.

"Many good schemes are discussed and plans offered at one meeting, and they are worked on by the originators. Then the originator's year elapses. He and his proposition are lost sight of because he is not on hand to remind his colleagues about it."

"These men should be retained as an advisory board, at all events, then their previous work and experience could be made available for the information of the new officers and to make for continuity of operation. Many good projects have been started and never finished, forgotten possibly by every one except the originator."

Mr. Mayfield also spoke of the original intentions of the body to hold this convention in Memphis. They had to thank Frank Fuller, Mr. Mayfield told them, for letting them know in time that owing to two of the largest hotels going out of commission, due to reconstruction, there would not be sufficient hotel accommodation for visiting members. So it was possible to switch the place of convention to Chicago.

As a reward for his good services in this respect, Senator Frank Fuller of Memphis was appointed chairman of the program committee by President Seth Mayfield. This was not so great an honor as it sounds, entailing as it did oodles of work. The senator gracefully accepted, however, with the familiar smile, and certainly did make a good job of it.

One of the impressive moments of the I. A. F. and E. occurred when it was voted to send a message of condolence to the family of A. A. C. Dingle, president of the Missouri State Fair; I. S. Mahan, general manager of the Oklahoma State Fair, and a former secretary of the International Motor Contest Association; and Clarence N. McIlvaine, former secretary of the South Dakota State Fair, all of whom had gone across the Great Divide since the last convention.

Ivan L. Holson, State Relation

Service, Department of Agriculture, of Washington, D. C., read an interesting paper on the subject of "Boys and Girls' Clubs as an Adjunct to the State Fair." "The primary idea," he said, "was to teach the science of farming to the boys and girls belonging to these clubs, which policy it would stand the country and also the fair associations in hand to encourage."

The Hon. Ben. D. Brickhouse, mayor of Little Rock, Ark., and president of the Arkansas State Fair, was also placed on the program committee with Senator Fuller, saying, as he accepted the nomination:

"I understand that it is hard to get almost any men to serve in any capacity on this committee. While I will do my bit toward making this a success, I don't think there is any great danger of anybody giving medals on me and I am certainly not going to pin them on myself. I'll help my friend Frank to put it over and as we are both pretty good diggers in I guess we'll get there."

"It won't be half so hard as originating a state fair without grounds or paraphernalia of any kind as we did with the Arkansas State Fair at its inception."

"Arkansas is one of the great states in the Union and in time our state fair which started as a hole in the ground will bear comparison with the best state fairs in the country."

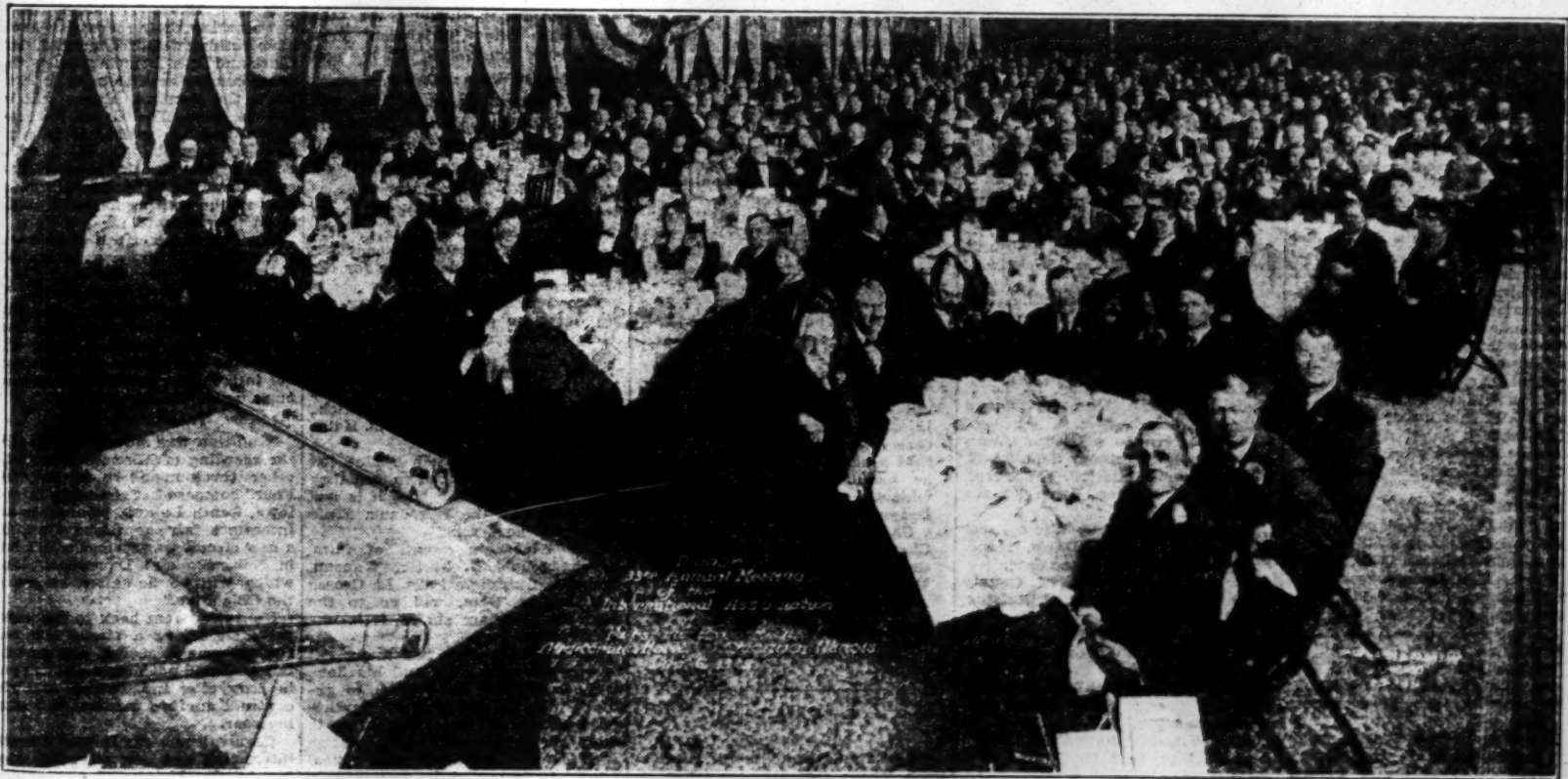
"I just wanted to put in that little boost for my grand little state. And now we'll go to work on the entertainment program."

And the boost went to a laughing accompaniment.

Show Folk in Florida as Guests of Brown & Dyer

Ocala, Fla., Dec. 12.

Thanksgiving was spent here by a large number of show folk who were guests of the Brown & Dyer shows. They included Johnny J. Jones, Mr. and Mrs. John Randolph Murray, Mr. and Mrs. Lyman Dunn, Mr. and Mrs. Edward Owens, Mr. and Mrs. E. B. (Abe) Jones, Capt. and Mrs. James J. Dooley, Mr. and Mrs. Joe Wilson, Capt. and Mrs. William Sigbee, Mr. Emil Keeler, Mr. John Gilbert, Mr. Terence Riley, Mr. Isaac West, Mr. James Whitson, Mr. Chas. Corbett, Mr. Grant Smith and Albert Fernberger, manager of the Brown & Dyer shows.



PARK MEN ON THE ROOF

At the recent Outdoor Showmen's Conventions in Chicago banquets were nightly affairs, followed by entertainment and balls. This picture is of the members of the International Association of Parks and Expositions caught in the act at the Auditorium Hotel Roof Garden.

Dec. 6.

NEARLY 80 TENTATIVE FAIR DATES ARRANGED IN CHI, BUT 95% CORRECT

Chicago, Dec. 13.

During the interchange of circuit men and individual fair men in the hotel lobbies, as well as by formal application, nearly four score dates were selected during the week.

Of course, these dates are tentative and unofficial, nevertheless experience has shown that 95 per cent of dates selected in this manner are carried out as first fixed. The list follows:

Central States Fair, Aurora, Ill., Aug. 15-23.

Alabama State Fair, Birmingham, Ala.; J. L. Dent, secretary; Sept. 29-Oct. 4.

Ak-Sar-Ben, Omaha, Nebr.; Chas. L. Trimble, sec.-mgr.; Sept. 8-13.

American Royal Live Stock Show, Kansas City, Mo.; P. H. Servatius, secretary; Nov. 14-22.

Arkansas State Fair, Little Rock, Ark.; E. G. Bylander, sec.-gen. mgr.; Oct. 6-11.

Calgary Exhibition, Calgary, Can.; E. L. Richardson, mgr.; July 7-12.

Canada's Great Eastern Exhibition, Sherbrooke, Can.; Sydney E. Francis, sec.-mgr.; Aug. 23-30.

Central Canadian Exhibition Association, Ottawa, Can.; James K. Paisley, mgr.-sec.; Sept. 5-15.

Canadian National Exhibition, Toronto, Can.; John C. Kent, managing director; Aug. 23-Sept. 6.

Chattanooga Interstate Fair, Chattanooga, Tenn.; Jos. R. Curtis, secretary; Sept. 27-Oct. 4.

Colorado State Fair, Pueblo, Colo.; J. L. Beaman, mgr.; Sept. 22-27.

Eastern States Exposition, Springfield, Mass.; Chas. A. Nash, general manager; Sept. 14-20.

East Tennessee Division Fair, Knoxville, Tenn.; H. L. Faust, sec.-mgr.; Sept. 22-27.

Edmonton Exhibition Association, Edmonton, Can.; W. J. Stark, mgr.

Erie Exposition, Erie, Pa.; Frank Baeder, mgr.; Aug. 18-23.

Florida State Fair and Exposition, Jacksonville, Fla.; R. M. Striplin, sec.; Nov. 25-29.

Houston Fair, Houston, Tex.; (no date).

Illinois State Fair, Springfield, Ill.; W. W. Lindley, gen. mgr.; Sept. 13-20.

Indiana State Fair, Indianapolis, Ind.; I. Newt Brown, sec.; Sept. 1-5.

International Wheat and Farm Products Exposition, Wichita, Kans.; Horace S. Essig, mgr.; (not decided).

Iowa Fair Managers Association, Alta, Iowa; Roy H. Wilkinson, sec.; (not decided).

Iowa State Fair and Exposition, Des Moines, Iowa; A. R. Corey, sec.; Aug. 20-30.

North Dakota State Fair, Fargo, N. D.; J. P. Hardy, secretary; July 14-19.

Interstate Fair, Sioux City, Iowa; Don V. Moore, secretary; Sept. 14-20.

Kankakee Interstate Fair, Kankakee, Ill.; Len. Small, secretary; no date.

Kansas Free Fair, Topeka, Kans.; Phil Eastman, secretary; Sept. 8-13.

Kansas State Fair, Hutchinson, Kans.; A. L. Sponsler, secretary; Sept. 13-19.

Kentucky State Fair, Louisville, Ky.; G. Carney Cross, secretary-general manager; Sept. 8-13.

L'Exposition de Sainte-Scholastique, Sainte-Scholastique, Can.; Joseph Fortier, secretary; Sept. 8-13.

Memphis Tri-State Fair, Memphis, Tenn.; Frank D. Fuller, secretary-general manager; Sept. 20-27.

Michigan State Fair, Detroit, Mich.; G. W. Dickinson, secretary; Aug. 29-Sept. 7.

Midland Empire Fair, Billings, Mont.; James Shoemaker, secretary; Sept. 16-19.

Minnesota State Fair, Hamline, Minn.; Thos. H. Canfield, secretary-general manager; Aug. 30-Sept. 6.

Mississippi-Alabama Fair, Meridian, Miss.; A. H. George, secretary-general manager; Oct. 6-11.

Mississippi State Fair, Jackson, Miss.; Mabel L. Stire, secretary-manager; Oct. 13-18.

Mississippi Valley Fair and Exposition, Davenport, Iowa; M. E. Bacon, secretary-general manager; Aug. 9-16.

Missouri State Fair, Sedalia, Mo.; W. D. Smith, secretary; Aug. 16-23.

National Implement and Vehicle Show, Peoria, Ill.; Wm. J. O'Meara, secretary.

Nebraska State Fair, Lincoln, Neb.; E. R. Danielson, secretary; Aug. 31-Sept. 5.

Nebraska Association of County Fairs, Lincoln, Neb.; W. H. Smith, secretary; no date.

Going Abroad

Chicago, Dec. 13.

Bert Bowers, of the American Circus corporation and general manager of the Hagenbeck-Wallace circus, accompanied by Mrs. Bowers, will sail from New York on Dec. 16 for a two months' tour of Europe. While abroad Mr. Bowers will cover the animal market and also look for new features for the three shows owned by his concern.

New York State Fair, Syracuse, N. Y.; J. Dan Ackerman, Jr., secretary; Sept. 6-13.

North Carolina State Fair, Raleigh, N. C.; E. V. Walborn, manager; no date.

Grand Forks Fair, Grand Forks, N. D.; E. R. Montgomery, secretary.

Northern Wisconsin State Fair, Chippewa Falls, Wis.; A. L. Putnam, secretary; Sept. 8-12.

Ohio State Fair, Columbus, Ohio; G. R. Lewis, manager; Aug. 24-30.

Oregon State Fair, Salem, Ore.; A. H. Lee, secretary-manager; no date.

Oklahoma Free State Fair, Muskogee, Okla.; Ethel Murray Simons, secretary; Sept. 27-Oct. 4.

Pacific International Live Stock Exposition, Portland, Ore.; O. M. Plummer, secretary; Nov. 1-8.

Provincial Exhibition, New Westminster, B. C., Canada; D. E. MacKenzie, secretary-manager; Sept. 8-13.

Quebec Provincial Exhibition, Quebec, Canada; George Morisset, secretary; no date.

Rochester Exposition, Rochester, N. Y.; Edgar F. Edwards, secretary; Sept. 1-6.

Saskatoon Industrial Exhibit, Saskatoon, Sask., Canada; Sid W. Johns, secretary-manager; no date.

Savannah Tri-State Exposition, Savannah, Ga.; B. K. Hannaford, general manager; no date.

South Carolina State Fair, Columbia, S. C.; D. F. Efrid, secretary; no date.

Southeastern Fair Association, Atlanta, Ga.; E. M. Striplin, secretary; Oct. 4-11.

South Florida Fair, Tampa, Fla.; P. T. Strieder, general manager.

South Texas State Fair, Beaumont, Texas; E. Claude Bracken, secretary; Nov. 13-22.

Southwestern Exposition and Fat Stock Show, Fort Worth, Texas; Ed R. Henry, secretary-manager.

Spokane Interstate Fair and Live Stock Show, Spokane, Wash.; Thos. S. Griffith, president; Sept. 1-6.

State Fair of Louisiana, Shreveport, La.; W. R. Hirsch, secretary-manager; Nov. 9.

State Fair of Texas, Dallas, Texas; W. H. Stratton, secretary; Oct. 11-26.

Staunton Virginia Fair, Staunton, Va.; C. B. Ralston, secretary-manager; Sept. 1-6.

Tennessee State Fair, Nashville, Tenn.; J. W. Russwurm, secretary; Sept. 15-20.

Texas Cotton Palace, Waco, Texas; S. N. Mayfield, secretary; Oct. 25-Nov. 9.

Texas-Oklahoma Fair, Wichita Falls, Texas; C. H. Verschoyle, secretary; Sept. 29-Oct. 5.

The I and I Fair, Danville, Ill.; Geo. M. McGray, secretary; no date.

The Montana State Fair, Helena, Mont.; B. T. Moore, secretary; no date.

Trenton Fair, Trenton, N. J.; J. M. R. Margerum, secretary-general manager; Oct. 29-Nov. 4.

The Western Fair, London, Can.; A. M. Hunt, secretary; Sept. 14-20.

Vancouver Exhibition, Vancouver, Can.; H. S. Ralston, general manager; Aug. 9-16.

Vermont State Fair, White River Junction, Vt.; F. L. Davis, secretary-general manager; no date.

Virginia Association of County Fairs, Staunton, Va.; C. B. Ralston, secretary.

Virginia State Fair, Richmond, Va.; W. C. Saunder, secretary-general manager.

West Tennessee District Fair, Jackson, Tenn.; W. F. Barry, secretary-manager; 8-13.

West Virginia State Fair, Wheeling, W. Va.; Bert H. Swartz, secretary; Sept. 1-16.

Wisconsin State Fair, Milwaukee, Wis.; Oliver E. Remy, secretary; August 25-30.

Wisconsin Association of County Fairs, Wausau, Wis.; A. W. Prehm, secretary; no date.

Wyoming State Fair, Douglas Wyo.; Sept. 16-19.

PARK MEN PAY TRIBUTE TO McSWIGAN

Association Adopts Resolution of Sorrow on Death

Chicago, Dec. 13.

One of the first actions of the National Association of Amusement Parks during its convention was the adoption of a resolution paying high tribute to the character and works of the late Andrew S. McSwigan, who died in the presidency of the organization some months ago.

The resolution in full follows:

WHEREAS, In the demise of Andrew Stephen McSwigan there has been lost to the world a leader of men, a public spirited citizen, a national patriot, a philanthropist, and to his family a devoted husband, a loving father and friend.

AND, WHEREAS, The public service given by him to his home city as reporter, editor, newspaper publisher, and later, as a member of the Board of Education of the city of Pittsburgh, Pennsylvania; his activity in the Council of The Boy Scouts of America and various civic organizations; his devout religious spirit, combined with his services to his country during the World War have made him favorably and nationally known, while his work as president of the Kennywood Park has endeared him in the hearts of his fellow citizens of that locality.

AND, WHEREAS, His recognized integrity and business acumen in the promotion and management of wholesome amusements in his community made him not only a public benefactor, but a pioneer in the cause of a healthy, harmonized public park system.

AND, WHEREAS, These endeavors pre-eminently fitted him for a wider field of activity and caused him to be chosen as first president of the National Association of Amusement Parks—to which office he was elected four successive terms—and serving in that capacity until death closed his labors;

THEREFORE BE IT RESOLVED, That the National Association of Amusement Parks, assembled in annual convention in the city of Chicago, December 5th, 6th and 7th, 1923, through its Officers and Board of Directors, truly express its deep sense of loss at being bereft of his guidance and counsel, and

BE IT FURTHER RESOLVED, That we tender our deep sympathy and condolence to his family in their loss, and order a copy of these resolutions to be spread upon the minutes of this annual meeting in commemoration of our deceased President and friend, and that a copy, suitably engrossed, be presented to his bereaved widow.

Leonard B. Schloss,
Chairman,
Chas. A. Wilson, (Seal)
George A. Schmidt, N.A.A.P.)
Milford Stern,

Resolution Committee.
JOHN R. DAVIES,
1st Vice-President.
A. R. HODGE,
Secretary.

No Free List

Chicago, Dec. 13.

The Texas-Oklahoma fair, Wichita Falls, Texas, furnishes the following statement of business this year: Total admissions, \$53,988.50; total receipts, \$80,136.30. Permanent improvements, \$3,450; net profit for 1923, \$15,648. Only 54 passes were issued, everybody "coughing up," including executives. C. H. Verschoyle is the secretary.

Report of Committee on Resolutions

We, the Fair Managers' Association, in convention assembled this 11th day of December, 1923, desire to express our appreciation for the good work which has been accomplished by the retiring officers of this association and for the co-operation and support given this association by the officers and directors of the Iowa State Fair.

And be it further RESOLVED that we commend the action of the committee on concessions and their recommendation as sent out to our members, and we most heartily endorse the movement for cleaner and better fairs, and the abolishment of all objectionable concessions.

And be it further RESOLVED that we endorse the movement of the showman's legislative committee in their clean-up campaign and recommend that all fairs of Iowa employ only those carnivals and concessions as are endorsed by this legislative committee.

And we further desire to commend and thank the management of the Western Horseman and Clipper, who so kindly saw fit to send their representatives here to give a detailed report of this convention, and for the efforts they are putting forth in behalf of the fairs of the United States.

We learn with regret of the serious illness of our former Secretary Roy H. Wilkinson's father, and also of the wife of our former treasurer, Roy E. Rowland, and extend to them our sympathy and hope for a speedy recovery.

During the past year death has taken from our midst one of our most familiar figures, M. A. Connolly, and to his relatives we extend our heartfelt sympathy.

Be it further RESOLVED that our legislative committee continue in their activities in procuring the best results for the betterment of all Iowa fairs.

We also desire to thank the Chamber of Commerce of Des Moines for the courtesies as shown us in our annual conventions and for the free use of their rooms.

Respectfully submitted,

E. W. WILLIAMS,
Chairman;
H. S. FANBERY,
C. A. WENSTRAND.

3 ELEPHANTS SOLD

Chicago, Dec. 13.

George L. Dobyns while in Chicago purchased two fine elephants from John T. Benson of Hagenbeck Brothers, animal importers, for \$2,700 each and Jimmy Simpson purchased one for the Ziedman Polle shows. Elephants are becoming more popular than ever with the larger carnival owners as big attractions for the midway.

Court Opinion

Chicago, Dec. 13.

Iodora park, Youngstown, Ohio, is contesting in the courts the matter of whether or not the resort can operate on Sunday. It has had a turbulent career in this respect, being shut down one week, allowed to open the next, and shut again the following week. It is expected a decision will be made early in January.

CARNIVALS AT FAIRS

Chicago, Dec. 13.

Prominent fairs contracted at the convention at the Auditorium include the following dates: Minnesota State Fair will play the Morris & Castle shows; the "Big Five" (including the Nebraska State fair, Mississippi Valley Fair and Exposition; Davenport; Sioux City, Ia.; Iowa State fair and South Dakota State fair) will have the Rubin Cherry attractions; Northam's World's Best will be the midway features at Topeka, Kans., Free fair, Kansas City State fair at Hutchinson, Kans.; Oklahoma State fair, Oklahoma City; Oklahoma Free State fair, Muskogee, Ok., and State fair of Texas, Dallas.

The Southern Circuit of fairs will go to Johnny J. Jones. This includes all the important southern dates that can run consecutively and will take in the fairs in Tennessee, Alabama and Georgia, with the exception of Atlanta, where Rubin & Cherry have the contract. Jones will play Jacksonville for the Florida State fair.

Tom Wolfe will repeat over the big dates he got so much benefit from this year, and where he is highly appreciated for excellent shows. Ziedman & Polle have so far contracted Louisville for the Kentucky State fair; Ionia, Mich., free fair, and the new fair at Kalamazoo, Mich.

Con. T. Kennedy has a nice list of dates being arranged so that they will not conflict. He will, it is understood, play the Wisconsin State fair again next year.

The Wisconsin circuit of fairs, which include Rochester, Wausau, Superior, Chippewa Falls, La Crosse and Beaver Dam, will go to the John T. Wortham shows, it is understood.

George L. Dobyns has a big list of eastern fairs. He and his lieutenants left the convention to arrange details and dates. Captain John Sheesley has been able to maintain his undoubted prestige with some of the best in the field where he operated so successfully last season, which he will announce in the near future. Boyd & Linderman have a circuit arranged, and they will shortly publish it.

Dave Lachman and his manager, Harold Bushea, will not announce their fair dates till later, awaiting the outcome of connections in the

west and south. Thad Roedecker, general agent for the John Francis shows, is arranging his schedules, having several offers that conflict, and must straighten them out before formal verification. Harry McVilleville, of the Nat Reiss shows, will announce nothing at present, and the same applies to the Brown & Dyer shows, which will probably have some interesting data later.

Show-Setting Dates

De Kreko shows are silent on fairs at present, but will doubtless have some important news shortly. Sam Solomon, of Sol's United, is sawing wood and waiting developments.

Messrs. Flack and Ivan Snapp, representing their respective shows, have nothing definitely settled. Mike Clark and Seth Brundage have their dates coming around to their liking, while the Bernardi shows will announce later. The Great Patterson shows had no authentic information to furnish; C. F. Ziegler's united shows, Smith's greater shows and Low Dufour's exposition are also on the waiting list with regard to announcements.

The Royal American shows were represented at the convention, and the Western organization, Levitt, Brown & Huggins, the latter by Vic Levitt and "Spike" Huggins. They are, it is said, booked for big dates in the west, which conflict with mid-west and eastern dates, so were not interested outside of the general business of the meetings.

Tradition Upset

Tradition was somewhat upset by the seceding of Minnesota from the other three members of the "Big Four" composed of the state fairs of Iowa, South Dakota, Minnesota and Interstate fair at Sioux City, but a new circuit was formed which took in Nebraska and Davenport, Iowa, which will be hereafter known as the "Big Five."

Kentucky went back to the carnival after trying a circus last season, as was expected, and another fair that will not play a circus again is Lafayette, Ind., which will also contract another carnival this coming year.

Carnival men say it was the most interesting and best attended meeting in the history of the outdoor business. Nearly all were satisfied and the changes made in the various fairs booking attractions are regarded as a beneficial step all around.

Every one, of course, could not be satisfied, but the general rearrangement seemed to please the majority.

PACIFIC COAST SHOWMEN'S POLL NARROWS DOWN TO TWO PARTIES

**Sam Haller and Sky Clark Compete for Presidency—
Haller May Retire—Many Prominent Showmen on
Tickets**

Los Angeles, Dec. 13. The annual election of officers of the Pacific Coast Showmen's Association will be held at the regular bi-monthly meeting Dec. 15.

The candidates for the executive positions of the organization have been placed on two tickets which are known as the Democratic and Conservative. The "Democratic" ticket includes Sam C. Haller, for president; King C. Keene, first vice-president; H. L. Leavitt, second vice-president; C. A. Alton, third vice-president; Bert Chipman, secretary; Francis Patrick Shanley, treasurer and Harry Holding, sergeant at arms.

The "Conservative" candidates are J. Sky Clark, president; Harvey S. Tyler, first vice-president; Will J. Farley, second vice-president; C. M. Gillespie, third vice-president; Bert Chipman, secretary; Frank W. Babcock, treasurer and Milt B. Rinkle, sergeant at arms.

At the time of nominating the candidates neither of the presidential candidates were present. It is believed that Sam C. Haller will retire from the field he having just completed a term as president and expressed himself in favor of giving the office to another for the new term.

Bert Chipman is the candidate for secretary on both tickets. Chipman recently took over the position of secretary and is now in charge of the organization's club rooms.

The Pacific Coast Showmen's Association added 119 new members to its roster during November, making a grand total of 1,150, the majority having been acquired during the past year.

Through its rapid growth the organization has become a power in the west coast territory.

ECHOES FROM CHICAGO

Chicago, Dec. 13.

Now that the 1923 conventions of the outdoor showmen, fair secretaries and park owners and managers' associations are over, every one who attended is entitled to a little self-approbation on the score of the dignified manner in which every function was conducted. The business meetings, banquets and balls were arranged and carried out with every attention to the minutest detail making for comfort and pleasure. Chicago will welcome their return next year.

Night Owl Sessions

One of the present recollections of the gathering will be the night owl sessions held in the lobby of the Auditorium Hotel when the early birds had gone to their nests. Old press agents, such as E. Talbot, Harry Potter, Whitey Josselyn, Doc Waddell, Harold Bushea, Claude Ellis and other manhandlers of the printed word would gather and swap yarns which had Ananias in the role of a deaf mute. And they believed their own stories, too.

Dave Morris' Comment

It was at one of these sessions that Plain Dave Morris opined "It's all in the breaks. Morris and Castle Shows have played the tank towns and all the jerk fairs in the country. We got to thinking it was the small time for us all our lives. But we began to get the breaks and built our show up by hard work and putting our money back into improving the show. We finally got it into the big time class and it's there to stay. Next season we play the big ones and our route looks like a red one."

Old-Timers Talked

They did not have it all to themselves either. Several of the old-timers among the showmen liked to tell of ancient experiences. Johnny Jones was there and so were Tommy Lohrman, Jimmy Campbell, Bill Hirsch, secretary of the Louisiana State Fair Association, Ed Neumann, Ed F. Edwards, of Rochester, Joe Scholiba, Dave Cohn, Bill

E. J. KILPATRICK SAILS FOR OPENINGS

**Caterpillar and Over the
Falls Abroad**

Chicago, Dec. 13.

E. J. Kilpatrick, European agent for the Caterpillar and Over the Falls riding devices, and also owner of the Park Your Car device (which has become suddenly popular in America and elsewhere), was a visitor at the N. A. A. P. convention in Chicago last week.

He left Chicago Saturday and sailed Wednesday last on the Paris to personally attend the opening of the Caterpillar and Over the Falls at the Christmas Fair and Circus at Olympia, London, under the direction of Bertram W. Mills, and later go on to Waverly Market, Edinburgh, Scotland, where a circus will be staged under the direction of L. A. Lumley.

Both devices will tour England after the winter season with the P. J. Collins, M. P., organizations, which means the cream of territory there.

been shot, shot at and half shot wound up with a timely (and typical of the results of this convention) dissertation on the disappearance of the so-called roughneck from shows of the present. His moral was "Who wants to be tough? Toughness only gets trouble for the tough guy. No one wants any part of his game and when he gets into trouble he finds himself without a friend. They're glad to see him thrown out just to be rid of him."

"The minute I find I have a tough bird on my show, that minute he gets his money and gets off the show. And most of the show owners do the same."

Something here for the tough guy to ponder over.

Attractive Exhibits

There were some beautiful exhibits at the convention, probably the most beautiful being the carved horses and chariot of the Spillman Engineering Co. at the Drake Hotel. Hand carved and hand painted, they are works of art. Mr. Cramer and Young Spillman were justly proud of them.

Another attractive exhibit was "The Swinging Beauties" of Arnold Neble. Life-size figures of beautifully moulded proportions and doll faces, dressed in bathing suits, are operated by hand levers and swing until they reach a certain height, when a clock registers on one of the units, deciding the winner.

It is a genuine game of skill, as too much energy acts as a brake and stops the figure from reaching the desired arc, while too little, of course, has the same effect.

Mr. Neble is the inventor and manufacturer of the device, besides being his own selling agent. He left on the "George Washington" for England Wednesday, where he will introduce the game to the natives.

While at the Drake Hotel, Chicago (Continued on page 25)

PRODUCTS SHOW AT HARRISBURG

**Arranging for Crowd of
50,000 in Four-Day
Session**

Harrisburg, Pa., Dec. 13.

The eighth annual state farm products show will be held here Jan. 22-25. Preparations are being made to handle a crowd of 50,000 during the four days. Henry E. Klugh of this city, formerly connected with the department of agriculture, but now with the Pennsylvania-Maryland Joint Stock bank, will direct the show again this year. Klugh had charge of all former exhibits.

A mass meeting of all the farm groups is planned for Tuesday evening, Jan. 22, at 8 o'clock in the Chestnut street auditorium. An invitation has been extended to Henry C. Wallace, secretary of agriculture, to address the meeting.

As usual, the problem of finding an adequate building for the exhibit is in the foreground. Talk of a state-owned building for the exhibit loomed up strong immediately after the close of last year's fair, but no further steps were taken, and it is probable that the show will have to be held in two separate buildings again this year—with the buildings two miles apart, as in the past.

FAIR SECRETARIES INVITE JOHNSON

Chicago, Dec. 13.

A highly important and significant development of the "open show" decision by the Showmen's Legislative Committee was the invitation extended to Thomas J. Johnson, special commissioner and crusader of that body, to address the fair associations of six different sections.

It was agreed that he should address the several associations on the subject of "Cementing Friendly Relations Between Carnivals, Fairs, Circuses and Amusement Parks."

It was figured by the fair secretaries that the appearance of Johnson at their meetings would be a powerful item in offsetting inimical propaganda and legislation aimed at carnivals and outdoor shows in general.

Johnson's schedule was arranged as follows: Iowa Fair Association, Des Moines, Dec. 11; Illinois State Fair Association, Joliet, Dec. 12; New York State Fair Association, Albany, Jan. 17; Pennsylvania State Fair Association, Harrisburg, Jan. 20-21; Virginia State Association, Richmond, Feb. 5; Eastern Pennsylvania Fairs, Philadelphia, Feb. 6-7; Wisconsin State Fair, Milwaukee, Feb. 17-18.

PROSPERITY OF SHOWS SEEN IN BUYS

Chicago, Dec. 13.

The general prosperity of outdoor showmen and prospects for a booming season in 1924 were indicated by the success of the novelty and rides exhibit which was a feature of the triple showmen's convention. It is estimated that approximately \$1,000,000 worth of rides, devices and toys were contracted for by the park, fair and carnival men, and the manufacturers declared it the most successful week they have ever had at a showmen's meeting.

The exhibition was held in the Drake hotel, where the park men held their sessions. Everyone of the exhibitors had the best obtainable models or samples on display and through the attractiveness of the product were able to convince those inclined to purchase that the article shipped would be just as meritorious as those shown.

The displays were grouped into two sections with the mechanical products such as rides and accessories being exhibited in one hall directly opposite the meeting room and at the other end of the corridor were the booths containing the display of games, supplies and devices for the concession stands.

The exhibitors in the mechanical and machinery division booths were: The Humphreys Co., drink dispenser; R. H. Brauer, "The Kick"; Damon Chapman, turnstiles; Spillman Engineering Co., caterpillar and carousels; John A. Miller, park engineering; Berni Organ Co., R. S. Uzzell Corp., amusement riding devices; Philadelphia Toboggan Co., carousels, coasters and water rides; Miller & Baker, Inc., designers and builders; R. N. Anderson, ride devices and aeroplane car; Dayton Fun House, riding device; Percy Mfg. Co., turnstiles; Monarch Electric and Wire Co., electric power and telephone supplies; American Sanitary Co., hotel and railway supplies; Fraser Engineering Co., sea planes and tumble-bug; Stoebel & Pratt, Dodge, Jr.; Link Belt Co.; Lusser Bros., "The Skooter"; Chester Pollard, modern games; Tingley Co., calliopes; Custer Specialty Co., Custer cars; Moore Master Mfg. Co., friction clutches; J. W. Ely, amusement riding devices; Hopkins and Urnkler, Toboggan.

Displayed on the other side of the hall were products of Florence Candy Co.; Aladdin Mfg. Co., lamps; Fascinated Candy Co.; Burnot Paint Co.; E. A. Hoch Co., merchandise; Allan Herschell Co., carousels; Cayuse Indian Blanket Co.; Thearle Duffie Fireworks Co.; Temptation Co.; A. Koss; Sunlite Aluminum products; Shotwell Mfg. Co.; Kentucky Derby, H. C. Evans, Dinner Factories, Armour & Co., Chicago Quilt Mfg. Co., E. Eisenger, Specialty Mfg. Co., Direct Sales and Service, carnival, bazaar supplies, Puritan Chocolate Co., Genesee Broiling Machine Co., W. S. Tothill, playground equipment; Wellington Store Co., lamps; Cracker Jack Co.; N. Shure & Co., park supplies; Popsicle Corp., Dougherty Machine Co., C. Eckhardt & Co., park and carnival supplies; Seftness Co., flavoring extracts; Bradford & Co., Tailor Trading Co., Japanese goods; H. M. Hirsch, trunks and leather goods; E. T. Kilpatrick, "Park Your Car," and Durable Products Co., paints, roof coating and water supplies.

Two Shows Signed

Chicago, Dec. 13.

Ethel Dore, widow of "Fish" Dore of water carnival fame will place her water show with the Zeppelin & Polie shows the coming year, having contracted with Jimmy Simpson at Chicago.

Ella Louise Blake will also join the same carnival with her attraction.

50% MORE FAIR MEN LAST WEEK

**33d Annual Convention
—Enthusiasm for
Legislation**

Attendance at the 33rd annual convention of the International Association of Fairs and Expositions at the Auditorium Hotel in Chicago, Dec. 5-7, was almost 50 per cent better than ever before.

Enthusiasm for improving legislation for the organization greatly exceeded that of previous years.

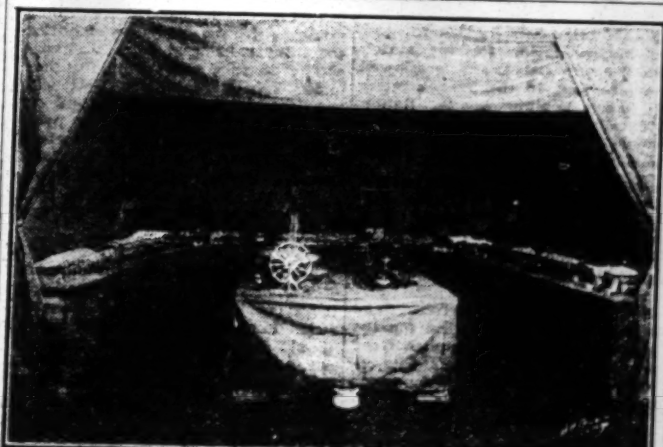
Among those present were:

Charles L. Trimble and Charles R. Gardner, Ak-Sar-Ben Exposition, Omaha, Neb.; H. A. Brown, president, and J. E. Dent, secretary, Alabama State Fair, W. H. Weeks, vice-president and general manager, F. H. Sereatus, secretary, and A. M. Peterson, assistant secretary, American Ideal Live Stock Exposition, Kansas City, Mo.; Ben D. Brinkhouse, president, Jas. Lawson, director, C. Phil Waters, associate, and E. G. Rylander, secretary, Arkansas State Fair; J. L. Beamer, manager, and H. L. Youngerman, Colorado State Fair; Sam A. Conner, president, Emil Wassman, director, J. R. Curtis, secretary, and Mrs. W. L. Brandon, assistant secretary, Chattanooga Interstate Fair; Robert Miller, president, John G. Kent, managing director, F. P. Brentnell, D. C. Rose and H. Cummings, Canadian National Exhibition, Toronto.

Frank Theilan, president, and C. R. Trimble, secretary and manager, Central State Exposition, Aurora, Ill.; L. G. Codere, J. H. Blue and Sydney E. France, E. L. Richardson, manager, and Mrs. Richardson, Calgary Exhibition and Stampede, Calgary; George J. Pink and James K. Paisley, Central Canadian Exhibition Association, Ottawa, Ont.; Frank Baeder, J. R. Lowe and E. Knoblock, Erie Exposition, Erie, Pa.; Charles A. Nash, Mrs. C. A. Nash, Milton Danziger, J. C. Simpson, George E. Farrell, Western States Exposition, Springfield, Mass.; H. L. Faust and Dr. H. R. Morgan, East Tennessee Division Fair, Knoxville, Tenn.; Alvin F. Jones, Houston Fair and Exposition, Houston, Tex.; Horace S. Ensign, Int. Wheat and Farm Products Exposition, Wichita, Kan.

H. M. Moberly, E. N. Brown, G. R. Kemper, "Thomas Grant, Indiana State Fair; Mr. and Mrs. C. E. Cameron, Mr. and Mrs. J. P. Mullen, Mr. and Mrs. A. R. Corey, E. J. Custer, Mr. and Mrs. Earl Ferris, Mr. and Mrs. H. L. Pike and Mr. and Mrs. F. E. Sheldon, Iowa State Fair; W. W. Lindley, general manager, Illinois State Fair; F. I. Eaton, D. V. Moore, H. A. Gaynor, H. C. Shull, J. J. George, J. F. Kaye, A. G. Sam, Interstate Fair, Sioux City, Iowa.

(Continued on page 27)



MORRIS AND CASTLE SHOWS

Had this novel display at the Auditorium hotel last week to give the Fair Secretaries an actual view of the complement of their outfit. The models were all actual replicas of the shows and rides with the Carnival and were made on a scale 1/500, the size actually covered by the show when set up for business.

GEORGIA MAY CREATE BOXING COMMISSION AS BAR TO SIKI

Matter Placed Before General Assembly—Want to Protect Both Fighters and Public—Source of Revenue for the State

Atlanta, Dec. 13.

The creation of a special boxing commission for the state as a means of barring Siki, the Senegalese heavyweight, from any proposed bout in Georgia was urged today in a speech before the Georgia General Assembly by Representative Herman Milner of Dodge County.

"I understand there is a movement to bring Siki to Georgia for a boxing match," declared the Representative, "and if he is brought here there will be trouble. If we had a boxing commission in Georgia both the fighters and the public would be protected. The McTigue-Stribling fiasco at Columbus would never have occurred if Georgia had a state boxing commission at that time."

Milner also stated that Young Stribling, of Macon, light heavyweight, should be encouraged in his claim for the light heavyweight championship title of the world through the adoption of the boxing commission amendment which is included in the general tax act up for consideration.

It has been proposed to bring Siki here for a match with "Tiger" Flowers, the negro light heavyweight.

UPSTATE BOXING IN A WOBBLY CONDITION

Syracuse Matchmaker Gives Figures for Year

Syracuse, N. Y., Dec. 13.

Boxing legislation and the boxers are sounding the death knell of upstate clubs, declared Charles Huck, matchmaker of the Arena A. C. Huck said that excessive percentage privileges demanded by main bout performers had forced Syracuse, Rochester, Albany and other cities to seek remedial measures or quit.

"In checking up the books of the Arena A. C. for the past year we found the gross earnings of the club were \$88,000," said Huck. "We paid out more than \$58,000 to boxers in percentage privileges, guarantees and traveling expenses. The rental of the Arena was \$6,000. The state tax was slightly in excess of \$5,000. Advertising, referees, judges and assistants ran the expense items up so high that the club ends the year with a balance of \$504 as its profits."

Huck stated that no lease had been signed for the use of the Arena for 1924, and that the next show would mark the expiration of the present lease.

Under the present State Boxing Commission rules main bout boxers have the right to demand 25 per cent. of the gross receipts after taxes have been deducted. Here in Syracuse an average show costs in the neighborhood of \$1,300, exclusive of the main bout. That means that the gate must exceed \$2,600 before the club can claim a profit in case the fighters are boxing under the 25 per cent. privilege. In other words, the two main bout boxers get 50 per cent. of the money taken at the gate.

More Helicopter Trials

Paris, Dec. 6.

Official tests have been made by Pescara of his latest model helicopter, the machine remaining in the air for over five minutes.

This is the first time such a result has been obtained, when the new flying machine traveled nearly 400 yards, returning to its starting place.

"Wild Bill" Donovan

William B. ("Wild Bill") Donovan, former star major league pitcher and for two seasons manager of the New Haven Club of the Eastern League, was one of nine persons killed at Forsyth, N. Y., 35 miles east of Erie, Pa., early Sunday morning when two sections of the 20th Century Limited were in collision.

George Weiss, president of the New Haven club, with whom Donovan was on his way to the baseball meeting in Chicago, was seriously injured and lies in an Erie hospital in a critical condition.

Donovan, who was the first manager of the Yankees after Jake Ruppert bought into it, was in the last car of the second section of the Century. It, with the first section, had been held up because a party of careless motorists had been trapped on the tracks. They abandoned the auto, which was hit and demolished by the first section of the train.

The third section, running close behind the other two, ran by danger signals and ploughed into the car in which Donovan was asleep.

John Heydler, president of the National League, who was in a car forward, was jolted out of his berth, but escaped injury and was among the first to go to the rescue of the passengers trapped in the last car, of which Donovan was one.

Donovan, who had been in negotiation with Clarke Griffith relative to succeeding Doney Busch as manager of the Washington club, was to have given Weiss a final answer this week on his future plans. His contract with New Haven was ready for signature, but he had held off until he could confer with Griffith and others in Chicago.

"Wild Bill" was one of the smartest ball players in the game, despite his nickname. He began his career with Hartford, then went to Washington, which was in the National League. Later he pitched for Brooklyn and won a great name. When the American League was formed, Donovan was one of the first of the National stars to jump to the new organization. He was with Detroit from 1902 to 1913, when he was released unconditionally. In the years of his service with the Tigers he was a factor in their capture of three pennants and played in some of the most stirring world series games.

After he left Detroit, Donovan went to Providence and during two years whipped it into a pennant-winning club. When Col. Ruppert and Col. Huston took over the Yankees, he became a big league manager, but not a very successful one. He had the team during the seasons of 1915, 1916, 1917 and 1918, going to the Jersey City club when

SMALL TOWN TO HAVE RODEO

Nevada Elks Plan to Put Town on the Map with Big Event

Las Vegas, Nev., Dec. 13.

The first annual rodeo, sponsored by the local Elks, opens here for three days commencing Dec. 21. In addition to the fraternal organization, the event is being backed by several other local organizations, with the Chamber of Commerce and Rotary Club adding their sanction.

Las Vegas has a population of 3,500, and it is anticipated the event will put it on the map, it having been announced as a wide-open affair, with concessions and attractions being booked in addition to the regular rodeo features.

E. D. Ganey is in charge of the arrangements.

DEMPEY'S BOUT BY INJUNCTION

Governor Forbid Exhibition, but Courts Restrained Police

Kansas City, Dec. 13.

Whether Governor Hyde will be able to prevent the appearance of Jack Dempsey and his sparring partner, in a three round sparring match at the Coliseum, in St. Louis, tomorrow night, remains to be seen. The governor thought he had the exhibition stopped when he telephoned Phil Brookman, president of the police board to use the police, if necessary, to prevent the affair.

A little later he was informed by the police board, that Circuit Judge Landwehr, had granted a temporary injunction forbidding the police from

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interfering with the exhibition, under penalty of being cited for contempt of court, and that the judge had also set the date for hearing the pleading on the injunction, for Thursday, two days after the date of the show.

The governor is determined that boxing matches or sparring contests shall not be held in the state, and will use every legal method to prevent this one or any others.

Jim Keenan Passes Away In West Coast Hospital

Los Angeles, Dec. 13.

James Keenan, a circus man of several years' standing, died at the Clara Barton Hospital, Dec. 4, following a short illness.

Keenan recently closed his season with the Golden Brothers Circus, which is wintering on the coast. He was connected in the legal department.

Burial was in the plot of the Pacific Coast Showmen's Assn., Monday, the organization conducting the services, although the deceased was not a member.

Olympic Games Stamps

Paris, Dec. 13.

The French postal authorities will issue a series of special postage stamps in connection with the Olympic games to be held here next July, if the proposition now before the Chamber of Deputies is voted, considered almost certain. There will likewise be a special postcard with 30 centimes stamp for posting to foreign countries.

Carpentier Meeting Spallo

Paris, Dec. 13.

If the option held by Tex Rickard and Major Wilson for the match with Georges Carpentier is allowed to expire Dec. 15 the French boxer will meet Ermino Spallo, Italian heavyweight, in Milan (Italy), next January, for the European championship, 15 rounds.

Hebrans, Belgian featherweight champion (thanks to his recent victory over Wyns at Brussels), is listed to meet Mascart, the latest French hope, at the Cirque de Paris about Dec. 18, having been postponed from Dec. 11.

Both these youthful boxers intend to face Criqui next spring for the European title, and the match fixed between them for Dec. 18 will officially decide in 15 rounds which boy can challenge Criqui.

Rugby Football at Olympic

The American Olympic Association has announced that following the winter sports on the Olympic program at the Eighth Olympic international meet in Paris a series of Rugby football matches will be played and the United States will be represented by a team.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper. It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

The fat stock show and rodeo has more powerful men as strong boosters than any other contest, and the biggest men in Fort Worth, such as Amon Carter, who owns the Star-Telegram, one of the most powerful newspapers in the Southwest, is a strong booster for the rodeo, which is under the direction of Ed. R. Henry, a live wire, who will put some new advertising stunts over this year. He is trying to make it the greatest contest in this country. The other men who are behind the movement are C. A. Wheeler, president of the Chamber of Commerce; Ireland Hampton, secretary and treasurer; Mr. Wheeler, who owns the largest laundry in Texas; Tom Yarborough, vice-president First National Bank; Ellison Harding, vice-president Fort Worth National Bank; F. D. Baker, owner of the Texas Hotel; Howard Higby, assistant manager; W. N. Moore, postmaster; E. R. Crockett, mayor, and John Alderman, fire and police commissioner. I really believe that this is the greatest bunch of real men that ever stood behind the greatest sport of all—the rodeo.

The winter colony of contestants is again open in Fort Worth, where many of them are preparing for the season of 1924. Among those wintering there are Mike and Fox Hastings, Shorty Ricker, Leonard Ward, Charlie Smith, Tommy and Bea Kirnan, Hugh and Mabel Strickland, Jack Wilson, Lee Robinson, Red Sublett, Dick Kirnan, Jim Massey, Fog Horn Clancy and family, Rob Calen, Chester Byers, Buck Stuart and many others.

Jim Massey, the veteran bulldogger, has gone into business for the winter, within the shadow of the live stock exchange building on East Exchange avenue, in North Fort Worth. Jim has opened the "Smoker." For a few days Jim also had on display and for sale fruit. A city salesman told Jim he would do business with fruit. After more figuring and maneuvering to get rid of a bunch of bananas than he ever did in winning a bulldog contest, "Yes, We Have No Bananas" became very popular with Jim.

It is rumored Tom L. Burnett, the millionaire rancher and rodeo promoter, will stage a big contest in South Texas in March. It is also stated that Burnett plans to stage a number of big rodeos during 1924.

Bobbie Calen's winter quarters comprise three acres with some bird raised turpins and pumpkins on it this past summer, but Bobbie intends to raise a lot of fancy loops and new trick riding stunts on it this winter. Incidentally it is said Bobbie just spun a big loop that landed him a bride. It is said Chester Byers will have an official position around the Calen winter quarters and will train with Calen and probably help him care for the stock—except on cold mornings. A picture of Chet getting up early on a cold morning would look good on the funny page.

Yakima Canutt has received much publicity in the past few months, some favorable and some unfavorable, but this same publicity has made Yak a reputation that will put him in demand next season. It goes to prove that the more publicity contestants and the contest get the better off both will be. Contestants should supply themselves with cuts, photos, etc., and be prepared to take advantage of any opportunity for publicity.

The contestants at the Clipper dinner in New York seemed to not favor an organization of contestants, but in some manner some should band together and try and purge the game of the Judge buyers, cheaters and those who kick without cause. The suggestion of a field man to ascertain if proposed contests are financially responsible is an excellent one. This season there have been many contestants who have been put to heavy expense making contests that did not pay off.

Fog Horn Clancy has returned to his home in Fort Worth for the winter after being officially con-

nected with 15 rodeos and rodeo exhibitions during the season. Fog might be called the Eddie Foy of the contest game, as it is said that all five of the Clancy children will be seen in the rodeo arena next season.

Johnnie and Ruby Mullins will stay in Kansas City for a few days, then go to El Paso for the winter.

Hazel Moran, who is an old timer, played the Rialto, Chicago, last week with her roping act. She is doing some real roping. Hazel is one of the very few lady ropers in the game, but says that she will not play any of the contests next season.

Roy Quick and Buck Lucas will winter at Douglas, Wyo., until the opening of the Fat Stock Show in Fort Worth, which will be the opening of the rodeo season.

Mabel Mack's Wild West will not be with the Johnnie J. Jones' Shows next season.

All the big carnivals will feature the wild west shows for 1924, and to help put the game over big just put on a real wild west.

The year of 1924 will most likely see a real wild west across the water. Plans are under way to produce a rodeo at Sydney, Australia. The producer left a short time ago for Melbourne, to complete plans for a big contest. It will be a riding contest between the Australian and the American cowboys.

Howard Tegland is the pop of a baby boy, born on Thanksgiving Day.

Alfred R. Hale, manager of the Wyoming State Fair at Douglas, attended the convention at Chicago.

Ed R. Henry, manager of the Fat Stock Rodeo in Fort Worth, has left for home and says that he will have the greatest contest this year. He will send the prize list as soon as it is off the press.

Hugh Strickland and Johnnie Acee were at the banquet of the Showmen's League in Chicago. Mr. Strickland represented Tom Burnett, and expects to close some big contracts to produce rodeos at some of the largest fairs in the United States.

After a long talk with many of the biggest men in the outdoor show world, if the wild west is to continue as a leading attraction on the largest carnivals, they will have to put on a real show instead of making the managers sore at them by having people and stock that do not live up to the agreement they have made.

The dates of Guy Weadick's Stampede, the feature of the Calgary Exhibition, are July 7-12 inclusive.

The contest at Valley View, Tex., was produced by Pete Mann, and was a financial success. All the hands were paid off 100 per cent. One of the features was local talent competing for a special prize in the calf roping and steer riding. It made a big hit with the fans.

Curley Toots and Dick Griffith were the feature attraction. Little Dick got his share of the applause by giving a real exhibition of calf riding, and made 'em like it. Velda Callahan and Ruby Robert were among the contestants, and Bud Hampton (known throughout the southwest as the Fatty Arbuckle of the rodeos) rode a real salty bronk called Easy Money. He said that it was the hardest money that he ever earned.

It was a great show and it will be an annual event. The Valley View Band furnished the music. J. J. Lindsay was the arena director. Curley Griffith was one of the judges.

Chick Hannan says his first show will be the Fat Stock show in March in Fort Worth. He was too busy in pictures to go in the Valley View contest.

(This item was sent in by Jesse Morris.)

TUNNEY MAY FIGHT WITH GEORGES

Victory Over Greb Makes Him Leading Contender for Frenchman

There was a vast difference of opinion over the decision which gave Gene Tunney of New York a victory and the American light heavyweight title in the match with Harry Greb last season at Madison Square Garden. Upward of 50 per cent. of the crowd favored the Pittsburgh battler at the time and those close to the ringside never have figured out why he got worse than a draw. Monday night the men met again at the Garden and Tunney again was given the verdict. There was booing from the Greb fans but Tunney seemed to have clearly won on points. The match was figured important because Carpentier cabled a challenge to the winner and Tex Rickard announced he would stage a bout for the Frenchman in February. Georges appears willing to meet Tunney, Greb or Siki. The latter copped Carpi's world's title, then lost it to Mike McTigue, where it lies for the present. Monday's bout was for the American light heavy title. Greb's middleweight crown, a world's title won from Johnny Wilson last summer, was not at stake. Spectacular Harry weighed 160 pounds when he met Wilson. The scales caught him at 171 pounds Monday afternoon, whereas his usual fighting poundage is 166.

The overweight was figured against Greb's chances and Tunney was favorite at 7 to 5. Before the match the odds were quoted at 2 to 1 with no Greb takers. The fighting showed little reason for a long price on Tunney, though he is the younger man. Tunney had Billy Gibson in his corner. Stories were sent out that George Engle, one-time manager of Greb, was advising Gene and would also second him, but the stories were aimed at disconcerting Greb. As it turned out, Greb was in excellent condition and fought the entire 15 rounds on his toes, as is his custom.

What won for Tunney was fast counter punches to the body. As fast as Greb is, Tunney moved with him and gave the Smoky City flash severe punishment, though neither man appeared to be hurt. Tunney has been handicapped with brittle hands and Gibson ordered him to play for the mid-section. Harry did virtually all the leading, otherwise it might have been a poor exhibition. He was extremely wild at times, especially in the later sessions, when he tried to land a hay-maker. Recently Greb was reported felled by one Sailor Jones. He was in no such danger from Tunney's torso tattoo. The thrills of the bout came in the early rounds when both men socked away with all they had. The battle saw-sawed until the tenth round, after which the body punishment seemed to slow Greb. But the Pittsburgher is a wonderful man in the ring. His continuous action and willingness to always try make him a great drawing card.

The Garden crowd held a percentage of English fans who attended for the American debut of Roland Todd, the British middleweight title holder, who won fame by defeating Kid Ted Lewis and who also beat Augie Ratner. Todd was at a disadvantage in meeting Tommy Loughran, a youth from Philadelphia, who weighed in at 163½ pounds, which was nine pounds more than the Britisher. Loughran got the decision, which was booed, although he landed the cleaner and harder punches. Todd won the crowd by his ability to "take it." He displayed so much industry in close that the fans started calling "Hold him, Tommy!" Tommy didn't need any advice, for he spent a good deal of the time trying to hold Todd's constantly moving arms. The loser, like Greb, did most of the leading, but his blows at long range were not effective. At infighting he is bound to give many an American boxer trouble. The bout was announced for 12 rounds, but two rounds were lopped off. In the tenth Loughran caught Todd off balance and he hit the canvas. Roland leaped up and

was pecking away at Tommy at the bell, but it counted a knockdown and probably figured in the result.

Two other British boxers were more fortunate in the preliminary bouts. Frank Moody of Wales outclassed Arthur Carter of Washington Heights, and Louis Magnolia, the referee, stopped the match in the third round, with three more to go. The men were in their corners at the time. In the opener George West also from England beat Frank Sabutsky. An extra bout was put on, Jimmy Clyde of Brooklyn licking Willie Axelman of Jersey City. The preliminaries were middleweight contests.

RACE TRACK AT MIAMI IS NOW FINANCED

N. Y. Racing Men in Miami—Contracts Being Let

Miami, Fla., Dec. 13.

The running track that has been projected for here seems to be an assured fact. The finances are all arranged and the contracts for the construction of the track are being let this week.

J. M. Smoot, Luke H. Cassidy and John I. Day arrived here yesterday and they are interested in the project. They are well-known race track men from New York.

Seemingly there are some people in this quarter possibly interested in harness racing who are opposed to the opening of the running track here. Curley Brown owns a track here, but the really men state that the location is worth more as a really development site than it would be to transfer it to another racing association.

BRITISH BOXING

London, Nov. 27.

Bugler Lake, of Plymouth, bantamweight champion of Europe, lost his title and the Lonsdale Belt at the National Sporting Club, Nov. 26. Johnny Brown, of London, won from him on points. The fight was a fine battle, both men giving splendid exhibitions of boxing. Lake had the better of the opening rounds and frequently got in with his left. Brown, however, showed great cleverness in avoiding punishment and showed great ability for scoring at close-quarters and finished in better form. Brown's verdict was a close one.

Bugler Lake has been much in the public eye for some time and has also been closely watched by the promoters of contests. Billy Ames, the British organized now in America with Frank Moody and Tom Marchant, being particularly keen on the little fighter. In a letter recently received here, he says the Bugler might find he had made the mistake of his life in not making the trip across the Atlantic he had planned. He had seen many of the class in action and the Britisher could have trimmed the whole lot easily. He goes on to enumerate some of the class and adds that now is the time for a British youngster to over and take the laurels. He says Harold Smith, of Chicago, and Danny Lee, of Harlem, look the best of the bunch, and Smith may be champion. If Lake were only on the ground, he would get the chance. Bugler Lake was prevailed upon to stay at home and lose his honors even if in one of the best fights put up at the home of British boxing.

Speaking of heavyweight fighting, the disgruntled boxing "fans," in between volleys of vitriolic adjectives, declare if arrangements could be made for such a match, Dempsey could come over here and beat Beckett, Bloomfield and Goddard without the trouble of training. After doing this, he would still be all right to polish off Carpentier before returning home.

Even School Football Profitable

Football brings adequate financial returns, even to high school teams. The Pittsfield High School eleven recently received \$300 and expenses for playing a game with Newburyport High at the latter place.

HECTIC CAREER OF McTIGUE

Experiments in Ditching Managers—Violent Episode

St. John, N. B., Dec. 13.

Mike McTigue's present efforts to shake his manager, Joe Jacobs, is not his first attempt to lose a manager. Mike's first manager was the late George Monroe, an old-time featherweight mitt flinger of New Haven and New York City. Mike's next manager was L. Publicity Flynn of Manhattan, manager of a string of battlers, including Bill Brennan. Mike went to Halifax, N. S., and hit Roddie McDonald, a wild child of fistiana, with every article but the bucket.

Senor Flynn then sent the Irish scrapper to California for a series of four rounders. In returning, Mike had several eastern bouts booked for him by Flynn, but Mike disappeared. He was found in Halifax where he knocked Eugene Brousseau, a highly touted Montrealer, for a layer of sleep pills in the fifth round. And he was his own pilot for that bout. Success followed that mangle and McTigue made his home in Halifax for six months, boxing Jeff Smith of Bayonne, Danny Ferguson of Philadelphia, Young Grady of Pownal, Vt., Joe Egan of Boston, and Johnny Alecks of South Bethlehem, Pa. He was the central figure in an altercation on the street which landed him in the police court and resulted in boxing being under the ban for six months.

Mike objected to a promoter named Russ Leighton, he caught swindling him, and threatened to annihilate Leighton. Vic McLaughlin of New York's West Side, a middleweight and then sparring partner of McTigue, sought to act as peace maker and was attacked by Leighton.

McLaughlin walloped Leighton on the masticator and Leighton collided with the pavement. Leighton then invited McLaughlin into a taxicab office in splinter to the fly mode.

When McLaughlin accepted, thinking an olive branch was to be extended, Leighton crashed a chair on his skull. Leighton was arrested and called on to leave Halifax. About two years ago, McTigue engaged Jacobs who had been manager of Benny Valger, New York City featherweight, and now he is

FIRST AUTODROME BUILT IN FRANCE

Nevertheless, Grand Prize Will Be Run on Road Next Summer

Marseilles, Dec. 13.

The ground for the construction of an autodrome in France was officially broken last week by government delegates near this city. Work on the track, however, was commenced some days earlier and the contractors hope to have it ready by May next. It is the first autodrome to be built in France, automobile races hitherto being held on the public highways. It is being built of concrete with high sloping banks at the turns, and modelled after the course at Monza park Milan (Italy).

Meanwhile the Automobile de France has selected the Lyons circuit for the European Grand Prize to be run in France next summer and preparations for the event are already in hand. It was first intended to hold the races in Normandy, over the Danville course, but it was considered impossible to accommodate the large influx of visitors in addition to the usual seashore frequenters. The meeting therefore opens near Lyons on July 30 with the motorcycle trials, and the Grand Prix for touring cars will take place on Aug. 2, with the great international event on Aug. 3.

It is expected French drivers will compete for the principal prizes on the American motor car tracks next year. Foresti is already listed to steer an 8-cylinder motor car at Indianapolis on Memorial Day. The car is being built at Suresnes near Paris, by several French makers jointly.

ACTOR-AVIATOR KILLED IN FALL

Edwin R. Trusheim Directed Wash. Amateurs; Had Played Stock

Washington, Dec. 13.

The first airplane to fall within the confines of the District of Columbia killed Edwin R. Trusheim, well known in local amateur theatricals. The plane, which was being piloted by Basil Gordon, and which was owned by the aviator, went into a tail spin at the height of about

MORAN FAILS TO APPEAR AT TRIAL

Pugilist Charged with Bootlegging Defaults on Bail

Utica, N. Y., Dec. 13.

A copias for the arrest of Frank Moran, heavyweight pugilist, was issued last week when he failed to appear in the United States District Court at Utica to answer a charge of bootlegging. His bail bond of \$1,000, furnished by Thomas F. Luther, widely known sportsman of Saratoga Lake, N. Y., was declared forfeited. The Pittsburgh mauler was arrested last winter at Mechanicville, N. Y., when a Cadillac car, alleged to have been driven by him and another man, was found loaded with booze in a garage.

The Mechanicville police made the seizure and arrest, and turned the case over to the Federal prohibition agents. Moran was arraigned before a United States Commissioner and he gave bail for the District Court. When his case was called in the District Court at Albany, Moran pleaded not guilty and the matter was put over until a later term. It is the practice of the United States Attorney in the Northern District of New York to send letters to prohibition defendants notifying them to appear in court on a certain day. When Moran's name was called in court at Utica last week, he did not answer to it, and Judge Frank Cooper ordered his bail bond forfeited. Should the possessor of the famous "Mary Ann" appear in court later and give a satisfactory reason for his failure to appear when directed—such as the fact that he did not receive the letter, which sometimes happens—the government might not take steps to force Tom Luther to make good on his bond.

NO FIGHT BAN ON BALL PARKS

But Rickard Won't Use Them—Ban Johnson's Objections Overruled

Chicago, Dec. 13.

No action will be taken by the American League toward banning boxing in the big league baseball parks next season, which assures New York fans open air shows at both the Polo Grounds and Yankee Stadium.

Tex Rickard will not promote shows at the Polo Grounds, however. Rickard went on record after the Fazio-Dempsey bout as being against the ball parks for the promotion of boxing contests.

The Cronwell A. C. will use the Yankee Stadium for the big outdoor bouts next summer. The threatened action of Ban Johnson of banning the bouts has not materialized and won't. The New York American League Club would be the only park affected as the National League has taken no action although Barney Dreyfuss, owner of the Pittsburgh club objected loudly that the bouts were hurting baseball.

The Rickard-Ringling combination were reported as having a site in Long Island City, where a huge stadium was to be built to house boxing and bicycle racing events in the summer. This will have to materialize before next summer if Rickard intends to pass up the ball parks.

Mrs. Hoppe Seeks Son

Allice W. Hoppe, wife of William T. Hoppe, yesterday (Thursday) started New York Supreme Court proceedings against the world's champion 182 pound champion to regain custody of their 4½-year-old son, William. The crack billiardist is alleged to have taken the child with him Nov. 29 last, on the ground he was better fitted to have custody of it.

SPORTS PAGES

trying to tie the well known can to Jacobs. But Jacobs is fighting much harder outside the ring than Mike ever did in the ring. McTigue has never been over-popular but his efforts to lose his manager are not increasing his prestige one iota.

JESS' FARM FOR SALE

Ex-Champion Finds Other Interests Will Interfere

Kansas City, Dec. 13.

The local papers have been carrying large displays advertising Jess Willard's farm for sale. The property is located 50 miles from this city, and but three miles from the state capital. It consists of 674 acres. The ex-champion heavyweight announced some years ago that he would make the Kansas farm his permanent home, but other business interests have caused him to change his mind.

One paragraph in the ads reads "For reasons readily understood Mr. Willard has placed a price on this property that will move it quickly."

Mellon Wins Cup

Baltimore, Dec. 13.

Entries from all over the country turned the large Fifth Regiment Armory into a huge poultry farm, when the Baltimore Poultry Show was held here last week under the auspices of the Maryland Poultry, Pigeon and Pet Stock Association. The farm owned by Andrew W. Mellon, secretary of the treasury, took one of the cups.

700 feet, and when crashing pinned Trusheim beneath the engine.

Three amateur playlets that were given Saturday night at the Playhouse here were directed by young Trusheim, who had also made many professional appearances, having been a member of various stock companies at the Garrick. He was 21 years old and was a clerk in the Library of Congress.

Engel Fails to Throw Cop

Dubuque Dec. 13.

Hime Engel, aspirant to the world middleweight wrestling title, failed to fulfill his promise to throw Paul Anthony, wrestling policeman, in ten minutes last night. The pair wrestled without either securing a fall. The match was called and Anthony declared the winner, inasmuch as he had proved his ability to avoid being thrown in the time specified.

Engel weighed in at 160 while Anthony was 50 pounds heavier. Engel's holds had little effect on the copper, whose weight and superior strength would have made him a dangerous opponent had he at any time attempted to assume the role of aggressor.

In a preliminary match, Jay Frie was floored by Kid McLaughlin.

Chicago McCarthy Coming East

Credited with having had 18 victorious battles, Jack McCarthy, a Chicago lightweight, is coming east for local bouts. Billy Bagley will direct the Chicagoans' activities. Among the fighters that McCarthy fought are Jimmy Anderson, Joe O'Hara, Nate Isaacman and Joe McCabe.

SPORTLIGHTS

Chester B. Bahn, scholastic football coach and newspaper critic of Syracuse, after analysis of individual performances during the past season, has written a schedule of those he considers leaders. Bahn's selections are logical, of all football tipsters he seems to be the most consistent picker of good material in that particular line of endeavor.

His selections this year for a Central New York All-Scholastic eleven classifying a first and second team are as follows:

First team—Corbett, Binghamton Central, left end; O'Hara, Syracuse Vocational, left tackle; Powell, Syracuse Vocational, left guard; A. Boyard, Ithaca High, center; Marshall, Elmira Free Academy, right guard; Stevens, Sherrill High, right tackle; Tatiscore, Ithaca High, right end; Braman, Binghamton Central, quarterback; De Filippo, Elmira Free Academy (capt.), left half; Glover, Sherrill High, right half; Sullivan, Binghamton Central, fullback.

Second team—Drals, Syracuse C. B. A., left end; Penny, Auburn High, left tackle; Leventhal, Utica Free, left guard; Hunter, Oneida High, center; Brefka, Syracuse North, right guard; Shankwiler, Geneva High, right tackle; Schuller, Auburn High, right end; Manning, Norwich High, quarterback; Newell, Syracuse Central, left half; Bodle, Union-End. (capt.), right half; Snyder, Oneida High, fullback.

First team—Binghamton Central, three; Syracuse Vocational, Ithaca High, Elmira Free Academy and Sherrill High, two each.

Second team—Auburn High and Oneida High, two each; Syracuse Central, Syracuse North, Geneva High, Norwich High, Syracuse C. B. A., Utica Free and Union-Endicott High, one each.

Roll of Honor

Ends—Gregg, Oneida; Captain Loomis, Utica; McDermott, C. B. A.; Townner, Elmira; Cahill, Union-Endicott; Buckley, Ithaca; Donnelly, East Syracuse.

Tackles—Welsh, Syracuse North; Captain Carey, Johnson City; Gillson, Binghamton; Captain-elect Kelley of C. B. A.

Guards—Kopp, Syracuse Central; Ferrara, Oneida; Captain Hunt of Syracuse Central.

Centers—Rice, Binghamton; Wilson, Union-Endicott.

Quarterbacks—Toomey of Elmira; Pierce, Union-Endicott; Irwin, Utica; Gibbs, Union-Endicott; Fay, East Syracuse.

Halfbacks—White of Norwich; Way, Syracuse Central; Winters, Binghamton; Eldridge, Binghamton; Habeck, Elmira; Acting Captain Major, C. B. A.; Spear, Rome; Percival, Rome; Whipple, East Syracuse.

Fullbacks—Nye, Syracuse North; Alderman, Union-Endicott; McNamara, Elmira; Laumelster, Syracuse Vocational; Bobs, Ithaca High; Williamson, Norwich; Captain Winters, Syracuse North; Havens, Rome; Buckley, East Syracuse.

74 Columbia "Letters"

Columbia University (New York) Insignia Committee regarded 74 of the college's most successful athletes with their "letters" and other minor insignia. Three managers also received insignia in direct ratio to the measure of success their teams met with. The full list of awards follows:

Football—"C"—Walter Koppisch, Raymond Kirschmeyer, Walter Krisel, Milton Ramon, Frank Hogan, Charles Healy, Gustav Jaeger, Clifford Sprague, George Pease, Carlos Echavarría, William Heinzelman, William Ferris, Franklin Brodli, Stephen Schmetisch, W. E. Jackson, Martin Raphael, Morris Walder, E. A. Smullen, Arthur Schopp, Charles Offerman, Bliss Price, Kaleb Wiberg, Raymond Wagner, Laurence Tihenon, Charles Neale, O. Stevens Manning, William Johnson, John Van Borekkin, Hazen Hardy, William Walker, manager.

Football—"IC"—John Callahan, Walter McCreery, J. Ward Cunningham, Milton Mound, Elwyn Bodenbender.

Freshman Football—"1927" Numerals—Thompson, Byrne, Hoy, Haas, Case, Curtiss, Hamilton, Biers, French, Kelly, Eisenman, Schachner, Johnson, Adelman, Sato, Empringham, Robbins, Hanley, La Courciere, Roberts, Jeordis, Foley, Sedit, Davis, Eisenberg, Richardson.

Minor Sport—"C" in Cross-Country—Robert Moore, Frank Brennan, Wilfred Skeats, William Schmid, D. Collins, Horton.

Cross-Country—"eC"—Gerald Jones, John Theobald, Charles W. Crawford, manager.

"1927"—Franklin E. Vilas, man-

ager freshman cross-country team. Freshman "1927" Numerals for Cross-Country—J. Lorch, J. Donovan, R. Lenahan, J. J. Hawkins, H. S. Sterling, H. E. Nobles, Thomas E. Jones, E. J. Roche.

Zbyszko No Champ

Kansas City, Dec. 13.

Admirers and supporters of Stanislaus Zbyszko are about ready to concede the "Giant Pole" is through as a mat contender for the championship. His disappointing exhibition here last week with Champion Lewis is the reason. The fact that he lost the match is not the reason for the change in the minds of his followers, but the fact that he failed to go through with the one real opportunity to win the championship with a toe hold, which he neglected to follow up. Each man had won a fall, and they were hard at it for the third fall, having wrestled for about 10 minutes, when Zbyszko got a toe hold on Lewis, and it looked like the finish, but the "Old Fellow" failed to take advantage of it, and the "Strangler" wriggled away and was never in danger again.

In spite of the fact that he has lost the last three bouts with Lewis, the Pole has hopes of meeting him again and regaining the title.

Jack Herman, manager for Zbyszko has offers from George Touhey, Boston promoter, one from New York, and a third from Chicago, asking a Lewis-Zbyszko match, but no definite arrangements have been made regarding any of them.

Tunney vs. Loughran Dec. 28

Gene Tunney, who won the decision over Harry Greb at Madison Square Garden Monday, has been matched to meet Tommy Loughran at the Garden Dec. 28. Billy Gibson has decided to keep Tunney active with the prospect of a match with Georges Carpentier some time in February, according to Tex Rickard's plans. The match would be for the American light heavyweight title and Tex figures on being able to charge \$25 top for that card. The Frenchman is a real draw despite his defeat by Siki last summer. Rickard having no qualms about being able to get the limit scale.

The Tunney-Loughran tilt should not give Gene much trouble. The Philadelphia has a decision over Greb but the Pittsburgh flash evened the score. Monday Loughran's win over Roland Todd was not impressive, in fact the English middleweight had Tommy worried all the way and had Todd not been unlucky he might have earned a draw or the decision. The break against him was a knock-down in the final round, Roland being caught off balance. There was no damage, the Englishman jumping up immediately.

Columbia Schedule Ready

Columbia University, Canton, N. Y., faced once before by St. Lawrence eleven—in 1915, the first year that Columbia played football after its long layoff—today is again on the Scarlet's gridiron schedule. The game will be played Oct. 4 at Baker Field, on Morningside Heights.

The official 1924 schedule for the Scarlet eleven, just announced from the office of Dean E. L. Hulett, is by far the stiffest line-up of games ever presented for a St. Lawrence gridiron outfit.

Amherst, a brand new opponent, is the first adversary, being met on its own field, Sept. 27. Then comes the Columbia battle at New York, and on Oct. 11 the eleven of Rensselaer Poly of Troy comes to Canton. On Oct. 18 the varsity meets Rochester, another old foe, at Rochester.

One week later, on the 25th, Buffalo is the opponent; and Nov. 1, Middlebury, long a mettlesome adversary, will face the Scarlet at Middlebury, Vt. Hamilton—until relations with Clarkson were resumed, considered the bitterest natural gridiron enemy of the Scarlet—is met Nov. 8, and 10 days later comes the battle of battles, the annual combat with the cohorts of Clarkson Tech of Potsdam.

Troy Decision Hooted

Again this week the decision of the judges in the main bout staged by the Collar City A. C. in the Lyceum Theatre, Troy, N. Y., provoked a demonstration. The arbiters declared Young Testo of Troy a winner over Paddy Ryan of Pitts-

burgh. A good part of the big crowd in attendance shouted for a draw. When the decision was awarded to Testo, many boos were heard. Some expressed the opinion that Ryan should have been declared a winner on points.

Ryan was the more experienced battler, his opponent having but recently graduated into the main bout class. Testo weighed 142 and Ryan 141, both men being supposed lightweights.

Frank Murray stepped down from the main bout division to hand a neat pasting to Georgie Muigna, hailed as another Pancho Villa. In the fifth round the Filipino's seconds threw a towel into the ring to save him from further punishment. Murray tipped the scales at 113, and his opponent at 111. After a three months' lay off, Frankie Laureate will return to the ring next Monday night, meeting Johnny Kearns.

Next A. A. U. Bouts in Garden

The Metropolitan Association, A. A. U., will hold another invitation boxing tournament at Madison Square Garden Wednesday and Thursday evenings, Dec. 19-20. Entries will close today (Friday) at the Metropolitan Association headquarters, 395 Broadway, New York City.

The feature of the tournament will be a special invitation class between four of the best boxers in the Metropolitan district. B. Hufnagel, National A. C., winner of the last inter-city bouts at Madison Square Garden; Louis Karp, Beecher's Gymnasium; Jack Malmund, Yourger's Boxing School, and A. Ferrara, Pastime A. C.

Another amateur boxing tournament will be conducted by the A. A. U. under the auspices of the Knights of Columbus Social Service, Inc., Dec. 26-28, for the benefit of the American Olympic Fund at the K. of C. Centre, Newtown avenue, Astoria, Long Island City, N. Y. Entries close Dec. 22 with John F. Murray, K. of C. Center, Astoria, L. I. and Ben Levine, Room 303, 395 Broadway, N. Y. C.

Hamilton Losing Stars

Hamilton's 1924 football team, tackling one of the hardest schedules of the Maroon, including games with Nebraska University at Lincoln and West Virginia at Morgantown, will be minus 14 of this year's lettermen, it was announced today by Graduate Manager William Reid.

Although these include Captain Leonard, "Big Jim" Welsh, Chet Sanford and Cornwell, Coach Harlow has a likely looking number of recruits from this year's squad. Eddie Tryon, the flashy Maroon back, will return for his junior year, and around him the backfield will be built, with Morgan and Helwig to call signals. Seybolt, Mehler and Labell will work at halfback positions, and Schmitt and Knight will alternate at fullback.

On the wings, Levinson and Hynes, two letter men, will return, with Davidson and MacFarlane, this year's freshman material, to substitute. Strack and Pearson will fit into the tackles with Mason and Bray a likely looking pair, to help out. At guard Captain-elect Crowther and Beauthie look like a fine combination.

Iowa Dull On Wrestling

Now that wrestling seems to be once more gaining public favor it is a curious thing to note that Iowa, once famous for the numerous wrestling champions who came out of it, seems to be entirely unconscious of the sporting world is awaiting the arrival of another Gotch or Hackenschmidt.

Oscar Thorsen, who has been promoting local bouts in Des Moines ever since Frank Gotch won the heavyweight title, has only put on one show in the past six months. He is devoting his time to the development of Jack Brissler, the Iowa giant, who has been downing has-beens and aspiring youngsters in this vicinity with monotonous regularity. Brissler has met both Wladek and Stanislaus Zbyszko, Dick Daviscourt and other good ones, and has never yet been thrown. He is considered by local authorities to be a logical prospect for the championship crown.

Club, Boosted Price; Suspended

Suspension of the boxing license of the Union A. A. of N. Bedford, Mass., for the infractions of the

rules and regulations of the State Boxing Commission has been announced by the Commission. The action follows a hearing in which complaint was made that the club advanced the admission prices without notifying the Commission. The suspension is indefinite but will remain in effect at least for the remainder of the year.

The club's license in common with all licenses issued expired Dec. 31. After the expiration the commission informed the club officers they will be permitted to submit their application if they so desire. The Commission will then pass upon it as upon the others, and if the club can convince that future conduct will be in accordance with the rules and regulations the license will probably be renewed.

Syracuse Rowing Program

With its athletic treasury flourishing in the most happy condition it has known since the world war, Syracuse University today is ready to deviate from the economy program which has been enforced on its crew the last few years and give its oarsmen more competition than they have had since before the war.

At least four, and possibly one more, races are due for the Orange oarsmen.

A race with M. I. T. was staged here last spring as a feature of the water carnival and it is understood a decision has been reached to follow the same program next spring.

The annual dual race with the Navy at Annapolis, the only event which is listed with the intercollegiate regatta as a fixture on the Orange program, is certain again.

Forbids "Unequal" Bout

Sailor Freedman of Chicago and Morrie Schlaifer of Omaha will not fight at Omaha on Dec. 17. William Kavan, boxing commissioner, ordered the fight called off, declaring he did not believe Freedman a fit opponent for Schlaifer.

Kavan's ruling came as a complete surprise. Freedman is one of the best-known boxers in the country, and always has been considered an A No. 1 boy. Schlaifer, on the other hand, has done all of his fighting in this part of the country.

Schlaifer, though, is a hard puncher, and recently has been scoring knockouts over a number of opponents. Kavan decided Schlaifer would kill Freedman, and on that hunch ordered the match off.

Peculiar Foul

Harry Nelson of New York was given the decision over Kid Wills of Boston in the main bout of 12 rounds which had a peculiar intermission at the opening show of the Armory A. A. in the Schenectady, N. Y., armory Friday night.

In dodging a blow in the third round Nelson ducked his head and hit Wills below the belt. The latter fell to the floor and in the midst of the count his seconds rushed into the ring, claiming a foul. Wills was taken to the dressing room and examined by the club physician, who could find no evidence of injury. The Boston battler returned to the ring and Nelson consented to go on with the bout. Nelson won a majority of the rounds.

Indianapolis \$1,000,000 Club

Harry C. Stutz, chairman of the clubhouse committee of the new Indianapolis Athletic Club, has announced appointment of Lieut. Earl L. Myers, formerly of Indianapolis, now of Culver Military Academy, as athletic director of the club. Myers will come here some time late this month.

The club has about completed its million dollar home, which will include every modern facility.

Myers won wide distinction through his work with the Culver boxers. Last February his youngsters met West Point in a dual meet, winning one knockout and showing creditably in the other matches.

Kid Norfolk Beaten

Jimmy Carter, the battling soldier from the Presidio, won an easy decision over soldier Kid Norfolk in the main event at National Hall, San Francisco, last week.

Carter stepped into the ring carrying a bouquet of flowers, which he handed to his opponent before

the scrap started. It looked like the Kid was going to need some floral decorations before the bout was over for Carter gave him an unmerciful trimming. Norfolk was outclassed and outfought at every stage of the four round battle.

Chic Meehan, Head Coach

Signing of John F. "Chic" Meehan as head coach of football at Syracuse University for a new five-year term means the retention of Joseph Schwartz, former Orange athletic star, as his first assistant, it was announced today.

Meehan, however, will probably have one or more new assistants at Syracuse next fall. Harry Robertson, ex-Orange captain, will probably return if he rejects an offer made by a Southern university, but other changes in the Orange coaching staff are considered certain.

Johnny Evers' Return?

That Johnny Evers was likely to return to the big leagues next season was exclusively foretold in the Clipper three weeks ago. Scrappy Jawn first revealed the possibility of this in an address at a Baseball Night held by the Lansingburgh Council, Knights of Columbus, in Troy. He said that he was "still young in the pictures" and suggested that he might hook up with a major league team at the Chicago meeting.

Nassau Improvement

At a dinner of the Nassau Horseman's Association given at a local hotel last Saturday night by Sheriff John F. Williams of Rensselaer County, N. Y., it was decided to improve the Nassau fair grounds for real harness meets next summer. Sheriff Williams is the owner of a string of trotters which he races at fairs and other events in this section. There were about 100 men at the dinner.

Ratner and Bagley Together

Augie Ratner and his manager, Frank "Doc" Bagley, are friends once more. Ratner and "Doc" had a falling out when the fighter had refused to pay his manager for some of the recent European bouts Bagley had arranged for him. At a meeting of the Boxing Commission, held last Friday, the entire matter was adjusted.

Deaf Boxer With Wooden Leg

A boxer who not only is deaf, but has a wooden leg. That's the unusual combination offered to the collegiate world by Colgate University in the guise of George Dorham, of Glen Ridge, N. J.

Dorham, in spite of his physical handicaps, is surprisingly active and aggressive, and looks like a place winner on the Maroon team in the 129 pound class.

A. A. Association Meet Jan. 16

The Amateur Athletic Association announce that the Silk Athletic Association of America (composed of employees of the leading silk houses of the country) will hold its second annual indoor games meet at the 102d Engineers' armory, 168th street and Broadway, New York, Wednesday evening, Jan. 16.

Teams on Lake Placid

The hockey teams of Yale, Dartmouth, Williams and Amherst will train on the Lake Placid Club rinks and play a series of matches between Dec. 26 and Jan. 1, it was announced here tonight. More than 70 men, including coaches and managers, will be here for the training and games.

"Babe" Demers Married

Clarence T. "Babe" Demers, former pitcher on the Pittsfield Eastern League Club, recently married Florida Trudell of Adams, Mass. The couple are living in North Adams. "Babe" was twice a member of the Pittsfield team. He pitched semi-pro ball last season.

Luke Urban Keeps Going

When it comes to busy athletes, consider the case of Luke Urban. In the summer he plays professional baseball; in the fall he plays "pro" football and coaches a college eleven, and in the winter he coaches and plays basketball.

Rowing Stewards Meeting

Syracuse will be represented on the Intercollegiate Rowing Association board of stewards this year by W. Claude Fisher of Mount Vernon, N. Y., captain of the 1909 Orange crew and end of the football team.

BASKETBALL

Indianapolis, Dec. 13.

If baseball drew as well in Indiana as basketball they'd have a major league all their own in Hoosierland.

For this State is clean crazy, cuckoo over the net pastime—even nuttier than last year.

Down at Bloomington, last Friday night, 5,000 saw the Bloomington and Bedford high school game, while 1,000 tried to get in and could not. They held the game in the Indiana University gym. Bloomington has a population of 10,000. The season's only about two weeks old. Crowds of from 1,000 to 3,000 saw games in other hamlets the same night.

Girl teams of Indianapolis, tired of being put on as preliminary attractions to men's games, have organized a league of their own. The ladies are playing under men's rules. The games promise to be hot attractions in a multitude of basketball bookings.

The Pennsylvania Railroad has organized an Indiana General Division League, with Logansport, Indianapolis, Terre Haute, and Louisville, Ky., represented. Girls get in on it, too, but they're billed in the preliminaries.

There is such a wealth of high school material in the colleges that even the smallest schools make the big ones step. Indiana only nosed out State Normal 27 to 24, and Rose Poly beat Central Normal 20 to 19 last week.

Two hundred former Indiana high school men reported on the first call for the freshman basket squad at Indiana University. Coaches had to split them into two squads to work out two days a week on the several gym floors available.

Cicero, a hamlet of about 500, started Sunday afternoon professional basketball this week. Games will be booked throughout the winter. It is the first time it has been tried in the State.

The Eastern professional team that thinks it's good ought to clean up in a tour of Indiana. There's hardly a town of 5,000 and over that hasn't one or more cracking good pro quintets. The pro games have drawn particularly well in Indianapolis, Huntington, Marion, Kokomo, Muncie, Anderson, Tipton and Hartford City in the past.

The Clarkson Tech Basketball team of Potsdam, N. Y., opened its 1923-24 season on Friday evening in the Tech. gymnasium when they defeated the Brooklyn Law School 60 to 25. The game was one of the best that has been played in the Tech. gym for several years despite the one-sidedness of the score.

The Engineers played an excellent brand of basketball on both the defense and offense. The law school team could not get near their goal and all of the points they scored were on long shots. On the offense the home team displayed brilliant passing and unerring eyes for the basket. Davey Felow, who was a member of the Clarkson quintet some years ago returned to college this year to finish his course and is on the squad making his appearance on Friday evening.

The summary:

	F	B	F	P	T	P
Clarkson (56)						
Breckenridge, r.f.	3	3	9			
Felow, l.f.	0	0	0			
French, l.f.	5	3	13			
Bucher, c.	6	0	12			
McCartney, c.	0	0	0			
McGuigan, l.g.	3	1	7			
Calderella, r.g.	4	1	9			
Totals	21	8	50			

	F	B	F	P	T	P
Brooklyn Law (26)						
Baeder, r.f.	1	0	2			
Lubitz, l.f.	0	1	1			
Santag, c.	6	2	14			
Bowie, r.g.	2	2	6			
Herman, l.f.	0	2	2			
Meltzer, l.g.	0	0	0			
Totals	9	7	25			

With its first game in a long schedule of 22 contests, last night against the University Club at Brooklyn, safely tucked away, the Lafayette College basketball team, Easton, Pa., is pointing for the Rutgers game at New Brunswick Saturday night. The game with the Baritan Collegians will be the last before the Christmas vacation. The members of the squad will return early from their Christmas holidays and will inaugurate a strenuous practice period for the game with Cooper Union in New York City on January 12.

Prospects this year are fair at

Lafayette and it is expected that Coach Bill Anderson who will assume charge of the squad January 4 will be able to build up a strong team. Coach Anderson is recovering from a serious illness that continued over several months and every effort is being made to co-operate with him. He will have veteran players for virtually every position on the team in addition to some very promising new material. Included in his squad are Captain Crate, Duffy, Millman, Ernst, and Moore, of the football squad; Repa, a star of former years, and West, a cross country star. It is expected that Duffy will clinch the centre position and that West will secure one of the forward jobs. Millman is a versatile cage man and may secure either a forward or a guard job. Sixty candidates responded when the first call was made. Captain Crate is a star forward.

The schedule follows:

Dec. 7, Rutgers, New Brunswick.	
Jan. 12, Cooper Union, New York.	
Jan. 17, Catholic University, Washington, D. C.	
Jan. 18, Georgetown University, Washington.	
Jan. 19, Navy, Annapolis.	
Jan. 26, Penn. Philadelphia.	
Feb. 2, Swarthmore, at home.	
Feb. 4, Rutgers, home.	
Feb. 8, Pitt, home.	
Feb. 12, Muhlenberg, home.	
Feb. 16, Lehigh, home.	
Feb. 21, Lebanon Valley, home.	
Feb. 23, Moravian College, home.	
Feb. 27, University of Rochester, Rochester.	
Feb. 28, University of Niagara, Niagara Falls.	
Feb. 29, University of Buffalo, Buffalo.	
March 1, Lehigh, Bethlehem.	
March 4, Muhlenberg, Allentown.	
March 7, Bucknell, Lewisburg.	
March 8, Penn State, State College.	

Smaller colleges of Indiana have been so handicapped by the Indiana Intercollegiate Conference rule against freshman participation in varsity athletics that the conference representatives, in annual session at Indianapolis, last Saturday, modified the rule to permit any member to petition for exemption from the rule. Majority vote on permission grants for the exemption, subject to ratification by the faculty athletic committee of the petitioning institution. Exemption must be renewed each year.

Exemption was granted to Earlham, Hanover, Muncie, Normal, Huntington College, Evansville College, Central Normal, Indiana Central College, Oakland City Normal, Manchester College and North American Gymnastic Union (Indianapolis) at the meeting. This leaves Notre Dame, Purdue, Indiana, De Pauw, Wabash, Franklin, Rose Poly, Butler and Indiana State Normal adhering to the rule.

A city-wide industrial athletic association has been organized in Dubuque, Ia., for the purpose of promoting athletics of all kinds among employees of the industrial concerns of the city. Earl G. Cook, superintendent of a local boys' organization, has been selected to head the new athletic body.

Arrangements are being made with local school authorities for the use of the gymnasiums in the three public high schools by clubs formed in the new league. Several basketball quintets are being organized in local factories and a schedule for the basketball season is expected to be announced in the near future.

The first basketball game of the season was played in Dubuque, Ia., Saturday evening when the Dubuque high school dribblers defeated the Guttenburgh high school by a score of 26 to 8. The contest was a pre-season game.

The first cageball contests on the schedules of the University of Dubuque and Columbia college of this city are to be played in a short time.

Another big league baseball player is performing in the New York State Basketball League, Utica having signed Frank Bruggy, second string catcher on the Athletics.

Corbeille's New Ride

Chicago, Dec. 13.

Louis Corbeille of the firm of Golden & Corbeille have a new attraction this year in the "Laugh, Whirl and Dance." It is one of the latest emanations from Corbeille's brain. In addition they own a char-o-plane, caterpillar and their original Laughland attraction.

PARK RIDE MEN SOLD UP

(Continued from page 12)

by all the members of the N. A. A. P.

At the closing session, Friday afternoon, as predicted in CLIPPER DAILY BULLETIN, Judge Charles A. Wilson, of Fontaine Ferry Park, Louisville, Ky., was elected president, to succeed acting President John R. Davies, of Willow Grove Park, Philadelphia, who assumed that office on the death of Andrew Stephen McSwigan, of Kenneywood Park, Pittsburgh, who died January 12, 1923, after having served four terms in that office. Other officers elected were: Fred W. Pearce, of Detroit, first vice-president; H. G. Traver, president of the Traver Engineering Company, Beaver Falls, Pa., second vice-president; George A. Schmidt, of Chicago, re-elected treasurer; and A. R. Hodge, manager of Riverview Park, Chicago, re-elected secretary for the fifth term. The board of directors is comprised of D. S. Humphrey, Euclid Beach Park, Cleveland; J. J. Carlin, Carlin's Park, Baltimore; Arthur Strehlow, Neptune Beach, Alameda, Cal.; Milford Stern, Palace Gardens, Detroit; F. W. Darling, F. W. Pearce, Charles B. Miller, R. S. Uzzell, A. C. Christianson, Charles A. Wilson, Leonard B. Schloss, George A. Schmidt, John R. Davies, H. G. Traver, N. S. Alexander and A. R. Hodge, ex-officio member.

Ate 1,060 Meals

The first two-day sessions were held from 10 a. m. until 6 p. m., on Wednesday and Thursday, with all meals being served to the members in the convention hall. This was done for the purpose of keeping the members in attendance. Charles Browning of Riverview Park, one of the biggest park concession men in the country, was in charge of the feeding. He announced that during the three days of sessions, with six meals served, 1,060 meals were furnished members and guests of the association, the food bill standing, the N. A. A. P. in the neighborhood of \$5,000. On Friday there was a business session in the morning, with the executive board meeting in the afternoon. Following that session the new board of officers for 1924 were announced at dinner.

The meeting opened to an attendance of 200 on Wednesday morning, with the presentation of resolutions concerning the late President A. S. MacSwigan, and David Humphrey of Cleveland, who also died since the last meeting.

Following the submission of the resolutions and adoption, acting President Davies delivered his address of welcome. He announced that there was an increase of 35 per cent in membership over 1922 this year. He then narrated how the organization, inception and guided by McSwigan, had grown from five members, five years ago, to its present size. He stated there were 1,500 amusement parks in the United States, and he trusted that within the next year or two all would become affiliated with the N. A. A. P.

R. S. Uzzell Speaks

R. S. Uzzell was the first speaker, and his topic was "Amusements and Their Development." He told of how the first carousel was made in Germany by the grandfather of W. H. Dentzel, and how the manufacturing of that device has remained in the family since that time. The first device, he said, was operated through the use of horse-drawn power. In 1867 the first device was brought to America by G. A. Dentzel, father of W. H., and used at Smith's Island, outside of Philadelphia. In 1871 the first steam-operated carousel was built and placed at the Excursion House, Atlantic City, and was run by W. F. Mangels. In 1880 the oil-propelled was first shown at National Grove, Philadelphia, and G. A. Dentzel, who made this machine, when he died, in 1909, was manufacturing 300 of this type a year. These carousels were 24 feet in diameter, had 24 horses, two chairs and two oil lamps for lighting purposes. The present-day carousel, he stated, is 60 feet in diameter, had 72 horses, two chariots, and uses 1,500 electric lights for illuminating purposes.

"Experiences and Problems of a Business Man Suddenly Entering the Amusement Park Field and What He Encounters in Applying Regular Business Practices," was the subject allotted to Arthur F. Strehlow, of Neptune Beach, Alameda, Cal., who spoke instead of his father, R. C. Strehlow, who was scheduled to make the address.

Mr. Strehlow told of the difficulties they had encountered in get-

ting things running smoothly. He stated they had tried every suggestion and idea presented to them until they hit on the proper method. Operation of concessions seemed to be a difficult proposition. At first they leased out the privilege on a percentage basis, and after finding leaks, decided to resort to the system of flat rental, which he asserts is the best for the resort. E. E. Berger of Flint Park, Flint, Mich., in a discussion which followed on the subject, declared that when his concern was ready to establish their resort four years ago, they advertised for experienced park men to lay out the proposition and operate the place for them. They received 40 replies and, after interviewing and investigating the applicants, decided that their alleged "expert" knowledge was useless. Then he and his associates went out an interviewed riding device and game manufacturers and from them received more substantial advice and suggestions than they got from the experts. The advice of the manufacturers was followed, declared Berger, and as a result the park is being operated on a profitable and successful basis.

Discourse on Radio

"Radio in Amusement Parks and Dance Halls" was the topic discussed upon by John Alexander, radio engineer of Brooklyn, N. Y. Mr. Alexander told of the improvements in radio receiving devices and explained how it was practical to use it at parks which wanted to make substitutions for bands and dance orchestras. He stated that when the park could not get the proper melodies from the ether waves that the device could be attached to a phonograph and the music from that instrument could be broadcasted.

"The Radio as a Substitute for Other Park Music" was discussed by Harry E. Tudor, manager, Thompson Park, Rockaway Beach, N. Y. Mr. Tudor pointed out that about \$1,000 a week could be saved through this mode of operation by the park men. He said that bands could be eliminated entirely if wanted, with the radio and phonograph being used to furnish the military and other music furnished by the brass aggregation. For the dance halls, it could be used as a partial substitute, especially in the afternoon, when business is light, and in this way a big saving would be effected.

"On a Shoe String"

"How We Built Fairlyland on a Shoe String and Made Good" was told by Sam Benjamin, manager, Fairlyland, Kansas City, Mo. He said that he had been in the park business for 24 years and of that time was employed in Electric Park for 16 years when he decided he wanted to build a park of his own. His only capital, claimed Benjamin, was his reputation and his fair method of transacting business with concession men. He declared he got their confidence while employed by others and when he began to launch plans for the construction of Fairlyland he organized a stock company and from these men and others obtained sufficient subscriptions to finance the project. His park, he declares, has been a success from the start due to the method of operation. "Courtesy and consideration to all," stated Benjamin, has been his motto and all of the concession men and employees of Fairlyland have been coached to live up to it. He declared that good music and fireworks are two features which draw people to amusement parks. These are the only two real valuable free attractions for a park, he claims. The automobile is a big factor in amusement park business, he set forth. He claims that 70 per cent of the trade his park gets is from people who own automobiles and that these people must be catered to or they will go elsewhere.

He pointed out that Electric Park, his opposition, charged one cent for a drinking cup to furnish ice water. His park gives these cups away free, asserted the speaker, and the business of the refreshment concessions is not hurt as a result. In conclusion, Mr. Benjamin recommended that the park managers be on hand at the gate between seven and nine each evening to greet the patrons. He claims it is a great asset for the management and causes people to visit the park oftener than they would otherwise. He also suggested looking out for the "kiddies," for they are the greatest booster a park can have.

Guarding Cash

A plan for the protection of park and concession receipts was sub-

mitted by the representative of a national detective agency. He said his agency knew what was wrong in parks and would be of assistance in pointing that fact out to the park managements. He suggested that the Association should place itself under the protecting wing of his agency.

"The Club Plan vs. the Park Plan in Parks" was covered by Milford Stern, of Palace Gardens, Detroit. Mr. Stern stated that a park must guide itself according to local conditions. He stated that in some cities a park would find it more advisable to charge 25 cents or some other flat rate for dancing while others might find it more advantageous to charge five cents a dance.

"Don't try to get money out of anyone that does not care to spend" was the advice given by D. S. Humphrey, veteran president of Euclid Beach Park, Cleveland. "We have a free gate," he explained. "We don't solicit anyone. The success of our park and especially the dancing, has come through our care in safeguarding the morals and watching the deportment of our patrons."

"Let every amusement stand on its own bottom," urged J. J. Carlin, of Carlin's Park, Baltimore. He said that it was bad policy to push one amusement at the expense of another.

Coaster Building

Benjamin E. Winslow, chief inspector of the Chicago building department, was the last speaker of the day and gave some helpful hints in connection with coaster design, construction and operation.

W. H. Donaldson, scheduled to be the last speaker, sent word he was ill in bed. Charles Ringling also failed to speak on his subject, "An Other See Us."

Next to the establishment of "Kiddie Day" the most important topic discussed at the Thursday session was "Grand Opera in Amusement Parks." This subject was assigned to Mr. Carlin of Baltimore, who declared that it was a financial failure to all concerned. He said that the cost of it usually was so great that neither the park nor producer could derive any profit from its production. Artistically, he declared, it was wonderful and that he did not want the producers of this type of entertainment to think he was condemning it. But from the commercial side, according to statistics he had obtained, Carlin said that grand opera in parks was not a paying proposition. Mr. Miller, of Zoological Park, Cincinnati, expressed the same opinion.

From the commercial side, Judge Wilson declared he could not see grand opera in the amusement parks. Artistically he held out it was an asset and brought people to the park who would otherwise not go. He said that even vaudeville has been known to fail in parks. He played De Wolfe Hopper and his company for six weeks in his park, declared Judge Wilson, and the first five weeks it rained. Of course there were losses, the sixth week there was good weather and the company did business and probably would have done better had the stay been extended another week and would have been able to retrieve its losses, but as far as the park was concerned the engagement was not profitable or a success. For the last three years Judge Wilson has had Dunbar's Light Comic opera in the park, but has insisted that the show be out at 10:10 p. m. so that the park and concession people could get a little patronage before the people left the park. He stated that it was problematical whether or not he would have the company there next year, but that under all circumstances he would have some big entertainment feature.

Englishman Speaks

W. G. Bean of Pleasure Beach, Blackpool, London, spoke on "A Comparison of English and American Amusements." He stated that America had the best in riding devices, games and equipment for a park, and that he was contemplating making a large number of purchases here. He claims that the main difficulty that he encounters with his patrons when introducing an American riding device is to get them accustomed to it. That takes some time, but when the timid period is over they crowd each other to get to the device and give it big patronage. In conclusion Mr. Bean declared that business was just as big in his resort on one day of the week as another, with the attendance on Saturday and Sunday being the same as week days. Pleasure Beach, he declares, is a most profitable investment for its owners, this probably being due to the fact that liquor is barred from the park.

(Continued on page 24)

ELK LODGES

(DIRECTORY FOR 1923-24)

MAY BE A PROSPECT HERE

These lists are published for the information of those interested who may want to circulate for a business prospect. Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment. This is the third installment of the list.

Malone, N. Y., No. 1303—Archie E. Morrison, Exalted Ruler; Erwin H. Blanchard, Secretary.
 Mamaronock, N. Y., No. 1457—Thomas F. McNamara, Exalted Ruler; Mortimer B. Smythe, Secretary.
 Manchester, N. H., No. 145—Daniel J. McKenna, Jr., Exalted Ruler; Thomas J. O'Neill, Secretary.
 Manchester, Va., No. 843—Holt S. Lloyd, Exalted Ruler; E. T. Blankenship, Secretary.
 Mandan, N. D., No. 1256—Henry J. Schafer, Exalted Ruler; A. R. Weighand, Secretary.
 Mangum, Okla., No. 1163—Ralph E. Helper, Exalted Ruler; W. E. Oakes, Secretary.
 Manhattan, Kan., No. 1185—A. J. Anderson, Exalted Ruler; Paul Remmele, Secretary.
 Manila, P. I., No. 761—E. E. Elser, Exalted Ruler; C. C. Mitchell, Secretary.
 Manistee, Mich., No. 250—C. P. Emunson, Exalted Ruler; William H. Pfeiffer, Secretary.
 Manistique, Mich., No. 632—H. R. Moulton, Exalted Ruler; W. F. Kefauver, Secretary.
 Manitowoc, Wis., No. 687—Edward W. Mackey, Exalted Ruler; T. C. Torrison, Secretary.
 Mankato, Minn., No. 225—A. M. Kircher, Exalted Ruler; F. W. Bates, Secretary.
 Mannington, W. Va., No. 388—G. A. Cochran, Exalted Ruler; L. B. Huey, Secretary.
 Mansfield, Ohio, No. 56—George H. Blecker, Exalted Ruler; E. S. Hiestand, Secretary.
 Marianna, Ark., No. 1178—Charles F. Govan, Exalted Ruler; R. B. McCulloch, Secretary.
 Marietta, Ohio, No. 477—C. V. Rosenthal, Exalted Ruler; H. L. Theis, Secretary.
 Marinette, Wis., No. 1313—James D. Cook, Exalted Ruler; John A. Failer, Secretary.
 Marion, Ill., No. 800—Fred R. Martin, Exalted Ruler; George C. Campbell, Secretary.
 Marion, Ind., No. 195—Victor Bournique, Exalted Ruler; A. W. Scheerer, Secretary.
 Marion, Ohio, No. 32—L. Don Jones, Exalted Ruler; Charles B. Orwig, Secretary.
 Marlborough, Mass., No. 1239—William J. O'Brien, Exalted Ruler; George J. Moran, Secretary.
 Marquette, Mich., No. 405—Martin Voetsch, Exalted Ruler; Oswald E. Barber, Secretary.
 Marshall, Mo., No. 1096—R. P. McElwain, Exalted Ruler; Hugh A. West, Secretary.
 Marshall, Texas, No. 683—E. E. Sullivan, Exalted Ruler; Ray Clark, Secretary.
 Marshalltown, Iowa, No. 312—Frank E. Northrup, Exalted Ruler; Fred W. Ritter, Secretary.
 Marshfield, Ore., No. 1160—Ben S. Fisher, Exalted Ruler; H. A. Buserud, Secretary.
 Marshfield, Wis., No. 665—E. E. Fluney, Exalted Ruler; J. R. Dixon, Secretary.
 Martinsburg, W. Va., No. 778—L. DeW. Gerhardt, Jr., Exalted Ruler; George L. Weaver, Secretary.
 Martins Ferry, Ohio, No. 895—James Freeman, Exalted Ruler; R. C. Swartz, Secretary.
 Martinsville, Ind., No. 1349—Frank Finney, Exalted Ruler; Claude E. Cohee, Secretary.
 Marysville, Cal., No. 783—R. C. Trask, Exalted Ruler; W. E. Langdon, Secretary.
 Marysville, Ohio, No. 1130—Orville R. Warden, Exalted Ruler; Chester Rosette, Secretary.
 Marysville, Mo., No. 760—Frank P. Reuillard, Exalted Ruler; Lloyd B. Heifner, Secretary.
 Mason City, Iowa, No. 375—Nels T. Malm, Exalted Ruler; Edw. Thompson, Secretary.
 Massillon, Ohio, No. 441—Howard Hoch, Exalted Ruler; W. C. Brown, Secretary.
 Mattoon, Ill., No. 495—Howard S. Lytle, Exalted Ruler; C. H. Douglas, Secretary.
 Mayfield, Ky., No. 565—B. Wright Saffold, Exalted Ruler; W. R. Quinn, Secretary.
 Mayesville, Ky., No. 704—Thomas M. Russell, Exalted Ruler; W. R. Smith, Secretary.
 McAlester, Okla., No. 533—R. L. Crutcher, Exalted Ruler; Frank Thornton, Secretary.
 McAllen, Texas, No. 1402—C. D. Martin, Exalted Ruler; J. R. Meiff, Secretary.
 McComb City, Miss., No. 268—George H. Tate, Exalted Ruler; T. C. Herrington, Secretary.
 McCook, Neb., No. 1434—John E. Kelley, Exalted Ruler; Rex E. Scott, Secretary.
 McKeesport, Pa., No. 136—H. V. German, Exalted Ruler; George J. F. Falkenstein, Secretary.
 McKees Rocks, Pa., No. 1263—

Otto A. Zange, Exalted Ruler; J. W. Blatz, Secretary.
 McKinney, Texas, No. 828—U. A. Saunders, Exalted Ruler; Roy Largent, Secretary.
 McMinnville, Ore., No. 1283—W. C. Campbell, Exalted Ruler; D. W. Feely, Secretary.
 McPherson, Kan., No. 502—Earl L. Kreuted, Exalted Ruler; Ora B. Smith, Secretary.
 Meadville, Pa., No. 219—H. A. Henry, Exalted Ruler; J. W. Henry, Secretary.
 Mechanicville, N. Y., No. 1403—H. G. Lake, Exalted Ruler; A. K. Cook, Secretary.
 Medford, Mass., No. 915—Horace E. Knight, Exalted Ruler; John J. Ward, Secretary.
 Medford, Ore., No. 1168—Lewis Ulrich, Exalted Ruler; Lee L. Jacobs, Secretary.
 Medina, N. Y., No. 593—David A. White, Exalted Ruler; E. F. Zimmerman, Secretary.
 Melrose, Mass., No. 1031—George J. Wood, Exalted Ruler; Frank E. Corbett, Secretary.
 Memphis, Tenn., No. 27—Frank L. Montoverde, Exalted Ruler; George Haszinger, Secretary.
 Mena, Ark., No. 781—E. L. Black, Exalted Ruler; Robert M. Berry, Secretary.
 Menasha, Wis., No. 676—George E. Saude, Exalted Ruler; E. J. Nussbicker, Secretary.
 Mendota, Ill., No. 1212—Richard G. Cavell, Exalted Ruler; Carl Weidner, Secretary.
 Merced, Cal., No. 1240—Elmer B. Maze, Exalted Ruler; J. A. Keck, Secretary.
 Meriden, Conn., No. 55—Frank W. Kralmer, Exalted Ruler; William M. Scully, Secretary.
 Meridian, Miss., No. 515—W. G. Wetmore, Exalted Ruler; Dan P. O'Flinn, Secretary.
 Merrill, Wis., No. 696—G. B. Cotter, Exalted Ruler; Jos. A. Brassard, Secretary.
 Metropolis, Ill., No. 1423—Charles Amlingmeyer, Exalted Ruler; Walter H. Moreland, Jr., Secretary.
 Mexia, Texas, No. 1449—L. V. Majors, Exalted Ruler; Charles L. Clover, Secretary.
 Mexico, Mo., No. 919—Harry G. Stocks, Exalted Ruler; Sam D. Byrns, Secretary.
 Miami, Ariz., No. 1410—L. D. Van Dyke, Exalted Ruler; Mottie A. Graham, Secretary.
 Miami, Fla., No. 948—D. J. Heffernan, Exalted Ruler; L. P. McCready, Secretary.
 Miami, Okla., No. 1320—J. W. Kieff, Exalted Ruler; Ed. Foster, Secretary.
 Michigan City, Ind., No. 432—Edward J. Gibbons, Exalted Ruler; J. C. Sawyer, Secretary.
 Middleboro, Mass., No. 1274—Edward B. Bailey, Exalted Ruler; George B. Purdon, Secretary.
 Middlesboro, Ky., No. 119—A. W. Rhorer, Exalted Ruler; Ernest Warren, Secretary.
 Middletown, Conn., No. 771—Bert G. Thompson, Exalted Ruler; John F. Gilshenan, Secretary.
 Middletown, N. Y., No. 1097—J. Noble Wood, Exalted Ruler; Frank P. Cox, Secretary.
 Middletown, Ohio, No. 257—L. E. Marshall, Exalted Ruler; John D. Crist, Secretary.
 Middletown, Pa., No. 1092—Abram R. Hoffman, Exalted Ruler; G. H. Schott, Secretary.
 Miles City, Mont., No. 537—L. C. Gieseler, Exalted Ruler; E. S. McCarthy, Secretary.
 Milford, Mass., No. 628—J. Luke Day, Exalted Ruler; Charles F. Cahill, Secretary.
 Milledgeville, Ga., No. 774—J. H. Ennis, Exalted Ruler; F. E. Shealy, Secretary.
 Millville, N. J., No. 530—William Charlesworth, Exalted Ruler; Philip F. Robins, Secretary.
 Milton, Pa., No. 915—J. F. Hasenplug, Exalted Ruler; T. H. Paul, Secretary.
 Milwaukee, Wis., No. 46—Chauncey Yockey, Exalted Ruler; P. J. Kelly, Secretary.
 Minneapolis, Minn., No. 44—Fred B. Wright, Jr., Exalted Ruler; Loyd T. Bintliff, Secretary.
 Minot, N. D., No. 1089—W. A. Rothausen, Exalted Ruler; W. J. O'Rourke, Secretary.
 Mississippi, Miss., No. 416—Randolph H. Hilzium, Exalted Ruler; Edwin C. Smith, Secretary.
 Missoula, "Helgate," Mont., No. 383—Edgar L. Marlene, Exalted Ruler; C. E. Johnson, Secretary.
 Mitchell, S. D., No. 1050—Robert C. Raines, Exalted Ruler; J. F. Wethe, Secretary.
 Moberly, Mo., No. 926—J. W. Jones, Jr., Exalted Ruler; E. L. Thompson, Secretary.
 Mobile, Ala., No. 108—Joseph N.

Kearns, Exalted Ruler; T. J. O'Connor, Secretary.
 Modesto, Cal., No. 1282—J. W. Morgan, Exalted Ruler; H. S. French, Secretary.
 Moline, Ill., No. 556—Chas. E. Hubbert, Exalted Ruler; Verne V. Link, Secretary.
 Monessen, Pa., No. 773—T. Joseph Turney, Exalted Ruler; J. Maurice Dalton, Secretary.
 Monett, Mo., No. 1132—J. M. Russell, Exalted Ruler; Carl J. Saxe, Secretary.
 Monmouth, Ill., No. 397—Fred A. Arthurs, Exalted Ruler; Victor H. Webb, Secretary.
 Monongahela, Pa., No. 455—C. S. Patterson, Exalted Ruler; Fred F. Cooper, Secretary.
 Monroe, La., No. 454—Isidore Liebreich, Exalted Ruler; F. B. Surguine, Secretary.
 Monrovia, Cal., No. 1427—Herbert J. Evans, Exalted Ruler; Walter S. Barre, Secretary.
 Montclair, N. J., No. 891—Henry G. Smith, Exalted Ruler; Thos. F. Meskill, Secretary.
 Monterey, Cal., No. 1285—Sheldon L. Gilmer, Exalted Ruler; E. M. Hibbing, Secretary.
 Montgomery, Ala., No. 596—Thos. E. Martin, Exalted Ruler; B. Goode, Secretary.
 Montpelier, Vt., No. 924—Frederick W. Bancroft, Exalted Ruler; G. F. Smith, Secretary.
 Montrose, Colo., No. 1053—L. E. Benedict, Exalted Ruler; Herbert D. Reeves, Secretary.
 Morgan City, La., No. 1121—Albert Wilson, Exalted Ruler; Jos. L. Fisher, Secretary.
 Morgantown, W. Va., No. 411—C. C. Cashman, Exalted Ruler; Arch F. Dawson, Secretary.
 Morristown, N. J., No. 815—Augustus S. Van Houten, Exalted Ruler; Fred C. Reeves, Secretary.
 Moscow, Idaho, No. 249—Ross R. Sherfy, Exalted Ruler; Clyde Marsh, Secretary.
 Moundsville, W. Va., No. 282—T. W. Keffler, Jr., Exalted Ruler; Dale R. Chaddock, Secretary.
 Mt. Carmel, Ill., No. 715—A. M. Speth, Exalted Ruler; F. W. Marsh, Secretary.
 Mt. Carmel, Pa., No. 356—Clarence E. McGee, Exalted Ruler; H. H. Tobias, Secretary.
 Mount Holly, N. J., No. 848—Franklin B. King, Exalted Ruler; Harry L. Walters, Secretary.
 Mount Pleasant, Mich., No. 1164—Leo F. Brandell, Exalted Ruler; Luman Burch, Secretary.
 Mount Pleasant, Pa., No. 868—Crosby A. Thompson, Exalted Ruler; C. A. Sherrick, Secretary.
 Mt. Sterling, Ky., No. 723—Thos. D. Grubbs, Exalted Ruler; E. W. Senff, Secretary.
 Mt. Vernon, Ill., No. 819—J. E. Davidson, Exalted Ruler; M. D. Rentchler, Secretary.
 Mount Vernon, Ind., No. 277—Lynn M. Strack, Exalted Ruler; George S. Green, Secretary.
 Mount Vernon, N. Y., No. 842—William H. Dempsey, Jr., Exalted Ruler; Courter Dick, Secretary.
 Mount Vernon, Ohio, No. 140—Frad T. Lawlor, Exalted Ruler; W. P. Creedon, Secretary.
 Muncie, Ind., No. 245—John C. Hampton, Exalted Ruler; J. Frank Mann, Secretary.
 Murfreesboro, Tenn., No. 1029—H. C. Moore, Jr., Exalted Ruler; W. B. Carnahan, Secretary.
 Murphysboro, Ill., No. 572—William T. Stephenson, Exalted Ruler; Geo. H. Horsfield, Secretary.
 Muscatine, Iowa, No. 304—Leonard Bowen, Exalted Ruler; Clarence A. Hahn, Secretary.
 Muskegon, Mich., No. 274—Edward J. Le Tart, Exalted Ruler; Guy H. Sibley, Secretary.
 Muskogee, Okla., No. 517—Thea E. Lipscomb, Exalted Ruler; C. B. Mills, Secretary.
 Nacogdoches, Texas, No. 1017—H. J. Schmidt, Exalted Ruler; C. Gramling, Secretary.
 Nampa, Idaho, No. 1389—S. D. Irwin, Exalted Ruler; W. G. Adams, Secretary.
 Napa, Cal., No. 832—Frank Soares, Exalted Ruler; S. H. Woods, Secretary.
 Napoleon, Ohio, No. 929—Harry Reiter, Exalted Ruler; Arnold F. Suhr, Secretary.
 Nashua, N. H., No. 720—J. Howard Gile, Exalted Ruler; J. D. Hallisey, Secretary.
 Nashville, Tenn., No. 72—Allen Fox, Exalted Ruler; Hugo L. Meadows, Secretary.
 Natchez, Miss., No. 553—John F. D'Antoni, Exalted Ruler; Lamar Lambert, Secretary.
 Natchitoches, La., No. 1363—Robert J. Phillips, Exalted Ruler; P. V. B. Prudhomme, Secretary.
 Natick, Mass., No. 1425—Thomas F. Williams, Exalted Ruler; John M. McCarthy, Secretary.
 Naugatuck, Conn., No. 967—C. Arthur Fager, Exalted Ruler; Lawrence E. Breen, Secretary.
 Nebraska City, Neb., No. 1040—A. W. Barstler, Exalted Ruler; A. P. Stafford, Secretary.
 Negaunee, Mich., No. 1116—Edw. J. Pearce, Exalted Ruler; Chris Hansen, Secretary.
 Nelsonville, Ohio, No. 543—Joseph Ball, Exalted Ruler; L. R. Kelch, Secretary.
 Neosho, Mo., No. 1330—Hugh S. Price, Exalted Ruler; A. R. McNabb, Secretary.
 Nevada, Mo., No. 554—J. Weaver Miller, Exalted Ruler; H. E. Oze, Secretary.
 Nevada City, Cal., No. 518—A. M. Holmes, Exalted Ruler; Lee A. Garthe, Secretary.

New Albany, Ind., No. 270—Herbert F. Bettinger, Exalted Ruler; Justus A. Kraft, Secretary.
 Newark, N. J., No. 21—James B. Morrissey, Exalted Ruler; Richard P. Rooney, Secretary.
 Newark, N. Y., No. 1249—F. Burnette Kelley, Exalted Ruler; C. T. Garlock, Secretary.
 Newark, Ohio, No. 391—J. T. Lewis, Exalted Ruler; James R. Cooper, Secretary.
 New Bedford, Mass., No. 73—William O. Wood, Exalted Ruler; John E. McBride, Secretary.
 New Berne, N. C., No. 764—R. Hunter Smith, Exalted Ruler; Tom C. Daniels, Secretary.
 New Britain, Conn., No. 957—Richard C. Brown, Exalted Ruler; Arthur E. McEvoy, Secretary.
 New Brunswick, N. J., No. 324—James V. Harkins, Exalted Ruler; Edward Burt, Secretary.
 Newburgh, N. Y., No. 247—James W. Sussex, Exalted Ruler; David W. Jagger, Secretary.
 Newburyport, Mass., No. 909—Timothy L. O'Connell, Exalted Ruler; James E. Minnix, Secretary.
 New Castle, Ind., No. 484—Walter U. Kennedy, Exalted Ruler; G. Ed. Dolan, Secretary.
 New Castle, Pa., No. 69—James E. Bates, Exalted Ruler; William P. Mitchell, Secretary.
 New Haven, Conn., No. 25—Franklin Coeller, Exalted Ruler; G. Henry Brethauer, Secretary.
 New Iberia, La., No. 554—Donald R. Burke, Exalted Ruler; D. Bonin, Secretary.
 New Kensington, Pa., No. 512—Elmer A. Reese, Exalted Ruler; Frank S. Moran, Secretary.
 New Lexington, Ohio, No. 509—A. W. Wolfe, Exalted Ruler; Paul Tague, Secretary.
 New London, Conn., No. 360—Julian D. Moran, Exalted Ruler; James J. Drury, Secretary.
 New Orleans, La., No. 36—J. Parham Werlein, Exalted Ruler; Phineas Moses, Secretary.
 New Philadelphia, Ohio, No. 510—George Shonk, Exalted Ruler; A. C. Andreas, Secretary.
 Newport, Ark., No. 963—Thomas W. Dillard, Exalted Ruler; Thomas L. Harder, Secretary.
 Newport, Ky., No. 273—John A. McCarthy, Exalted Ruler; Paul C. Graham, Secretary.
 Newport, R. I., No. 104—Franklin C. Iarsonage, Exalted Ruler; Allen C. Griffith, Secretary.
 Newport News, Va., No. 315—Leslie G. Thom, Exalted Ruler; H. H. Vandergift, Secretary.
 New Rochelle, N. Y., No. 756—Edward T. Broderick, Exalted Ruler; Alf. A. Thomas, Secretary.
 Newton, Iowa, No. 1270—W. Keith Hamill, Exalted Ruler; H. C. Schulz, Secretary.
 Newton, Kan., No. 706—C. A. Hay, Exalted Ruler; L. F. Goerman, Secretary.
 Newton, Mass., No. 1327—Malcolm P. McKinnon, Exalted Ruler; J. Edward Callanan, Secretary.
 New York, N. Y., No. 1—James E. McDonald, Exalted Ruler; William T. Phillips, Secretary.
 Niagara Falls, N. Y., No. 346—Bertrawn T. Dignan, Exalted Ruler; J. D. Hanson, Secretary.
 Niles, Mich., No. 1322—Roy S. Waterson, Exalted Ruler; Palmer B. Williams, Secretary.
 Niles, Ohio, No. 1411—George O. Marshall, Exalted Ruler; Robert McCarthy, Secretary.
 Noblesville, Ind., No. 576—O. H. Wheeler, Exalted Ruler; Don Allan, Secretary.
 Nogales, Ariz., No. 1397—Robert M. Coursar, Exalted Ruler; Robert E. Lee, Secretary.
 Norfolk, Neb., No. 633—George V. Phelps, Exalted Ruler; George H. Burton, Secretary.
 Norfolk, Va., No. 38—John F. Lawlor, Jr., Exalted Ruler; W. J. Walsh, Secretary.
 Norristown, Pa., No. 714—W. Franklin Worthington, Exalted Ruler; Albert K. Kneule, Secretary.
 North Adams, Mass., No. 487—Joseph M. Roach, Exalted Ruler; James J. Meehan, Secretary.
 Northampton, Mass., No. 997—Frank G. Brown, Exalted Ruler; Edward L. O'Brien, Secretary.
 North Attleboro, Mass., No. 1011—John G. Hedges, Exalted Ruler; David R. McKay, Secretary.
 North Platte, Neb., No. 935—E. W. Rincker, Exalted Ruler; A. B. Hoagland, Secretary.
 North Tonawanda, N. Y., No. 860—Fred C. Goltz, Exalted Ruler; Thomas B. Gray, Secretary.
 Norwalk, Conn., No. 709—John T. Dwyer, Exalted Ruler; John W. Sculley, Secretary.
 Norwalk, Ohio, No. 730—F. B. Cole, Exalted Ruler; Theodore Williams, Secretary.
 Norwich, Conn., No. 430—Arthur F. Campbell, Exalted Ruler; William R. Balcom, Secretary.
 Norwich, N. Y., No. 1222—Herbert W. Rosing, Exalted Ruler; Scott R. Donaldson, Secretary.
 Norwood, Mass., No. 1124—George F. James, Exalted Ruler; R. E. Costello, Secretary.
 Nowata, Okla., No. 1151—Samuel E. Vogelhut, Exalted Ruler; Otis A. Mitchell, Secretary.
 Nutley, N. J., No. 1290—William J. D. Lynch, Exalted Ruler; N. J. Hickey, Secretary.

Oakland, Cal., No. 171—A. F. St. Sure, Exalted Ruler; M. A. Whidden, Secretary.
 Oak Park, Ill., No. 1295—James J. Lalla, Exalted Ruler; J. F. M. O'Neill, Secretary.
 Ocala, Fla., No. 286—George T. Maugh, Exalted Ruler; John P. Galloway, Secretary.
 Oconto, Wis., No. 887—Carl Riggin, Exalted Ruler; Frank J. Horak, Secretary.
 Oelwein, Iowa, No. 741—C. E. Plamadore, Exalted Ruler; G. G. Ward, Secretary.
 Ogden, Utah, No. 719—Thomas J. Maginnis, Exalted Ruler; E. T. Spencer, Secretary.
 Ogdensburg, N. Y., No. 772—Chas. S. Hubbard, Exalted Ruler; Lawrence C. Sawyer, Secretary.
 Oil City, Pa., No. 344—Gerald E. Geary, Exalted Ruler; Cornelius Tyson, Secretary.
 Oklahoma, Okla., No. 417—E. F. Rand, Exalted Ruler; S. H. Norman, Secretary.
 Okmulgee, Okla., No. 1136—Ray C. Vincent, Exalted Ruler; John H. Clapp, Secretary.
 Old Town, Me., No. 1287—Ernest M. Cummins, Exalted Ruler; Alexander J. Latno, Secretary.
 Olean, N. Y., No. 491—Cassius R. Adams, Exalted Ruler; Albert E. Turner, Secretary.
 Olney, Ill., No. 926—C. E. Conner, Exalted Ruler; Donovan D. McCarthy, Secretary.
 Olympia, Wash., No. 186—Jesse M. Shelley, Exalted Ruler; Felix Donges, Secretary.
 Omaha, Neb., No. 39—John H. Kilian, Exalted Ruler; Otto Nielsen, Secretary.
 Oneida, N. Y., No. 767—Charles L. Parmelee, Exalted Ruler; Henry Schoke, Secretary.
 Oneonta, N. Y., No. 1312—Julian C. Smith, Exalted Ruler; Paul E. Baldwin, Secretary.
 Ontario, Cal., No. 1419—P. H. Norton, Exalted Ruler; J. H. Gordon, Secretary.
 Opelika, Ala., No. 910—W. S. Warren, Exalted Ruler; W. B. Harris, Secretary.
 Opelousas, La., No. 1048—Isadora Isaacs, Exalted Ruler; Jos. D. Chachere, Secretary.
 Orange, N. J., No. 135—Bernard Blanz, Exalted Ruler; M. J. McKiernan, Secretary.
 Orange, Texas, No. 284—W. P. Inman, Exalted Ruler; Thos. C. Ford, Secretary.
 Orangeburg, N. C., No. 897—R. H. Jennings, Jr., Exalted Ruler; T. A. Jeffords, Secretary.
 Oregon City, Ore., No. 1189—Kent L. Moody, Exalted Ruler; Geo. E. Swafford, Secretary.
 Orlando, Fla., No. 1079—Justin Van Buskirk, Exalted Ruler; E. W. Asher, Secretary.
 Oswatimie, Kans., No. 921—Geo. A. Weber, Exalted Ruler; S. S. White, Secretary.
 Oshkosh, Wis., No. 292—Harry W. Nankervis, Exalted Ruler; W. J. O'Tourke, Secretary.
 Oskaloosa, Iowa, No. 340—Clarence Hull, Exalted Ruler; Homer R. Kendig, Secretary.
 Oswego, N. Y., No. 271—Joseph P. O'Connor, Exalted Ruler; Robert Seeley Kelsey, Secretary.
 Ottawa, Ill., No. 583—M. Dale Mohrhn, Exalted Ruler; E. O. Haebler, Secretary.
 Ottawa, Kans., No. 803—A. G. Madison, Exalted Ruler; Paul Johnson, Secretary.
 Ottumwa, Iowa, No. 347—E. J. Caton, Exalted Ruler; F. H. Carter, Secretary.
 Ouray, Colo., No. 492—Fred P. Sibbach, Exalted Ruler; R. E. Kullerstrand, Secretary.
 Owatonna, Minn., No. 1395—E. W. Senn, Exalted Ruler; Carl A. Hoffmann, Secretary.
 Owego, N. Y., No. 1039—Stephen M. Lounsbury, Exalted Ruler; Geo. B. Milrea, Secretary.
 Owensboro, Ky., No. 144—Thomas R. Monarch, Exalted Ruler; W. M. O'Bryan, Secretary.
 Owosso, Mich., No. 753—Carl J. Welte, Exalted Ruler; E. H. Starnard, Secretary.
 Oxnard, Cal., No. 1443—Charles F. Blackstock, Exalted Ruler; Rudolph Beck, Secretary.
 Paducah, Ky., No. 217—Gladstone Burns, Exalted Ruler; Guy McKesney, Secretary.
 Painesville, Ohio, No. 549—Bayard H. Taylor, Exalted Ruler; Chester C. Little, Secretary.
 Palatka, Fla., No. 1232—B. C. Pearce, Exalted Ruler; H. F. Lecks, Secretary.
 Palestine, Texas, No. 973—T. M. Campbell, Jr., Exalted Ruler; C. E. Williams, Secretary.
 Pana, Ill., No. 1261—Walter Downs, Exalted Ruler; L. E. Jordan, Secretary.
 Paragould, Ark., No. 1080—P. D. Roe, Exalted Ruler; R. L. Gardner, Secretary.
 Paris, Ill., No. 812—W. R. Wright, Exalted Ruler; J. H. Coady, Secretary.
 Paris, Texas, No. 716—J. W. Bell, Exalted Ruler; Lon Ford, Secretary.
 Park City, Utah, No. 734—Ben H. Beveridge, Exalted Ruler; Ernest G. Olund, Secretary.
 Parkersburg, W. Va., No. 198—Robert B. McDougle, Exalted Ruler; Max McKinley, Secretary.
 Parsons, Kans., No. 527—Fred H. Scheibner, Exalted Ruler; J. R. Rockhold, Secretary.
 Pasadena, Cal., No. 672—C. H. Reynolds, Exalted Ruler; E. F. Kohler, Secretary.
 Pascagoula, Miss., No. 1120—W. C. Dorgan, Exalted Ruler; W. W. Walker, Secretary.
 Passaic, N. J., No. 357—Paul W.

F. M.
George T. John P.
Carl Rig-
Frank J.
—C. E.
—G. G.
Thomas J.
E. T.
—2—Chas.
—Law-
Rerald E.
Cornelius
—7—E. F.
Norman
—Ray C.
John H.
—Ernest
—Alex-
—assar R.
—libert E.
—Conner,
—McCar-
—Jesse M.
—Felix
—H. Kil-
—Nielsen
—Charles L.
—Henry
—Julian
—Paul E.
—H. Nord-
—Gordon
—S. War-
—Harris
—Isadora
—S. D.
—Bernard
—McKier-
—V. P. In-
—C. Ford
—7—R. H.
—T. A.
—39—Kent
—Geo. E.
—Justin
—E. W.
—21—Geo.
—S. S.
—Harry W.
—W. J.
—Clar-
—Fomer R.
—Joseph P.
—Robert
—Dale M.
—Aeberla-
—A. G.
—ul John-
—E. J.
—Carter
—P. S. B.
—Kuller-
—E. W.
—A. Hoff-
—Stephen
—ler; Geo.
—Thomas
—W. M.
—Karl J.
—Stanard
—Charles F.
—Rudolph
—Gladstone
—McChes-
—Bayard
—Chester
—2—B. C.
—F. Lecks
—3—T. M.
—C. E.
—or Downs
—n, Secre-
—10—P. D.
—Gardner
—Wright
—y, Secre-
—W. Bell
—Secretary
—Ben H.
—Ernest G.
—198—
—d Ruler
—Fred H.
—J. R.
—C. H.
—E. I.
—6—W. C.
—W. W.
—Paul W.

Muller, Exalted Ruler; Peter J. Gal-
lagher, Secretary.
Patchogue, N. Y., No. 1323—John
E. Glover, Exalted Ruler; Francis L.
Brophy, Secretary.
Paterson, N. J., No. 60—John M.
Morrison, Exalted Ruler; Robert
Worsley, Jr., Secretary.
Pauls Valley, Okla., No. 1252—A.
W. Jones, Exalted Ruler; O. V. Mc-
Whorter, Secretary.
Pawhuska, Okla., No. 1177—G. B.
Sturgell, Exalted Ruler; W. T. Cro-
zier, Secretary.
Pawtucket, R. I., No. 920—William
C. Hickey, Exalted Ruler; P. J.
Devlin, Secretary.
Peabody, Mass., No. 1409—Thomas
F. Barrett, Exalted Ruler; Henry I.
Yale, Secretary.
Peekskill, N. Y., No. 744—Herman
Engel, Exalted Ruler; Albert E. Cr-
uger, Secretary.
Pekin, Ill., No. 1271—Roy S. Pres-
ton, Exalted Ruler; Albert Christian
Heisel, Secretary.
Pendleton, Ore., No. 288—Harold
J. Warner, Exalted Ruler; F. J. Mc-
Monies, Secretary.
Penns Grove, N. J., No. 1358—
Thomas E. Hunt, Exalted Ruler;
Walter Edgar, Secretary.
Pensacola, Fla., No. 497—C. W.
D'Amberte, Exalted Ruler; Vincent
J. Vidal, Secretary.
Peoria, Ill., No. 20—C. B. Vanskike,
Exalted Ruler; Chas. R. Livingston,
Secretary.
Perry, Iowa, No. 467—H. O. Cobb,
Exalted Ruler; G. H. Gardner, Sec-
retary.
Perth Amboy, N. J., No. 784—Aug-
ust Greiner, Exalted Ruler; Edgar
T. Reed, Secretary.
Peru, Ind., No. 355—William Hart,
Exalted Ruler; Lloyd Selkman, Sec-
retary.
Petaluma, Cal., No. 901—Miles V.
Murphy, Exalted Ruler; August
Lenori, Secretary.
Petersburg, Va., No. 237—G. R.
Barksdale, Exalted Ruler; Le Roy
Roper, Secretary.
Peteekey, Mich., No. 629—Harry
L. Brimmer, Exalted Ruler; Con-
verse C. Eddy, Secretary.
Philadelphia, Pa., No. 2—Charles
H. Grakelow, Exalted Ruler; F.
Ralph Yocom, Secretary.
Phillipsburg, N. J., No. 395—Har-
old R. Seip, Exalted Ruler; Jesse H.
Robert, Secretary.
Phillipsburg, Pa., No. 1173—Wil-
liam R. Hicks, Exalted Ruler; Cal-
vin Jones, Secretary.
Phoenix, Ariz., No. 335—E. F.
Harrington, Exalted Ruler; A. John
Frey, Secretary.
Pine Bluff, Ark., No. 149—E. T.
Miller, Exalted Ruler; Mack Hunter,
Secretary.
Piqua, Ohio, No. 523—Albert J.
Kasse, Exalted Ruler; C. L. Sues-
man, Secretary.
Pittsburg, Kan., No. 412—W. H.
Mildington, Exalted Ruler; Ora O.
Holson, Secretary.
Pittsburgh, Pa., No. 11—Daniel
Winters, Exalted Ruler; A. W. Lieb-
ler, Secretary.
Pittsfield, Mass., No. 272—Frank
J. Byrnes, Exalted Ruler; John H.
Lehmann, Secretary.
Pittston, Pa., No. 382—Carl C.
Callahan, Exalted Ruler; R. A.
Duffy, Secretary.
Plainfield, N. J., No. 885—Richard
J. O'Neill, Exalted Ruler; W. R.
Cansbrook, Secretary.
Plainview, Texas, No. 1175—Ben
F. Smith, Exalted Ruler; W. B.
Davenport, Secretary.
Plaquemine, La., No. 2398—Daniel
Kahn, Exalted Ruler; Daniel J.
Molaison, Secretary.
Platteville, Wis., No. 1460—David
Gardner, Jr., Exalted Ruler; E. J.
Sawbridge, Secretary.
Plattsburg, N. Y., No. 621—W.
Maynard, Levy, Jr., Exalted Ruler;
Ralph L. Signor, Secretary.
Plattsmouth, Neb., No. 39—W.
M. Barclay, Exalted Ruler; Emil J.
Hild, Secretary.
Pocatello, Idaho, No. 674—Jean N.
Basline, Exalted Ruler; A. E. Zener,
Secretary.
Pomona, Cal., No. 789—S. W.
Clapp, Exalted Ruler; C. C. Mc-
Key, Secretary.
Pontiac, Ill., No. 1019—F. Lynden
Smith, Exalted Ruler; J. S. Mar-
shall, Secretary.
Pontiac, Mich., No. 810—Charles
Schlack, Exalted Ruler; Charles E.
Herrick, Secretary.
Poplar Bluff, Mo., No. 589—E. M.
Robinson, Exalted Ruler; A. J. Bau-
man, Secretary.
Portage, Wis., No. 675—A. J.
Klenert, Exalted Ruler; Fred F.
Goss, Secretary.
Port Angeles, "Naval," Wash., No.
553—Fred C. Strange, Exalted
Ruler; Ray L. Haynes, Secretary.
Port Arthur, Texas, No. 1069—G.
H. Stevens, Jr., Exalted Ruler; L.
B. Fisher, Secretary.
Port Chester, N. Y., No. 863—
Fred H. Ponty, Exalted Ruler;
Clement D. Camp, Secretary.
Porterville, Cal., No. 1342—Frank
H. Pratt, Exalted Ruler; Edw. F.
Halbert, Secretary.
Port Huron, Mich., No. 343—John
S. Mann, Exalted Ruler; John E.
Connellan, Secretary.
Port Jervis, No. 645—William T.
Boland, Exalted Ruler; John W.
Bierlein, Secretary.
Portland, Ind., No. 768—Mike Ank-
rom, Exalted Ruler; Homer Schamp,
Secretary.
Portland, Me., No. 188—C. Dwight
Stevens, Exalted Ruler; Howard D.
Ferre, Secretary.
Portland, Ore., No. 142—Barnett
H. Goldstein, Exalted Ruler; M. R.
Spaulding, Secretary.

Portsmouth, N. H., No. 97—Frank
J. Donnelly, Exalted Ruler; George
H. Wingate, Secretary.
Portsmouth, Ohio, No. 154—Ed-
mund J. Krieger, Exalted Ruler;
Otto B. Maister, Secretary.
Portsmouth, Va., No. 82—George
W. Burns, Exalted Ruler; J. G.
Mayo, Secretary.
Port Townsend, Wash., No. 317—
William C. O'Neill, Exalted Ruler;
C. F. Christian, Secretary.
Pottstown, Pa., No. 814—N. M.
Sechler, Exalted Ruler; H. A. Hol-
loway, Secretary.
Pottsville, Pa., No. 207—Harry H.
Bicht, Exalted Ruler; William G.
Dimmerling, Secretary.
Poughkeepsie, N. Y., No. 275—
Alfred J. Henry, Exalted Ruler;
Glen D. Cook, Secretary.
Pratt, Kan., No. 1451—Sidney P.
Spence, Exalted Ruler; Forest E.
Link, Secretary.
Prescott, Ariz., No. 330—Mitchell
P. Mahony, Exalted Ruler; A. J.
Hernndon, Secretary.
Princeton, Ill., No. 1461—Perry D.
Trimble, Exalted Ruler; Leroy W.
Johnson, Secretary.
Princeton, Ind., No. 634—Frank
M. Harris, Exalted Ruler; Rollin
Maxam, Secretary.
Princeton, Ky., No. 1115—James
T. Akin, Exalted Ruler; T. H. King,
Secretary.
Princeton, W. Va., No. 1459—
Charles D. Mahood, Exalted Ruler;
W. B. McNutt, Secretary.
Providence, R. I., No. 14—John P.
Hartigan, Exalted Ruler; Harry W.
Callender, Secretary.
Provo, Utah, No. 849—E. B. Whip-
ple, Exalted Ruler; Paul D. Vincent,
Secretary.
Pueblo, Colo., No. 90—John M.
James, Exalted Ruler; Thomas
Andrew, Secretary.
Pulaski, Va., No. 1067—D. C.
Laughon, Exalted Ruler; W. W.
Cave, Secretary.
Punxsutawney, Pa., No. 301—H.
T. Jack, Exalted Ruler; H. F. Weiss,
Secretary.
Purcell, Okla., No. 1260—James
Crawford, Jr., Exalted Ruler; W. S.
Trudgen, Secretary.
Putnam, Conn., No. 574—Archib-
ald Macdonald, Jr., Exalted Ruler;
Thomas J. Howarth, Secretary.
Puyallup, Wash., No. 1450—Elmer
E. Healy, Exalted Ruler; E. D.
Moyle, Secretary.

Quinab, Texas, No. 1202—J. S.
Huffhines, Exalted Ruler; L. D.
Smith, Jr., Secretary.
Queens Borough, N. Y., No. 878—
John E. Kiffin, Exalted Ruler;
James D. Moran, Secretary.
Quincy, Ill., No. 1111—Joe
Weddes, Exalted Ruler; J. L.
Hearin, Secretary.
Quincy, Ill., No. 100—Charles G.
Nauert, Exalted Ruler; S. P. Bon-
ney, Secretary.
Quincy, Mass., No. 943—Laurence
A. Trainor, Exalted Ruler; John J.
O'Hara, Secretary.

R
Racine, Wis., No. 1252—Frank
Miller, Exalted Ruler; W. S. Dres-
bach, Secretary.
Rahway, N. J., No. 1075—Fred W.
Marsteller, Exalted Ruler; George
L. Kirchgasser, Secretary.
Raleigh, N. C., No. 735—H. E.
Hatch, Exalted Ruler; E. G. War-
lick, Secretary.
Ranger, Texas, No. 1373—Harry
A. Logsdon, Exalted Ruler; L. L.
Neal, Secretary.
Rapid City, S. D., No. 1187—H. N.
Johnson, Exalted Ruler; C. I. Leedy,
Secretary.
Raton, N. M., No. 865—E. G. Kil-
murray, Exalted Ruler; R. A. White,
Secretary.
Ravenna, Ohio, No. 1076—M. E.
Wagoner, Exalted Ruler; J. W. Ber-
man, Secretary.
Rawlins, Wyo., No. 609—J. J. Hay-
rilla, Exalted Ruler; M. M. Johnson,
Secretary.
Raymond, Wash., No. 1292—Henry
Boyer, Jr., Exalted Ruler; S. W.
Dunn, Secretary.
Reading, Pa., No. 115—G. E. Sing-
ley, Exalted Ruler; C. J. Doherty,
Secretary.
Red Bank, N. J., No. 233—Fred C.
Van Vleet, Jr., Exalted Ruler; An-
drew R. Coleman, Secretary.
Red Bluff, Cal., No. 1250—Frank
M. Sheridan, Exalted Ruler; P. G.
Thomas, Secretary.
Redding, Cal., No. 1073—Edward
R. Smith, Exalted Ruler; M. E. Lu-
ton, Secretary.
Redlands, Cal., No. 583—C. A.
Maccubbin, Exalted Ruler; Lee
Dague, Secretary.
Red Lodge, "Beartooth," Mont.,
No. 534—C. C. Rowan, Exalted
Ruler; O. J. Simmons, Secretary.
Red Oak, Iowa, No. 1304—G. E.
Robinson, Exalted Ruler; R. W. Gib-
son, Secretary.
Redondo Beach, Cal., No. 1378—C.
J. Funk, Exalted Ruler; Frank E.
Hulbert, Secretary.
Red Wing, Minn., No. 845—John
A. Finsta, Exalted Ruler; Jesse Mc-
Intire, Secretary.
Keno, Nev., No. 507—Le Roy F.
Pike, Exalted Ruler; J. H. McCor-
mack, Secretary.
Renovo, Pa., No. 334—L. M. Grif-
fey, Exalted Ruler; C. E. Doyle, Sec-
retary.
Revere, Mass., No. 1171—William
J. Barrett, Exalted Ruler; Ernest B.
Porter, Secretary.
Reynoldsville, Pa., No. 519—John
E. Irvin, Exalted Ruler; Blake T.
Barkley, Secretary.
Rhineclander, Wis., No. 508—W. O.
Liebenstein, Exalted Ruler; Robert
R. Schuelke, Secretary.

Rice Lake, Wis., No. 1441—J. H.
Wallis, Exalted Ruler; B. F. Prince,
Secretary.
Rich Hill, Mo., No. 1026—H. W.
Insley, Exalted Ruler; F. E. Ralston,
Secretary.
Richmond, Cal., No. 1251—Thomas
M. Carlson, Exalted Ruler; Edgar
W. Dale, Secretary.
Richmond, Ind., No. 649—Nimrod
H. Johnson, Exalted Ruler; Frank
McCurdy, Secretary.
Richmond, Ky., No. 581—J. C. Che-
nault, Sr., Exalted Ruler; T. C.
O'Neill, Secretary.
Richmond, Mo., No. 834—Harry E.
Roark, Exalted Ruler; Ralph B.
Hughes, Secretary.
Richmond, Va., No. 45—Henry U.
Ebel, Exalted Ruler; W. R. Har-
wood, Secretary.
Ridgewood, N. J., No. 1455—Wil-
liam W. Reynolds, Exalted Ruler;
Robert B. Murphy, Secretary.
Ridgewood, Pa., No. 872—C. Gordon
Hay, Exalted Ruler; Roy E. Ely,
Secretary.
Riverside, Cal., No. 643—E. B.
Criddle, Exalted Ruler; J. R. Bow-
din, Secretary.
Roanoke, Va., No. 197—I. M. An-
drews, Exalted Ruler; H. E. Dyer,
Secretary.
Robinson, Ill., No. 1188—P. G. Mc-
Carthy, Exalted Ruler; C. H. Lowe,
Secretary.
Rochester, Minn., No. 1091—Paul
W. McGeary, Exalted Ruler; Eugene
Schwarz, Secretary.
Rochester, N. H., No. 1393—Justin
A. Emery, Exalted Ruler; John A.
McInerney, Secretary.
Rochester, N. Y., No. 24—Chas. W.
Miller, Exalted Ruler; Frank A.
Flora, Secretary.
Rochester, Pa., No. 282—Wm. H.
Bickerstaff, Exalted Ruler; Hale R.
McDonald, Secretary.
Rockford, Ill., No. 64—Harry W.
Pollard, Exalted Ruler; Chas. H.
House, Secretary.
Rock Hill, S. C., No. 1318—H. W.
Robinson, Exalted Ruler; S. G. Brice,
Secretary.
Rock Island, Ill., No. 980—C. N.
Isaacson, Exalted Ruler; L. M. Tit-
terton, Secretary.
Rockland, Me., No. 1008—William
P. Hurley, Exalted Ruler; Albertus
W. Clarke, Secretary.
Rock Springs, Wyo., No. 624—L.
H. Brown, Exalted Ruler; A. H. An-
derson, Secretary.
Rockville, Conn., No. 1359—George
H. Williams, Exalted Ruler; M. J.
Cosgrove, Secretary.
Rocky Ford, Colo., No. 1147—H. H.
Cover, Exalted Ruler; W. H. Seller,
Secretary.
Rocky Mount, N. C., No. 1038—
John H. Ledbetter, Exalted Ruler;
H. Dempt, Secretary.
Rogers, Ark., No. 1223—L. F.
Owens, Exalted Ruler; C. A. Daniels,
Secretary.
Rome, N. Y., No. 1268—Arthur C.
Tedd, Exalted Ruler; Albert L. Mac-
master, Secretary.
Roseburg, Ore., No. 326—Frank P.
Clemens, Exalted Ruler; J. G. Day,
Jr., Secretary.
Roswell, N. M., No. 969—Roy E.
Brady, Exalted Ruler; Elmer H.
Riemen, Secretary.
Rumford, Me., No. 862—George A.
Hutchins, Exalted Ruler; Origene
L. Fillault, Secretary.
Russville, Ind., No. 1307—William G.
Molino, Exalted Ruler; C. S. Green,
Secretary.
Russellville, Ark., No. 1213—Rob-
ert A. Ragsdale, Exalted Ruler; W.
J. Cowan, Secretary.
Ruston, La., No. 1134—W. S.
Moore, Exalted Ruler; B. F. McLure,
Secretary.
Rutherford, N. J., No. 547—John
F. Clark, Exalted Ruler; Charles H.
Seeger, Secretary.
Rutland, Vt., No. 345—Wilford H.
Handley, Exalted Ruler; John J.
Cocklin, Secretary.
Sacramento, Cal., No. 6—Thos. J.
Flammer, Exalted Ruler; Walter
Leitch, Secretary.
Saginaw, Mich., No. 47—Joseph M.
Leonard, Exalted Ruler; William F.
Jahnke, Secretary.
Salamanca, N. Y., No. 1025—W. B.
Peiffer, Exalted Ruler; Charles A.
Crouch, Secretary.
Salem, Mass., No. 799—Patrick A.
McSweeney, Exalted Ruler; Charles
A. Currier, Secretary.
Salem, Ohio, No. 305—Harvey S.
Flagan, Exalted Ruler; R. L. Jones,
Secretary.
Salem, Ore., No. 336—E. M. Page,
Exalted Ruler; Harry J. Wiedmer,
Secretary.
Salida, Colo., No. 808—C. A. New-
ton, Exalted Ruler; R. P. Rubin,
Secretary.
Salina, Kans., No. 718—W. A.
Stoltzman, Exalted Ruler; Clyde W.
Martin, Secretary.
(To be continued next week)

BRENHAM TEX. MISSED

(Continued from page 2)

advantage of his constitutional
right, cast the deciding vote in favor
of Chicago.
Brenham, Texas, is a city of 5,066
and its chamber of commerce raised
\$24 to be spent in securing the next
meeting. Dave C. has a carnival
promoter, who lives in that place
was empowered to make the neg-
otiations. Cohen carried on a lively
campaign, but word from Brenham
is that there is some dissatisfaction
with his failure even though by a
margin, and that an investigation
will be ordered into his expenditure
of \$13.25.

IOWA STATE FAIR

(Continued from page 9)

sweetheart or daughter to with im-
punity."
He urged a closer form of rela-
tionship between fair men and
amusement enterprises. He also
stated that the carnival had banded
together and accept responsibility
for the conduct of their attaches
and employees not only on the fair
ground but during their entire stay
in the city, and there was no excuse
for graft anywhere. On the fair
ground the secretarial manager can
stop it, if they insist on having no
one but responsible managers and
shows on their ground.
Don V. Moore Talks
Don V. Moore, secretary of the
Interstate fair, Sioux City, said
Johnson had been very unpopular
among carnival men for the past
year or so, for expressing his views
in no uncertain manner. He (Moore)
also was no reformer and remarked
that even the so-called clean fairs
will some time have some doubtful
features, but that such, with care,
could be eliminated. He also went
on to state that the boys and girls
will be the fair fans of the future,
and all should be in favor of clean
fairs.
At the afternoon session the first
speaker was Charles H. Barber, of
Mason City, who took up the sub-
ject of boys and girls' club work.
The stock judging he had found to
be most successful. His fair paid
more for boys and girls' club work
than anything else the way of
exhibits, and these exhibits drew
more people to this particular de-
partment than any other.
He stated they don't want fakers
and should perfect some scheme for
a standard contract.
Pres. Estelle mentioned that two
years ago something was attempted
along similar lines of a uniform
contract. A. E. Corey, of Des
Moines, having mailed out samples,
and apparently it rested there; he
thought, however, it was very im-
portant.
E. J. Taylor, of Newton, asked
how many fairs operated wheels
this past season, and only seven put
up their hands. Quite a few more
had permitted the corn game to
operate, but the meeting with few
exceptions seemed unanimous in
favor of operating legitimate wheels.
C. E. Cameron, of Des Moines, said
that he had visited Co. Shreveport,
and a number of southern
fairs, and had seen pawn game and
wheels operating there, and fully
75 per cent. of the patronage came
from women of the very highest
class. He had not seen a single
disturbance or a ticket in money
played for. And the fairs drew a
big revenue from their operation.
Pat Bacon suggested that the law
be changed with reference to wheels
operating on fair grounds, and said
that it can be done, that the time
is near, and if the fair men want it,
to go after it and get it changed,
as the fairs of Iowa lost plenty of
money through their non-operation.
Don Moore spoke along similar
lines, and asked if fair men were
going to stand for carnivals operat-
ing in the cities and not the fairs,
stating that this past year no less
than five carnivals had operated in
Sioux City with wheels, and no one
said a word, and it was unfair to
fair interests who want to run on
the square.
More About Wheels
J. W. White of Malvern cited a
case of three different carnivals op-
erating wheels under local auspices,
and the fair could not operate them.
W. S. Ayers of Sheldon said the
sheriff stopped the carnival running
wheels at his fair and he lost \$300
in concession money.
O. A. Ontzes, Speaker of the
House of Representatives, did not
believe in wheels and did not be-
lieve that fairs should violate the
law or have any special privilege.
C. W. Bates of Marion coincided
with him, and Charles H. Barber
said secretaries stood in their own
light by permitting such games.
On the subject of concession ex-
clusives, H. S. Stansberry of Fort
Dodge stated that the majority of
exclusives sold by fairs were the
novelty, grandstand, dining con-
cession and the riding devices
where carnivals were not engaged
as midway attractions. He advo-
cated selling these exclusive, as it
was less trouble to the fair manage-
ment, but suggested that there be a
more equitable rate all around. He
limited the concessions at his fair
to 22 and charged \$450 per front
foot, with 25 per cent. additional for
corner spaces. All his concessions
were housed in a building. He said
that the concessioners were better
satisfied and it was a better propo-
sition all around. He also stated
that prices given fairs from riding
devices ranged all the way from 15
per cent. of the gross to \$400 flat.
He said rides should pay a reason-

able price, and no percentage should
be less than 25 per cent.

On Harness Racing

Don Moore read a letter from J. C.
Downey of Sioux City on harness
racing at fairs. Mr. Downey being
unable to attend. In his letter he
said that stake races were not the
thing. The system he advocated
was 15 races in five days, three races
per day, three heats, every heat a
race, which program will be put on
at Sioux City this coming year. Will
Crawford of Knoxville spoke on the
same subject, making several sug-
gestions to inspire owners and driv-
ers to better efforts. J. M. White of
Malvern said too much stress was
laid on drivers, who were often
penalized when the owners and the
horses should have been the suf-
ferers.

The accomplishments of District
Fair Managers' Association were
next touched upon by E. W. Wil-
liams of Manchester, who said that
the fair managers of Iowa got great
help from them, and among other
things mentioned that baseball in
eastern Iowa is one of the biggest
features.

A number of questions were asked.
The first, "Was it advisable to es-
tablish a circuit to keep expenses
down on buying attractions?" Pat
Bacon of Davenport contended that
it had been tried many times; that
it won't work successfully, as fairs
don't want to all spend the same
amount of money. Of the question,
"What entertainment should be fur-
nished in place of horse racing?"
baseball and more attractions were
suggested.

Another question that got a laugh
was, "Should a fair association fully
protect itself with rain insurance?"
Crawford of Knoxville remarked,
"Why bar the corn game and gam-
ble on the weather?"

Rain Insurance

On the question of rain insurance,
J. L. Eaton of Sioux City, who has
the record of 21 years, stated that
at present premiums Sioux City
would have lost \$38,000. Clarke of
Marshalltown saved \$700 for five
years by not having it. The general
opinion was that rain insurance, if
brought down to a business basis, is
a good investment.

On the question asking for infor-
mation with reference to historical
pageants it was found out that a
large number of secretaries had
tried them this past season, and
without exception everyone was in
favor of the historical pageant run
in conjunction with other amuse-
ments.

Election of Officers

Election of officers for 1924 re-
sulted in the following appointees:
President, Les Emery, Clay county,
Iowa; vice-president, M. E.
(Pat) Bacon, Davenport, Iowa; sec-
retary, E. W. Williams, Manchester,
Iowa; treasurer, Charles H. Barber,
Mason City, Iowa. All were elected
unanimously with the exception of
Mr. Williams, two names being sug-
gested, E. W. Williams and Roy
Wilkinson. Mr. Williams won with
53 votes to Mr. Wilkinson's 23. With
a vote of thanks to the retiring offi-
cers the meeting adjourned.
Last night a banquet was held at
which Senator John J. Ethell,
Bloomfield, spoke.

The Symphonaders Orchestra,
which is under the direction of
Theodore R. Riccobono of Kingston,
N. Y., and Leonard Alterton of
Catskill, N. Y., will tour Pennsylv-
ania during the holiday season.
After filling engagements in the
Coal State, the orchestra will re-
turn to Ithaca, N. Y., where they
will play at Cornell fraternity
dances and college entertainments.

Irving Mills of Jack Mills, Inc.,
is reported to be heavily interested
in the Down South Publishing Com-
pany, a new "blues" concern with
offices in New York.

Ray Stillson and his orchestra
will open Jan. 1 at the East Mar-
ket Gardens, Akron, O. It is a
seven piece organization doubling
12 instruments and recently signed
a contract to record Gennett disks.
A featured singer, Tex Walter, is
carried with the band.

Presenting a claim for \$296.24
against the estate of the late Mrs.
Wilton Lackaye (Alice Evans),
George S. Carr, vice-president of
the Colonial Bank, has filed a peti-
tion asking for the removal of Mr.
Lackaye as trustee of the property.
He says Lackaye has ignored the
bank's claim. Mrs. Lackaye died
Aug. 5, 1919, leaving an estate of
about \$10,000. Her husband was
left all but \$100 and named ex-
ecutor. Lackaye was ordered some
time ago to make an accounting of
his trusteeship and under the law,
if the court saw fit, could be ousted
as executor and jailed for contempt
of court.

BANDS AND ORCHESTRAS

Where Playing Next Week (Dec. 17)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.
No charge is made for listing in this department.
Name and place of engagement or address sent in by Tuesday of each week will be listed.

A
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Albin, Jack (Whiteman), Bossert Grill, Brooklyn.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S. Band, Sanford, N. C.
Aunt Jimima Band, Keith's, Indianapolis.
B
Baldwin, Buddy, Castilian Club, New York.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bavetti, Signor, Audubon Dance Hall, New York.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Bell, Jack, American, Chicago.
Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.
Benson's Orchestra, Palace, Chicago.
Berken, Jules, Rosemont, Brooklyn.
Bernie, Ben, Orpheum, New Orleans.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Blossom, Heath, Entertainers, Franklin, Ottawa.
Blue Cloud Band, Orpheum, Quincy, Ill.; Orpheum, Galesburg, Ill.
Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Cal.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.
Brigade, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.
Brown, Bill, Brownies, Terrace Garden, New York.
Buffano's Band, 105th street, Cleveland.
Burt, Milo, Brooklyn, Mass.
Burt, Al, 125th St., New York.
Byers, Frank, Bedford Gardens, Brooklyn.
C
California Ramblers, Monte Carlo, New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carr, Jimmy, Proctor vaudeville.
Castle House Orchestra (Ernest E. Grapnel), Punch and Judy, New York.
Casey, Harry, Plantation, Culver City, Cal.
Century, Serenaders, "Midnite Frolic," Chicago.
Carvonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Don Tons," Gayety, Rochester.
Coban, Carlos, McAlpin Hotel, New York.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Stub Walsburn), Hotel Chase, St. Louis.
Cotton Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.
Columbia Dance Hall Orchestra, Chicago.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Monte, Philadelphia.
Craven's Golden Gate Orchestra, Band of Mason City, Ia.
Craig, Mel, Slisher, Brooklyn.
Crillon Eight, Marcell, Los Angeles.
Criteria (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.
D
Davidson, Walter, Broadway Gardens, Louisville, Ky.
Davis, Mack, Paradise, N. Y.
Davis, Meyer, Le Paradis, Washington, D. C.
Davis, Meyer, Washington Orch.
Gold Room, Hotel Jefferson, Richmond, Va.
Davis, Meyer, Silver Slipper, New York.
Davis Meyer, New Willard Hotel, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Dance Hall, New York.

DeMarco and Band, Majestic, Dallas.
Denny, Jack, Keith vaudeville.
DeQuarto, Peter, Colossimo's, Chicago.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixieland Five, Busoni's Balconades, New York.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Colonial, Boston, Mass.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.
E
Ecklund, Theodora, Clover Gardens, New York.
Elinor, Carl D., Los Angeles, California.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merry-makers, Pittsburg, Kan.
Eubank, Phillip, Lee, St. Anthony, San Antonio, Tex.
F
Fagan, Roy, Hennepin, Minneapolis.
Famous New Yorkers (Whiteman's), Dance Tour.
Frank Farnum Band, Keith vaudeville.
Fejer, Joe, Temple, Detroit.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fingerhut's Concert Band, Baltimore.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Cal.
Flak, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Mabel Ford, Empress, Grand Rapids, Mich.
Fosdick, Gens, Roseland, New York.
Fox, Jack, Clover Gardens, New York.
Fox, Ray, Club Royale, Culver City, Cal.
Franko, Nahan, Hotel McAlpin, New York.
Frivolity Five (Alma Nielsen), Orpheum, Joliet.
Frost, Chester, Healy's, Boston.
Frye, Charles, Philadelphia, Pa.
Fuchs, Edward, Iceland, New York.
G
Garber-Davis (Jan Garber), Orpheum, Brooklyn.
Garner, Mark, Garden, Flint, Mich.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brooklyn, Mass.
Geller, Mic, Ideal Restaurant, New York.
Gold, Lew, Wigwam, New York.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Keith vaudeville.
Goodman, Monroe, Club Royal, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Gran, John, Fordham Gardens, New York.
Grey, Chauncey, State Lake, Chicago.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, New York.
H
Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Winter Garden, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Chicago Beach, Chicago, Ill.
Harris, Harry P., I. Knickerbocker, Nashville, Tenn.
Harkness, Eddie, Hotel Plaza, San Francisco.
Hartigan Bros., McMeenen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Hatch, Frank, Archambault, New York.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Herlihy, Joe, Roseland Gardens, Portland, Me.
Hickman, Art, Biltmore, Los Angeles.
Holdsworth, Saxi, Keith's, Toledo.
Holmes, Wright, Hotel Martinique, New York.

Horowitz, Felix, McAlpin, New York.
House of David, Strand, Brooklyn.
Hubbell's, World, Omaha.
I
Ibach's Band, Cross Keys; Grand O. H., Philadelphia.
Ingriselli, I, Alba Restaurant, New York.
"In Music Land" Orchestra, Metropolitan, Brooklyn.
Intercollegiate (Jack Milligan), California Ramblers Inn, Pelham, N. Y.
Interstate Five (Antony Pagano), Paradise Gardens, New York.
J
Jaffy's Music Masters, Omaha, A. A., Omaha, Neb.
James Boys (Ernie Cutting) (Whiteman), "I'll Be Home Again," Longacre, N. Y.
Jazzland Naval Eight, Bradford, Bradford, Pa.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Oriole Terrace, Detroit.
Johnson, Johnny, Pelham Heath Inn.
Johnson, Roy, (Mobile Serenaders), Cinderella, New York.
Jones, Isham, College Inn, Chicago.
Jones, Ralph, Beaux Arts, New York.
K
Kaltz, Ben, Palais Royal, Los Angeles, Herbert, Royal Grill, New York.
Kearney's Band, Stamford, Conn.
Kemmier's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucks from Ky, Strand Roof, New York.
Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Dave Meyerhoff), Knickerbocker Hotel, New York.
Kyle, Kent, 35 East 27th st., New York.
L
Lampe, Del., Trionon Ballroom, Chicago.
Landau, Mike, Edgett Harbor Inn, New York.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.
Leviathan Orchestra, Orpheum vaudeville.
Leviathan Orchestra (ship).
Levitow, Bernard, Hotel Commodore, New York.
Licks, Son Ton, Ocean Park, Cal.
Lewis, Viola, Binghamton, Binghamton.
Lopez, Vincent, Hotel Pennsylvania, New York.
Lopez Red Caps, Palace, Port Wayne, Ind.
Louisville Five, Kelly's, Panama.
Lube, Jack, Roseland, New York.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Jimmy, Rendezvous, New York.
M
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.
Mallon, George, Montmartre, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Marcello, Grauman's Egyptian, Los Angeles.
Martucci, Simone (Pat Rooney), Alhambra, New York.
May, Morris, Jung Sy, New York.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chicago.
Memphis Five, Phil Napoleon, Rosemont, Brooklyn.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, "Nitties," Gayety, Pittsburgh.
Merry Gardens Orchestra, Chicago.
Metropolitan Players (Cunningham and Bennett), Poli's, Bridgeport.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyerhoff, Dave, Knickerbocker Grill, New York.
Michigan Band, Jeffras-Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I.
Mitchell, Eddie, Valley Dale, Columbus, O.
Mulvey, Burt, Ritz (cabaret), New York.
Murray, A., Canton Tea Gardens, Chicago.
Myra, Olga, Palace, Indianapolis; Keith's, Louisville.
(Continued on page 25)

REVIEWS OF DISK RECORDS

By ABEL

WALK, JENNY, WALK (Fox Trot) —Barney Rapp and Orchestra SOMEBODY ELSE TOOK YOU OUT OF MY ARMS—Same— Victor No. 19182

Rapp is a new Victor artist. He is currently the feature at the Brown Hotel, Louisville, Ky., and has been around New York last year under the Whiteman direction. Rapp's first Victor offering displays the band's versatility. "Jennie" (Sam Wooding-Bob Schafer) is one of those hot "blues" that would be more likely encountered in Jimmy Kelly's Greenwich Village place than say at the Palais Royal. "Somebody Else" (Rose-Conrad) contrarily is one of those decorous melody foxes one would be apt to hear at the Palais Royal. In either the Rapp combination is very proficient, with clarinet and banjo doing flashy work on its own. Rapp should build up a following.

YOU, DARLING, YOU (Fox Trot) —California Ramblers MELANCHOLY—Same—Columbia No. 9D

A melodious fox trot couplet that is kooky and dance inspiring to a degree. The Ramblers are making some of the best dance records Columbia has ever released. Both numbers include syncopated interludes of favorite classics such as the "Angel's Serenade," which is appropriately medleyed with "You Darling, You" (James Brockman). Massenet's "Elegie" is a fitting interlude for the "Melancholy" (Cliff Friend-Jimmy Carr) theme.

DREAMY MELODY—Allan McQuhae and Male Trio (Vocal) WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE —Same—Brunswick No. 2492

Two popular waltz ballads are McQuhae's current disk contributions in which that tenor is supported by a male trio for harmony purposes. With popular vocal numbers, rendered by a proven disk artist, there is little to dissect and less to criticize. That they are exceptionally worthy goes without saying and should appeal to all vocal record buyers.

SOME DAY (Fox Trot)—Fintzel's Arcadia Orchestra of Detroit HOLDING HANDS—Same—Okeh No. 4981

Both are midwest products, and better known in that territory than in the east. The Fintzel combination has turned out a pair of smart recordings with these melody foxes which also run strong on the rhythmic stuff. Cornet, banjo and piano are to the fore. "Some Day" is by Sym Winkel and "Holding Hands" by Howard Simon, Harold C. Berg and Will E. Dulmadge.

WONDER IF SHE'S LONELY, TOO (Fox Trot)—Charles Dornberger and Orchestra I NEVER HAD A MAMMY—Same— Victor No. 19196

This disk should be a best seller. It's a fox trot classic. Both are engagingly melodious fox trots, the "Wonder" (Willy White) selection being a long time in the making, but a peach of a tune. What that dulcet soprano saxo doesn't do with that tune isn't worth doing. An obligato effect also stands out. The "mammy" song is by the Duncan Sisters and from their "Topsy and Eva" revue. Vernon Dalhart tenors a chorus fetchingly. It's a straightforward fox trot, melodious and majestic which the Dornberger jazzists play for all it's worth.

LAST NIGHT ON THE BACK PORCH (Fox Trot) Memphis Five WALK, JENNY, WALK—Same— Columbia No. 7D

Melody is totally submerged in favor of rhythm. The barbaric staccato of the Memphis quintet

must be finding ample response, because their records are really selling. It is just a marathon of accentuated dance beats and quite "kicky," in which the cornet and banjo are most prominent. Billy Jones is also present with a vocal chorus.

LITTLE BUTTERFLY (Fox Trot) —Eddie Elkins and Orchestra THE WALTZ OF LONG AGO— Same—Okeh No. 4976

Elkins makes his Okeh debut with this couplet from the new "Music Box Revue." Elkins is not new to the disks, being formerly a Columbia artist. Both are proven numbers, the first a fox and the other a waltz, with Elkins delivering smartly. He should prove one of the best Okeh cards along with Lopez and Markels.

LONESOME AND BLUE (Waltz) —Benson Orchestra of Chicago WHEN LIGHTS ARE LOW—Same— Victor No. 19198

These waltzes are symphonically played by Don Bestor's Benson orchestra. No getting away from that band's prolific proficiency. They are as equally adept with torrid "blues" as with soothing waltzes. Both of these are destined for dance favoritism. "Lonesome and Blue" (Edwin Tillman) is as appealing, as its title, and "When Lights Are Low" is as dreamy as the label suggests. Kahn-Koehler-Fiorito, responsible for "Dreamy Melody" and other hits, are the composers. The xylo-tinkling, piano work and soothing saxo harmonies are outstanding. "Just A Song at Twilight" is appropriately introduced in the second number.

MAMA GOES WHERE PAPA GOES (Fox Trot)—The Cotton Pickers WALK, JENNY, WALK—Same— Brunswick No. 2490

The Cotton Pickers have been absent from the Brunswick ranks for several months, but they seem to have saved all their stuff for a grand flash. And how they flash in brief, if every disk combination that threatens to grow stale through prolific recording can make as brilliant a comeback as the Cotton Pickers, some should by all means lay off for some time. The orchestra has picked a pair of peppy fox trots to begin with and their versions thereof are syncopated classics.

HOLLYWOOD (Fox Trot)—The Red Caps REMEMBER'RING—Same—Okeh No. 4989.

"Hollywood" (Aubrey Stauffer) was inspired by the Paramount film of that name and is quite snappy for a picture song. As a rule these sort of numbers are disappointing. The Red Caps do it fetchingly and repeat plus with the "Remember'ring" (Duncan Sisters) song from "Topsy and Eva."

MAMA GOES WHERE PAPA GOES (Fox Trot)—David H. Silverman and Orchestra MEAN BLUES—Same—Victor No. 19195

Silverman is a new Victor artist who will bear watching. He delivers a brand of syncopation that is going to make Ross Gorman's Virginians step to maintain that "low down" pace. The band goes into its stuff right off the first vamp and packs everything in the syncopated lexicon into the three minute recording. Everything and everybody is made to sound important from trumpet and clarinet to the piano. "Mama" is by Milton Agee and the "Mean Blues" (Billy Smythe-Art Gillham) is all of that with a vengeance.

Music publishers and song writers are apprised when the Victor Company, the biggest revenue producer for the music men have recorded a number, but do not know when it will be definitely released or what other song certain numbers are coupled with. The Victor Company is co-operating with Clipper as a regular weekly department in furnishing this advance information at least two weeks ahead. The following popular numbers will be released Dec. 28, 1933:
"A Hundred Years From Now," coupled with "A Song Without Words" (vocal); "So This Is Love" and "I Won't Say I Will" (Irene Bordoni, vocal); "When It's Night Time in Italy" and "Lover Came Back" (Lou Holtz, vocal); "One Hour of Love" and "Nights in the Woods" (David H. Silverman, dance); "Dream Daddy" and "The Only Girl" (Jack Chapman, dance); "Tweet, Tweet" and "I've Been a Fool" (Manhattan Merry-makers, dance); "Take, Oh, Take Those Lips Away" and "A Love Song" (Brooke Johns, dance).

OSBORN'S NEW 6-4 RHYTHM LIKED BY DANCERS; CAN'T BE JAZZED

Produces a Fox Trot Composition, but With a Swaying Movement—Given Official Test by Experts, Also Put on Radio

Minneapolis, Dec. 13.

George A. Osborn, conductor of Osborn's orchestra, an 11-piece band playing at the Minneapolis Athletic Club and the first symphonic syncopating orchestra in the Minnesota territory, is the composer of a 6-4 fox trot number, "Geraldine," which was introduced for the first time Nov. 30 in Minneapolis. It is a revolutionary rhythm, but claimed as effective by the composers as the orthodox 4-4 rhythm.

This rhythm maintains the two major beats to the bar as in the 4-4 time, but the difference being that in the 6-4 time each of the two major beats are divided into three minor beats instead of two as in the 4-4. One can do any of the legitimate fox trot steps, it is claimed, to the 6-4, but one cannot jazz the dance, because the 6-4 has a more swaying rhythm.

This swaying rhythm is said to be popular with the dancers. At the Nov. 30th test, Antonio Caserta of the local school of dancing, and Miss Geraldine Murnane demonstrated it. It was also broadcast via WLAC.

LONDON NIGHT CLUBS' LOSSES \$1,000,000

Institution of Checkered History—Many of Questionable Character

London, Dec. 13.

London night clubs generally have a chequered career, a life of ups and downs. Recently the announcement was made that Murray's Club was to be wound up. A receiver acting for the debenture holders has been on the spot for more than a month and now a liquidator is in charge. London's night clubs for a decade and more have been many and of varying social grades. The first one to achieve anything like fame was the Cosmopolitan with a clientele of foreigners, vaudeville artists, artists, journalists, actors, "sports," and not a few undesirables.

The idea grew and very soon the Lotus, the Astor, the Cave of the Golden Calf, the Palm, the Crabtree in which Lord Howard de Waldon and Augustus John were greatly interested, the Hambone, Ciro's, dozens of them sprang into existence.

Some were genuinely devoted to dancing and supper, but many more were merely camouflaged drinking dens. These latter are as plentiful as daisies in midsummer in the purlieus of Soho today. They often have but shortlives and are continually being raided only to crop up again under a new name in a few weeks. Many of them are frankly meeting places for the demimonde, their clients, and bullies.

One of the better sort was The Four Hundred which came Martins, passed into the hands of Albert de Courville, and was eventually bought by the great Lucretia for something like \$50,000 to be sold again some few months again for \$40,000.

Probably the most famous of the whole lot is Ciro's. This was the first to try the entertainment which has now developed into cabaret. During the war it became a Y. M. C. A. and gave concerts and shelter to innumerable troops. The Grafton Galleries also came into prominence during the war when dancing was indulged in under the eagle eye of the Provost Marshall. Society entertained Allied officers nightly and proceeds went to the Red Cross. Whether big or little, good or bad, London's night clubs are an expensive luxury not only for their times but for their backers and it is estimated that over \$150,000 has been lost on them since the war began.

WITMARKS WIN SUIT

Leavitt Denied Bill of Particulars from Publishers

Isadore Witmark, Jay Witmark and Julius P. Witmark, doing business as M. Witmark & Sons, scored a point in the Appellate Division in Michael B. Leavitt's suit against them for \$25,000 damages arising from Leavitt's assignment of two operas, "Kin-Fu" and "The Belle of Budapest," to the publishing firm.

Leavitt, who owned the world's rights to the operas, was denied his motion for a bill of particulars, which the Appellate Division sustained. Witmarks' affirmative defense is that Leavitt settled in full in 1916 for \$250.

Leavitt charges the music men violated their contract by ceding the Indian and South African rights to one of the operas to Maurice Bandman, although he (Leavitt) had reserved these rights for himself. Joseph L. Sachs originally produced the operas in London.

JAZZ STUDENTS EARN TUITION

Illinois Collegians Get \$1,000 a Year and Education Free

Chicago, Dec. 13.

The Ernie Young office supplements Clipper's recent story regarding college musicians dominating the jazz field with the information that they booked and produced the Illinois Collegians, a nine-men combination, on a novel arrangement with the Illinois Union at Champaign.

The musicians have an agreement whereby they attend the University of Illinois as regular students and supplement their educational curriculum by playing for the institution twice a week.

For the nine months the musicians are attending school, they are being paid \$1,000 cash each in addition to free tuition, in addition they round out their spare time by two or three outside concerts a month.

Mr. Young expresses his opinion that "our experience with college men has been that they are more anxious to produce results than the average professional musician."

Band Expands to Act

Paul Tisen's Russian orchestra will be the fulcrum of an elaborate Russian revue now rehearsing for vaudeville. The Tisen unit has been at the Rendezvous (cabaret), New York, and also a picture theatre "presentation" standard.

The six people band will be augmented by a dancer, singer and buffoon. John Wenger is designing the special scenery.

Two New Recorders

Two new disk recording artists are David H. Silverman on the Victor brand, and Vic Meyers for Brunswick. The former features "blues" numbers. Meyers is a standard attraction at the Hotel Butler, Seattle.

SONG FESTIVAL AT GOLDEN GATE

Chorus of 500 in Frisco's Musical Event Next Spring

San Francisco, Dec. 13.

Plans have been launched here for a Spring Musical Festival to be held in the Exposition Auditorium. The project is sponsored by the San Francisco Musical Association, which announces the affair will be on a larger scale than ever attempted in this country. There will be a chorus of 500.

Alfred Hertz, conductor of the San Francisco Symphony Orchestra, is named director of the Spring Musical Festival, and was one of the leaders at a meeting held to discuss the project. Arturo Saciglia has been appointed chorus master of the festival.

All musical organizations, vocal teachers, their pupils and individual men and women with singing ability have been invited to attend the meetings of the organization.

Farewell to Leader

Worcester, Mass., Dec. 13.

Hundreds of friends of William Crossbie, veteran band leader and organizer of Crossbie's 181st Infantry Band, gave him a farewell reception in Mechanics' Hall previous to his departure for a visit to his home in England. The band presented him with a gold watch, chain and emblem, the presentation being made by Stephen F. Bowen of the North High School faculty.

"DARDANELLA" PIRACY CASE REOPENED BY FEDERAL COURT

New Argument Will Consider Only Whether Jerome Kern Had Opportunity to Copy "Ka-Lu-A" from "Dardanelle" Base—\$600,000 Involved

JAZZ BAND HAS OWN SCENERY

Alja's Outfit Tours Dance Halls, Put Up Own Stage

Alja and his orchestra, probably unique among bands in that it carries several full sets of scenery, a portable stage and lighting system, and an advance agent with a regular supply of advertising paper, is shortly due to start on tour again. Paul R. Thompson is "ahead" of the orchestra this season.

It starts a tour of the Pennsylvania dance places Jan. 7, in Lancaster, and will head south to Mexico. Their indefinite stay at the Teatro Colon, Mexico City, a repeat engagement, starts the week after Easter.

There are 11 men in the band. When they play a dance hall they set up their own portable stage and use their own elaborate scenery.

EQUALS HIP BAND

Orchestra at Keith's, Phila., Also Had 30 Pieces

Benjamin Abrams, writing for the Meyer Davis orchestra interests, informs Clipper that the Hippodrome's 30 piece band to be seen next week is not the largest vaudeville orchestra as a "Times Square Daily" story had it.

The Meyer Davis orchestra that played Keith's, Philadelphia, the week of Dec. 3 also was a 30 piece combination.

Victor's Added Artists

The Victor Co. is taking on several new artists over the winter. Jack S. Chapman, a feature at the Drake hotel, Chicago, is one of the new units. David S. Silverman is another.

Irene Bordoni will also release shortly a couplet for her "Little Miss Bluebird" show.

Although Federal Judge Learned Hand originally decided against Fred Fisher, Inc. in the "Dardanelle" infringement action he instituted against Harms, Inc., the jurist called the attorneys before him Saturday and stated he had reconsidered his opinion and that he will give both sides an opportunity to submit new briefs for reargument the last day of this month.

Only one point will be reconsidered. If it is proved Jerome Kern, the composer of "Ka-Lu-A" from the "Good Morning Dearie" show had an opportunity to imitate the "Dardanelle" base, Fisher has a case.

The suit was originally dismissed because of Nathan Burkan's evidence for the defense that the similar base was part of the "Mermaid Song" from Weber's "Oberon" opera. Charles Dillingham, producer of "Dearie," Anne Caldwell and Kern, authors of the show, and Harms, the publishers, are the defendants. Julian T. Abeles represents Fisher.

The case is an important litigation and involves many thousands of dollars. Under the copyright law, the infringers are liable at the rate of \$1 a copy and would total around \$600,000 in damages if the plaintiff were sustained.

GUNMAN KILLS 2 AND IS KILLED HIMSELF

John Sheehy Visited Rendezvous Cafe in Chicago

Chicago, Dec. 13.

With his system saturated with "happy dust" and liquor, John Sheehy, notorious gunman, visited the Rendezvous cafe, operated by George Leidenman at Diversey and Clark street, while the opening of the new Japanese room of the resort was being celebrated Friday, shooting and killing two employees and wounding a police sergeant, who in turn shot him with the wounds resulting in the death of the gunman two days later.

Sheehy, who was sought by the police at the time Ethel Davis of the "Greenwich Village Police" was robbed after a visit to the Friars Inn, was known to the police as a "two gunman." Accompanied by another man and three women he came to the Rendezvous while 1,000 guests were making merry. After getting a table he ordered a bowl of cracked ice. It did not come as fast as he wanted. Sheehy went out to the service bar and demanded it be furnished him.

The bartender told him to go back to his table. The gunman pulled a gun and killed this man, then turned to a waiter, killing him instantly.

Detective Sergeant O'Malley, attracted by the shots, also became a target, getting hit in the abdomen. At the same time O'Malley fired two shots, which resulted in the death of Sheehy at the Bridgeport hospital.

Chief of Police Collins made an investigation and held the management of the place blameworthy.

Romano's Activities

Phil Romano and his Rain-Boe orchestra are fulfilling a long engagement at the Kenmore Hotel, Albany, N. Y. They are also supplementing their work by radioing their music direct from the hotel; also appearing at the Albany Proctor house in between.

Louis R. Varnum has joined the organization as business manager and director of publicity.

BANDS AND THEIR MOVEMENTS IN THE MIDDLE WEST

Chicago, Dec. 13.

Hal Fisher's six-piece orchestra, which is in support of Gattison Jones and Elsie Elliott in a vaudeville act, is the only jazz band in the vaudeville theatres of the loop this week, but this does not mean that this form of entertainment is passing for the Palace has Benson's Orchestra, with Don Bestor, leader, headlined for next week.

Hal Fisher's organization, which consists of clarinet, trombone, trumpet, banjo and piano, plays a couple of numbers and scores equal to the average band with larger instrumentation. One number which is a combination of "Some of These Days" and "Ida" was especially entertaining.

Cleora Miller Trio and Stroud's band, which recently combined into one act, presumably for fairs, since the attraction appeared gratis at the banquet of the International Fairs and Expositions held last week, was at the Plaza Saturday night, and while it did not impress bookers as a vaudeville possibility, it looks good for outdoors. Al Miller

is in his glory leading this band, and Cleora Miller's versatility is made to show up to advantage. There is a disposition to do too long.

The Benson Orchestra, which comes to the Palace next week, has been playing dances and was at the Coliseum at Davenport, Iowa, Tuesday and Wednesday of this week, where it was advertised as "direct from Marigold Gardens, Chicago."

Al Hammond's White Way Orchestra appeared at the Indiana at Terre Haute, Ind., last week as the feature of a special bill for the half week booked by Miss Nan Elliott of the Chicago Pantages office, and although the bill as a whole was weak, the band is credited with making good.

Jack Bell and His Melody Hounds played the Capitol Jackson, Mich., the first four days of this week after having played Michigan time for about every agency represented in Chicago. He started out for the U. B. O. playing Butterfield houses.

Harmony and Rhythm Kings is the title of a band which had a showing in Chicago some time ago.

The band has reorganized at Detroit.

Earl Hoffman's "Peacock Orchestra," which was seen at the Dittman-Lindo at Freeport, Ill., last Sunday at a house booked by the Carroll agency in Chicago, rendered the following program: (1) "Liebestraume," by Liszt; (2) "Sobbin' Blues"; (3) "No, No, Nora"; (4) "Last Night on the Back Porch"; (5) "Honolulu Blues" with Hawaiian Effects; (6) "Barney Google." The band opens on the Thilene time at the Rialto at Elgin, Ill., Dec. 20.

Waring's Pennsylvanians, who played the Strand at Lansing, Mich., last week, having been booked direct by Ed Beatty, are spoken of in reviews as "the same boys, but new music." The band returned to Lansing the same week that it had been there the year before. Some of their numbers were "Covered Wagon Days," "Love Tales," "Old Gang of Mine," "What Could Be Sweeter" and "Sleep." The encore used was "Absolutely," a development of "Thinker" and "Sleep."

RADIO HURTS RECORD AND SHEET SALES RETAIL STORE SURVEY DISCLOSES

Takes Up to Six Months to Reclaim Record and Song Sheet Purchaser After Buying Radio Receiving Set—Biggest Song Hits Not Selling as They Should

Despite the Music Industries Chamber of Commerce's opinion that radio has not hurt the music business, the opinion of a number of music publishers contradicts this. Even the biggest hits are not selling as they should and the "mechanicals" are reported having been considerably affected by the other form of entertainment.

A Clipper survey in several of the leading retail stores that handle radio, sheet music and records and rolls seems to support that hypothesis. One merchant said, "When we sell one of our customers a receiving set we have found that we've lost him for some time as far as rolls and records are concerned, depending on what he has been buying here regularly. The outlay for the radio set deters him from maintaining his weekly practice of getting new numbers. Then of course there is the novelty that keeps him interested."

Refuting this, another dealer had it, "After awhile when the newness of monkeying with the receiving set wears off, they come back for the old reliable rolls or records so that they can play what they want when they want it. It sometimes takes as long as six months, but about the third or fourth we get that customer back. We know we are going to lose him for a number of weeks when he makes a purchase of a \$100 or \$200 radio set, but our turnover on that sale balances the many small sales we might have had."

Another cites a humorous sidelight on radio. A woman came in and thanked him profusely for selling her husband a receiving set. It keeps him home nights fooling around with it, she explained, where formerly he was wont to frequent a neighboring speakeasy and spend all his spare hours and money with "the boys."

The songwriters, because of their poor royalty statements through lack of "mechanical" and sheet music sales generally, blame radio and through the American Society of Composers, Authors and Publishers are insistent the broadcasters should be made to pay a license fee and thus reimburse their talents.

44-Year-Old Band

Worcester, Mass., Dec. 13.—The Fiskdale brass band recently observed the 44th anniversary of its organization. The band was organized in the Fiskdale hotel. Of the 15 charter members only two are living—Patrick S. Callahan of Fiskdale and Clifford Snell of Indiana.

The present leader is Eugene D. Brown, who has been secretary and treasurer for 20 years.

Benny Davis, song writer and vaudevillian, is anxious to buy The Tent, Broadway cabaret. According to rumor it will probably pass into his hands.

CABARET FIGHT CAUSES RAID

Palais Royal, Frisco, Is Threatened with Proceedings

San Francisco, Dec. 13.

There is an agitation to bring abatement proceedings against the Palais Royal, one of San Francisco's largest cafes, as a result of a raid staged by Federal prohibition officers last week at which time liquor was alleged to have been found on the tables of several guests and nine men and two women were taken into custody.

The booze raid came close up to the heels of a fight that started in the cafe a few nights before when Samuel Shortridge, Jr., son of U. S. Senator Shortridge, got into an altercation with Frank Mayo, picture star, and Jack Sullivan, an ex-prizefighter now in pictures. Shortridge was pretty badly beaten up and was compelled to take an enforced vacation of several days in a hospital to have his face fixed.

Gossip in theatrical circles here states that the row reached the fighting point when Shortridge and several members of his party began making "wise cracks" directed at Mayo and his party. These remarks are alleged finally to have become quite personal, whereupon Sullivan is said to have stopped over to Shortridge's table to ask him to lay off. This served as fuel. After a few hot words blows were exchanged. In the melee that ensued guests took to their heels and waiters made themselves scarce in out-of-the-way corners. Shortridge's friends finally got him away and sent him to a hospital to be patched up.

There is a pretty strong feeling along the Rialto against Shortridge, particularly since the Federal raid. Shortridge has been acting as attorney for Samuel Rutter, prohibition director for this district. The consensus of opinion is that he inspired the prohibition agents to swoop down on the Palais Royal as a means of retaliation.

Fletcher Co. Bankrupt

The Fletcher Record Co., manufacturers of disk records, Creek and Meadow streets, Queens, L. I., had an involuntary petition in bankruptcy filed against it Saturday.

The firm is a minor organization.

Pete Macias' Orchestra

Washington, Dec. 13.

A Washington musician, Pete Macias, at last comes into his own. Among the first here to have dance orchestras along the now popular lines "Pete and His Gang" was well known, with Pete being looked upon as one of the best piano players of the locals. Of recent years though little has been heard of him until with the announcement of the opening of the new L'Aiglon cabaret at 18th street and Columbia road was forthcoming and with it the statement that the Macias' L'Aiglon Orchestra will furnish the music.

New Year's eve, with the opening of the cabaret, a new organization will be born.

In the orchestra is Vincent Downey, cornet, who has just completed an engagement with Whiteman's Leviathan band.

Dance Hall Foreclosed

Wilmington, Del., Dec. 13.

Under mortgage foreclosure proceedings the Auditorium, Wilmington's largest entertainment and dancing center, will be sold by Sheriff John W. Walls in the court house at 10 o'clock.

The Auditorium is assessed at \$45,000, which includes both the hall and grounds.

The owner of the property is the Community Recreation. Suit has also been instituted by the county against the company for unpaid county taxes for the years 1921 and 1922. The taxes amount to about \$822 with interest.

It is understood that the building would have been sold for the collection of the taxes if the sale had not been brought on the mortgage foreclosure proceedings.

Jules Berken and his 10 piece orchestra replace the Colony Club Orchestra at the Rosemont, Brooklyn, Dec. 20. Berken was formerly a featured trumpeter with Harold Stern's Majestic Hotel Orchestra.

GRUNBERG LOSES

Court Upholds Music Publisher's Defense

Jacques Grunberg, composer and associate conductor of the Mark Strand, New York, lost his suit before Justice Ford and a jury in the New York Supreme Court against Waterson, Berlin & Snyder, music publishers. Grunberg sued on a contract whereby he was signed to compose for W-B-S but dismissed before his contract expired.

The court sustained the music publishers' contention that Grunberg's failure to assist in exploiting his songs and other details that go with an exclusive writer's contract was a breach of trade custom.

CABARET SHOWS IN DANCE HALLS

Repeat on Special Nights to Attract Patrons to Restaurants

Some of the small Broadway cabarets are trying a new stunt to boost business. On special nights, usually heralded several days in advance, the entire revue or show from the supper club is transported to a popular Broadway dance place and performed in its entirety. That takes place at an hour before 11, naturally, preceding the regular after theatre performances in the cabaret.

The idea is to bring the name of the place and the show before the dance place masses and in that way possibly stir up some business.

Charles Doring, Jr., Dies

Troy, N. Y., Dec. 13.

Charles Doring, Jr., for many years treasurer and cornetist in Doring's band, died here last Saturday after a long illness. His father, George F. Doring, died recently. A wife and four children survive him.

(REPRINTED FROM "VARIETY")

FIRST AMERICAN JAZZ CONCERT WILL BE PAUL WHITEMAN'S

At Aeolian Hall, New York, Feb. 12—Assisting Radio Experts at 4 A. M. Saturday—Listening-In at Tokio, Japan

The first concert in the history of American jazz music by a symphonic syncopation band will be held Feb. 12, 1924, at Aeolian Hall, New York, when Paul Whiteman and his orchestra will be the sole feature.

Whiteman, credited with having created a new cycle of native jazz rendition, has also established a pace that has made possible a higher standard of living for many American and English musicians.

Whiteman will assist the radio experts Saturday morning at 4 a. m. in an international radio broadcasting experiment from station WOR, Newark, N. J. When the jazzists start broadcasting, Lord and Lady Mountbatten, who were the Whiteman players' sponsors during their London itinerary last summer, will be listening in at 9 a. m. London time, as will the American consul in Tokio, Japan.

Sunday, Dec. 15, is the final date of a series of tests recently conducted to establish international radio communication.

Whiteman had this concert idea for over two years and when abroad last summer Otto H. Kahn broached the subject of trying it out actively in the winter. The philanthropist's young son may be one of the program features. The boy is an ardent saxophone enthusiast.

Zeé Confrey, who heads another Whiteman orchestra unit, also recording for Victor, will be on the program. Confrey, with his "Kitten on the Keys" and "Stumbling," created a unique style of American jazz composition.

Jeannie Gautier, concert songstress, who created a sensation re-

cently by including popular numbers in her recital, may also appear.

The jazz leader does not intend to play strictly jazz numbers alone. He will do operatic excerpts legitimately.

Victor Herbert has promised to compose a special American suite for the recital. Irving Berlin and George Gershwin will also contribute numbers.

A series of public rehearsals will be held for several weeks preceding the concert date to which musical authorities, including Walter Damrosch, et al., will be invited to render opinions as to what really typifies American music.

There is an altruistic purpose behind this Whiteman project and deservant of national educational support despite its emanation from a showman. As Whiteman has it: "I've been forced to find something new to which to devote my orchestra's talents. The symphonic syncopation we originated is no longer novel because there are others hailing it, maybe better than we. Some have accused us of stealing others' style."

"When we made 'Song of India' for the Victor records I got nothing from it, since it's a non-copy-right. The performance of the Rimsky-Korsakoff classic in fox trot rhythm was merely a means to make it appeal to the masses. Now that they have gotten familiar with it, the next time they hear Fritz Kreisler play it in the orthodox version they'll realize how putrid was the Whiteman rendition."

If this concert experiment is a success it will be repeated twice or thrice a year.

JANSSEN BOOZE IS RECOVERED IN PART

Locals Did Robbery—Young Gardener Implicated

Recognized as an inside job, the robbery of the August Janssen home at Great Neck, L. I., last week, when a fortune in liquors was removed from the restaurateur's cellar and loaded on a truck, police from across the river corralled the thieves in even quicker time than the men ran down the murder bandits of South Brooklyn in the \$47,000 station mystery. By Saturday all those implicated were under arrest and half the Janssen booze was recovered hidden in what are termed as "dives" at Bayside.

Janssen's young gardener and the latter's wife who were highly recommended, were suspected, and detectives wrung admissions from the man leading to the capture of the others. The detective captain at Bayside interrogated the gardener and when he prognosticated the officer laconically said to a detective sergeant: "Take him for a walk, Patsy." The "third degree" given the gardener in back of the house opened his lips quickly. He was brought before the captain again and, upon refusing to furnish a name, the same orders were given Patsy, but the man cried out in fear, saying he would talk.

Also arrested, charged with the crime were a real estate agent representing Janssen, with a cottage at Plandome, L. I.; the head of a taxi company in Bayside, one of his drivers and an ex-automobile salesman of Port Washington. A light late at night in the agent's cottage drew the attention of a Janssen caretaker, who looked into the window and saw the agent, another man and four women carousing. The next day a bottle of champagne taken from the Janssen cellar was found in the cottage.

The liquor theft was the biggest raid on a private stock around New York since prohibition. Janssen had expensive wines and brandies and some of the whisky stock came from the German embassy at the time America entered the war. Janssen was not at home at the time of the robbery, having been delayed in New York until well after midnight. It was admitted by the thieves that they were prepared against intrusion. Two men were planted at the gate, each having pistols, and they were instructed to kill anyone who sought to interfere. The liquor was carted away in the gardener's truck.

Sousa Demonstration

Denver, Dec. 13.

Sousa's band, which arrived in Denver Saturday for two concerts was met at the Union Station and escorted to the municipal auditorium by a platoon of police, 1,000 uniformed boys known as the "Olinger Highlanders," and a delegation from the Denver Motor Club.

The advance sale for the concert was one of the heaviest ever known here for a similar attraction. The band, riding in automobiles, paraded some of the downtown streets. It is the first time Sousa has received such a demonstration in Denver. A. M. Overfelter is the impresario.

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BAND AND ORCHESTRA REVIEWS

MOREY PEARL AND HIS MUSIC BOX ORCHESTRA (9)

Codman Square, Dorchester.

The Codman Square, probably the largest of the suburban movie houses of Boston, is trying the experiment of looking Morey Pearl's dance orchestra into the house on Sundays in place of a regular house orchestra. The band also does an extended "overture" which really classifies it as an extra act.

Pearl plays at the Music Box in town during the week and has a large following among the dance crowd. That he is a drawing card was proved Sunday beyond all doubt, as the theatre was filled to capacity for the afternoon performance, which is unusual for Boston.

The band consists of piano (Pearl himself), violin, cornet, drums, banjo, trombone, two saxes and a Sousaphone. This pitful of brass looks strange but Pearl kept it toned down and the overplus of horns was not noticeable. The size of the house helped some in this respect, as the Codman is a 2,000 seat theatre.

The boys did five numbers to good applause returns and have apparently come to stay. Little attempt—beyond the subduing of the brass—is made to conform to the usual ideas of a pit orchestra, the effort apparently being made to register as a novelty. The idea clicked on the merits of the band, which is above the usual run of dance organizations and plays with an irresistible rhythm which keeps the feet tapping. A little more soloing or feature stuff would be advantageous as the unvaried ensemble work tends to become monotonous, and monotony is to be avoided.

ORIGINAL MEMPHIS FIVE

Rosemont, Brooklyn, N. Y.

This jazz combination holds the unique distinction of having done recording work for every disk record manufacturer in the business. Organized in 1917, the quintet has remained intact under Phil Napoleon's direction all these years, growing with the jazz dance craze until now it is an ace "blues" recording combination for companies from the Victor down.

At the Rosemont in Brooklyn, N. Y., the most pretentious ballroom in the borough across the bridge, the Memphis Five is the prime dance feature. They have played vaudeville, cabaret, dance hall and every indoor amusement place up to now.

In the dance place they dish up a variety of indigo numbers that is best gauged in effect by the fact they draw the crowds on to the floor, more so than the alternating combination which features the smooth sort of dance music. If ever there was an instance demonstrating that they prefer the barbaric jazz to symphonic syncopation, it is no more aptly illustrated than here.

Napoleon, who plays the trumpet, really is the nucleus of the band, with his sizzling modulations. Frank Signorelli is the pianist; James Lytell, a wicked clarinetist; Charles Pavely, trombonist, and Jack Roth, drums. They feature "rhythm music" and that seems to be the thing with the Brooklynites. Abel.

COLONY CLUB ORCHESTRA (9)

Rosemont, Brooklyn, N. Y.

Harry Rudnick is director and pianist of the Colony Club orchestra, the alternate dance feature at the Rosemont, with Leo Zorn, the violinist, actively conducting. Zorn doubles soprano sax, although primarily fiddling.

The combination features a smooth even sort of dance music that is impressive and more suitable to a cafe than a dance hall catering to quantity rather than quality. That does not deny Dick Landau's cornet and Leo Fixler's trombone getting torrid as occasion demands. Tom Felline is to the fore also with the banjo and Ted King, playing all ranges of sax, carries the melody strains chiefly. Joe Corr, drums; Perry Bulitzer, sax clarinet and oboe, and Joseph Andronaco, tuba, complete the personnel.

The Rudnick combination is more in the order of Joe Smith's orchestra, although not so much of the string is present. It presents a vivid contrast to the syncopated blare and jazz of the Original Memphis Five at the same place and between the two the dance fan gets a good variety of dance music. Abel.

CLEORA MILLER AND BAND (11)

Singing and Instrumental
25 Mins.; Full Stage: Special
Plaza, Chicago

Chicago, Dec. 13.

The Cleora Miller Trio is practically presenting its vaudeville act with Stroud's Military Hussars, an act on the order of Al Sweet's Singing Band (excepting that the men do not sing), backing up the trio. There is a yellow eye with a practical opening in the center. Al Miller, of the trio, leads the band and plays his cornet solo. Cleora Miller does various singing and instrumental stunts and makes quite a hit owing to her versatility, youth and charm.

Mrs. Al Miller takes part in some of the numbers. The band is, strictly speaking, brass, but one fellow doubles violin and another piano on occasions. The band numbers are very slow with the exception of the last one. The band is not on the order of the jazz band, which has been enjoying such favor. The band is not given sufficient prominence to justify its appearance in vaudeville, but the attraction as it stands looks like a fine bet for fairs.

JIMMY CARR AND ORCHESTRA (9)

5th Ave., New York.

As a musical aggregation, this 10-men band is all right. Framing its stuff for vaudeville, with a special set and "effects," it seems to have lost the bulk of its ability in the fancy trimmings. It is as good a band as any, musically, but its manner of presentation leaves something wanting compared to others seen.

The personnel consists of two trumpets, trombone, banjo, traps, piano, two saxes, tuba and Carr leading with violin and clarinet specialties. He also tosses a couple of vocal numbers to band accompaniment.

The sax and cornet have their sizzling moments; a muted bit and peculiar "kazoo" double by the cornetists also were novelties. The banjo and traps too had their moments.

For an intimate cafe, the band could be made a stellar card. Between the boys' dance music and Carr's soloing it satisfies, although the leader is not extra strong on the vocal end.

Abel.

VILLAGE DANCES NOT FOR GIRLS

Proprietors Warned by Police Not to Admit Minor High School Girls

Police Inspector West is launching a drive against Greenwich Village cabarets that have been catering to high school flappers and finale hoppers. The drive is said to have been precipitated by complaints from parents that their daughters, although under age, had been encouraged to visit several particular cabarets and dance halls which cater almost exclusively to juvenile trade.

Several police women in charge of Policewoman Jeanette McLaughlin were active in the Village this week and, although no arrests were made, the cabarets under surveillance were warned against admitting minors.

During the rounds Officer McLaughlin rounded up three runaway girls for whom detectives of the Missing Persons Bureau had been searching for several months. These girls were found in cabarets, were taken in custody and held pending the arrival of their parents. The girls were Marie Callahan, Monticello, N. Y.; Martha Connors, Haverstraw, N. Y.; and Ruth Ferguson, Peekskill, N. Y.

The police are also keeping a weather eye on cheaters of the village cabaret belt, who have been closing their doors at the regular closing hour but entertaining those in at the time until 5 and 6 in the morning. Many of the dance licenses of these places will shortly come up for renewal. When they do Inspector West will oppose the renewals on the ground that they have been habitually violating the 1 o'clock closing law.

The Original Georgia Five, a jazz combination, have just concluded a barnstorming trip through Pennsylvania, and have again located in New York. This time they are alternating with Mack Davis and his orchestra at the Paradise Gardens, formerly Riesenwebers.

HERE AND THERE

The operators of the Silver Slipper have opened up a business office in the Earle Building, 1674 Broadway, where the business of the organization will be conducted. The officers of the Silver Slipper Corp. are Nathan Horowitz, president; William Duffy, vice-president; and Billy Grady, secretary and treasurer. Tom Nip has replaced Horton Spurr at the Silver Slipper.

A new revue at the Alamo will have Marie Salisbury, "Browning," Babe Richmond and Henry Berman.

City Manager Eichelberger of Dayton, O., has named two women to become dance hall supervisors. They will receive \$3.00 each for every dance they supervise. One of the supervisors will attend all colored dances, while the other will be for the white people only.

Dances entirely too naughty for public decency are being conducted nightly in certain dance halls in Dallas, according to reports to Police Commissioner Turley. For the sake of economy the Dallas City Commission dispensed with the dance hall inspector last spring and turned the matter over to the Welfare Department. The personnel of the latter body has been reduced to three women.

Last week Commissioner Turley sent his officers on a round of certain dance halls. They reported several instances of indecent conduct.

The Police Chief said the charges will be filed in corporation court and that sweeping investigation will follow. The undesirable publicity is giving the whole business the black eye.

Max Dolin, orchestra leader, who has been alternating with Paul Ash between the Granada and Biltmore, San Francisco, and who was reported to have resigned because he was dissatisfied with conditions, is not going to quit after all.

Billy James, who delivered two song hits for Feist in "Carolina Mammy" and "Cut Yourself a Piece of Cake," is conducting a 14-piece band in the Arena, Philadelphia. James also will have two new Feist numbers "riding" in February, "Fraid I'll Lose You," and "I've Got a Down South Feelin'."

A Times square restaurant that has been tangled up of late managed notwithstanding to deposit its rent in a bank and regularly, thereafter stalled the landlord through promises a sale was about to be made of the place.

It eventually ran into \$13,000 in the bank for rent money (a high rental monthly). Meantime merchandise creditors importuned for a payment at least on their overdue accounts under threats to cut off credit.

The restaurateur took a chance, splitting up the \$13,000 among the merchandise creditors. Then the landlord heard about that and gave notice that unless his rent was paid forthwith, setting 10 days as the limit, he would dispossess the restaurant. That's how it stands at this moment.

Edward Wolf, of the L. Wolfe Gilbert Music Corp., returned from an extended trip this week, his brother, the head of the firm, leaving for Chicago at the same time.

The E. B. Marks' press agent proudly heralds that Ray Miller has set aside the evening of Dec. 13, as "just for Tonight" night in order to exploit the Marks' waltz song.

John Conrad has been placed in charge of the Witmark Chicago office in the Garrick theatre building.

A baby boy was born Dec. 10 to Mr. and Mrs. Harry D. Squires. The father is a staff composer of the Joe Morris Music Co. Mrs. Squires is also a songwriter and her husband's collaborator under her maiden name, Eleanor Young.

BAND AND ORCHESTRA ROUTES

(Continued from page 22)

Nap. Al, Shapiro & Hart's Black and White Panel Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.

Neele, Frank, Broadway Gardens, New York.
New Orleans Jazz Band, Busani's, Brooklyn.

New York Navy Yard Band (N. Sanna), Navy Yard, New York.
Nos. Lew, Port Arthur, Brooklyn.

O'Hara, Ray, Majestic Ballroom, Chicago.

Oreste Orchestra, Peek Inn, N. Y.
Original Georgia Five, Paradise Gardens, New York.

Oriole, Edgewater Beach Hotel, Chicago.

Orlando, Nicholas, Plaza Hotel, New York.

Owens, Dale, Palace, Flint, Mich.

Partridge, F. L., Mayflower, New York.

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.

Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.

Pearl's Serenaders, Nixon Grill, Pittsburgh.

Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.

Perluss, Harry, Rose Room, Los Angeles.

Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.

Peters, Curt, Rendezvous, New York.

Powell, Jack, Sextette, Proctor Vaudeville.

Price, Gus, Palace Gardens, New York.

Putalgy, Phil, Silver Slipper, New York.

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.

Rapp, Barney, Brown Hotel, Louisville, Ky.

Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.

Regan, Dick, Boothby's, Philadelphia.

Reisman, Leo, Brunswick Hotel, Boston, Mass.

Reiss, Fred, Trommer's, Brooklyn, N. Y.

Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.

Rich, Fred, Palais Royal, Buffalo, N. Y.

Ricci, Aldo, Concourse Plaza Hotel, New York.

Rich, Harold, Venetian Gardens, Montreal.

Richardson, Florence, Central Park Casino, New York.

Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.

Riggs, Leo, Hotel Astor, New York.

Rigo, Little Hungary, New York.

Riley, Tom, Audubon Dance Hall, New York.

Rizzo, Vincent, Shine's, New York.

Roberts' Band, Orpheum, Los Angeles.

Robbins, Fred, Century Roof, Baltimore.

Robinson's Syncopators, Pantages, Vancouver.

Rogers, Saul, Janssen's Hofbrau, New York.

Romane, Phil, Kenmore Hotel, Albany, N. Y.

Rooney, Josie, Proctor's, Yonkers.

Rose, Vincent, Brundstetter's Hollywood Cafe, Hollywood, Cal.

Rosen, Paul, Bamboo Inn, Chicago.

Rummo, G., Arrowhead Inn, New York.

Sacks, Carl, Marseilles Hotel, New York.

Salter, Dave, Windsor Hotel, Montreal, Can.

Samuels, Louis, Checkerboard, New York.

Santella, Miller's, Los Angeles.

Santrey, Henry, 51st St., New York.

Saunders, Ben, Saw Dust Inn, New York.

Satteria-Logan, Arcadia Ballroom, Lansing, Mich.

Saxer, Jan, Rialto, Los Angeles.

Schilling's Band, Louisville, Ky.

Schadd, Dick T., First Regiment Band, Newark, N. J.

Schmidt's, Max, Band, Midland Beach, S. I.

Schmitt, Fred, Rialto, Denver.

Southerland, Lt. T., Seventh Regiment Band, New York.

Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.

Speziale, Mike, Carleton Terrace, New York.

Spielman, Milton (Golden Gate Syncopators), Charleston, West Va.

Spindler, Harry, Club Gallant, New York.

Stern, Harold, Hotel Majestic, New York; Franklin, New York.

Stern, Jess, Tangoland, New York.

Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.

Stoddard, Harry, Orpheum, San Francisco.

Specht, Paul, Hotel Alamac, New York.

Stillson, Ray, East Market Gardens, Akron, O.

Straight, Charlie, Rendezvous, Chicago.

Strickland, Charlie, Entertainers, Grand, Oshkosh, Wis.

Stromberg, C., Vernon, Cal.

Tait, Rendezvous Cafe, Los Angeles.

Tandler, Adolf, Criterion, Los Angeles.

Thomas, Paul, Regent, Flint, Mich.

Tieman, Ted, Majestic, San Antonio, Texas.

Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.

Schobele's Orchestra, Midway Gardens, Chicago.

Schönberg, Chris, Vernon Country Club, Los Angeles.

Seary, Larry, Lorraine Grill, New York.

Selvin, Benny, Moulin Rouge, New York.

Severi, Gino, Mission Theatre, Los Angeles.

Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.

Sheetz, E. E., Jr., La Salle Hotel, Chicago.

Sherman, Maurie, Bismarck Hotel, Chicago.

Shikret, Jack, The Tent, New York.

Silver, Frank, Loew vaudeville.

Small, Billy, Pantages vaudeville.

Small, Jack, St. Nicholas Hall, N. Y. (afternoons).

Smelly, A., Mason Opera House, Los Angeles.

Smith, Earl, Miami, Fla.

Smith, Joseph C., Mt. Royal Hotel, Montreal.

Smith, Le Roy, Cornie's, New York.

Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.

Snell, Ship Cafe, Venice, Cal.

Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.

Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.

Tressie Band, 7th St., Minneapolis.

Tucker, Al, Proctor's, Albany.

Turner's Serenaders, Palais Royal, Worcester, Mass.

Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U. S. Jazz Band, 125th St., College, New York.

United States Navy Band (Hawthorne), Washington, D. C.

Varian, Art, Sebastian Cafe, Venice, Cal.

Vaughn Serenaders, Pantheron, Vincennes, Ind.

Venetian Melody Boys, Rochester, New York.

Versatile Melody Boys, Arlington, Washington.

Versatile Sextette, Carleton Terrace, Cleveland.

Vescey, Armand, Hitz-Carlton, New York.

Virginia Entertainers, Rialto, Atlanta, Ga.

Vodery, Will, Plantation, New York.

Waiman, Harry, Debs, Kedzie, Chicago; Hippodrome, Terra Haute, Mass.

Ward, Frank, The Avalon, Boston, Mass.

Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.

Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y.

Weems Brothers, L'Aiglon, Philadelphia.

Wells, Irving, Beaux Arts, New York.

Welch, Tommy, Belvedere Gardens, Los Angeles.

Westphal, Frank, Rainbow Gardens, Chicago.

Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies," Wiedcraft, Herb, Cinderella Roof, Los Angeles.

Williams, Ralph, Merry Gardens Ballroom, Chicago.

Williams' Log Cabin, Venice, Cal.

Wilson, Charles, Castle Inn, New York.

Wilson, Sam, White Plains Country Club, White Plains, N. Y.

Worden, Geraldine, Marigold, Cal.

Yelman, Duke, Palace, Chicago.

Yerkes' Automobile Club, 227 W. 5th street, New York.

Yerkes' Ball Hop, Whittle Springs Hotel, Knoxville, Tenn.

Yerkes' Flotilla, Keith's Washington.

Yerkes' Happy Six "Till Say 90," Studabaker, Chicago.

Yerkes' Jazzatimba (Recording), Yoke, May, Band, Albee, Providence.

JOSEFSON SHOW'S "DUMB ACT" TALKS OVER THE RADIO

District Attorney Banton Told Inside Stuff on Criminal Procedure—16th Infantry Band Very Entertaining—Other Items Via Ether

The Wednesday session before the receiving set disclosed a variety of radio entertainment, running from band music to church hymns. Of the latter, from Newark, N. J., via WOR, the Hazomir Choral Society rendered an inspiring program of modern and classical Jewish music, disclosing a heretofore unsuspectedly rich avenue of secular hymns. Simultaneously, via WEAF, New York, the choir of St. John's Church of Yonkers, N. Y., rendered a concert of church music, with C. E. Dinsmore, organist and choir master. The blending of some of the youngsters' natural sopranos fell beautifully on the ear.

Arthur Murray from WOR discoursed again on dance instruction, this making his fifth lesson, touching briefly on the fox, waltz and tango, with the Vernon Orchestra of Montclair, N. J., musically illustrating the instructions.

WJZ had an exceptionally interesting number with a discourse by District Attorney Joab H. Banton, recounting the duties and functions of the district attorney's department; how a complaint is handled and prosecuted; which type of complaint is dealt with and in which branch of the courts, etc. A highly interesting point made by the D. A. is that the way to treat the crime problem is a speedy trial. That, Mr. Banton maintains, is the offender's chief abhorrence, realizing that quick action usually spells summary punishment and that delay is not only momentary reprieve, but an effective means to get off with a light sentence.

There were several other highlights on the Wednesday program which, on paper from the published announcement, appeared inauspicious. United States Army Night was broadcasted for about an hour from WJZ. The 16th Infantry Band, one of the best, if not the best, radio bands heard, mixed its stuff smartly and to great effect, going from popular songs like "Love Tales" to Suppe's "Light Cavalry" overture. WJZ, an unlicensed radio station, announced its appreciation of the American Society of Composers, Authors and Publishers' courtesy in waiving its restrictions for that evening.

The only other outstanding feature from WOR was the Pullman Porters' Band of Pennsylvania Terminal, New York, and the Broadway Limited Quartet in a joint recital. The band is quite worthy; but compared to the 16th Infantry musicians it lacks something.

The evening was started with a band, the Jack Fox Clover Gardens combination, via WHN. The boys play pop stuff interestingly, coupled with the announcer's press agency. Dorothy Cooper from WJZ was fetching with a classical piano recital. Jesse P. Robinson, a bass singer, accompanied by Creighton Allen from the same station, also distinguished himself.

Josefson's Lecture

WHN turned over the microphone to a program by the Music Students' League. From the station Johannes Josefson, the exponent of Icelandic sports, who is currently in the "Greenwich Village Follies," talked on the "Discovery of America by the Icelanders." That's a departure for a "dumb act." Josefson's theatrical exhibition is an ice-skating and self-defense exhibition.

For the rest, there was the usual marathon of song plugging and oratorical discourses, more or less interesting. The Tollefson Trio, from WEAF, should not, however, be thus lightly dismissed. It's a standard concert trio of piano, violin and 'cello, with a radio routine that is exceptionally fetching.

More "listening in" time was devoted than usual, but the features took up extraordinarily long spells. Some could and should have been curtailed and to advantage, while others, like the regiment band, leave 'em hungry for more.

The Kentucks from Ky are the latest orchestra to play in Strand Roof, New York, which probably changes its band oftener than any other cabaret on Broadway. The Kentucks were last at the Bronx Hotel, Louisville, Ky.

RADIOS WANT TAX ON MUSIC

Talking of Reprisal in Charge for Popularizing Compositions

One radio broadcasting station proposes this plan to get "even" with the music men for exacting a \$1,000 license fee per year from the station through the medium of the American Society of Composers, Authors and Publishers. They feel that they (radio) are helping the music publishers and composers materially in popularizing their output.

Therefore, if any music publisher cares to "plus" his songs through that station, he will have to pay the radio station a \$15 to \$25 fee for the few minutes he is in the air each day.

UPSTATE AND ENGLAND

WHZ at Rensselaer's Concert Received Abroad

Troy, N. Y., Dec. 13.

Station WHAZ at the Rensselaer Polytechnic Institute has received a letter from S. Keith Jupp of Hildersham House, Broadstairs, Kent, England, reporting reception of a program under much less favorable conditions than prevailed during the recent two-way trans-Atlantic radio test. Without any non-interference stage being set, Jupp reported that he heard the entire late program broadcasted by the Campus Serenaders (group of R. P. I. students) after midnight, November 13, by means of a four tube set, between the hours of 5 and 6:30 a. m. Greenwich Meridian time.

He wrote WHAZ: "This was the best transmission so far received from so great a distance, and I congratulate you on the excellence

RADIO PAGE

of your broadcasting and its modulation. I was able to receive it very clearly." WHAZ received 14 letters and cablegrams from England concerning a concert broadcasted on September 24. WHAZ holds the record for distance, one of its programs being heard in New Zealand, more than 10,000 miles from here.

American High Tension

Paris, Dec. 3.

The International High Tension Electrical Congress commenced its session here last Monday, and the most interesting discussion was raised by Herbert W. Young, chairman of the Delta Star Electric Corp. of Chicago (American delegate to this congress), who read a paper, "Outdoor Substation Practice in America," explaining the American practice of transmitting high tension power and supplying current to cities and railroads through outdoor substations.

Mr. Young described to the delegates the American practice for voltages up to 220,000 volts. A banquet organized by the visitors in honor of the French delegates closed the proceedings on Friday.

Belgian Radio Phone Station
Brussels, Dec. 6

The first station in Belgium to broadcast radio telephonic messages was opened here last week by the Minister of Railways.

It is a high power plant using a 100 metre wave length, and it will henceforth broadcast daily at 10:30 in the evening.

Coolidge's Radio Voice Good for Campaign

Variety-Clipper Bureau,
Evans Building,
Washington, Dec. 13.

As the result of the success attending President Coolidge's recent experiences with radio, the White House has announced he will make his campaign addresses almost exclusively by that method.

The reading of the President's message before Congress and his Harding memorial speech this week demonstrated clearly, it is said, that the President has an excellent radio voice.

With the White House announcement, there comes one also from Representative Wallace White, Republican of Maine, that he would introduce in the House today a bill providing for rigid control and regulation of all radio companies operating in the U. S. Following on the heels of the Federal Trade Commission's report that private companies were forming a monopoly, it has the aspects of an administration measure.

Representative White had a similar bill last session, but it was sidetracked in the closing days. The new one, he says, is much more drastic than its predecessor.

CHICAGO "TRIB" CURIOUS ABOUT RADIO SPACE

Representative Makes Inquiries in New York About Free Ads

The city editor of the Chicago "Tribune" is in New York on a special assignment for that daily in regards to radio. The paper cannot understand why it should devote any space at all to the gratis publication of the radio programs as the other papers are doing. "The Tribune" contention is that all its white space is valuable and either sold or devoted to important news of the day.

The city editor is also inquiring what service the "Trib" can afford through the installation of a broadcasting station. He conferred late last week with J. C. Rosenthal,

general manager of the American Society of Composers, Authors and Publishers, who discouraged the idea of the "Tribune" starting to broadcast. It represents a minimum annual expenditure of \$75,000 with little actual value for the daily as a newspaper.

FIGHT AND ART

Dundee-Bernstein on WJZ, Eleanor Robson Also

Mrs. August Belmont, the Eleanor Robson of yesterday, will broadcast a theatrical talk from WJZ Dec. 20. Miss Robson is co-author with Harriet Ford of "In the Next Room," a mystery meller at the Vanderbilt, New York, and will naturally touch on how she came to write the play.

WJZ will also broadcast the Johnny Dundee-Jack Bernstein bout by direct wire from Madison Square Garden, Dec. 17. J. Andrew White will do the announcing.

RADIOS FOR HOSPITAL

Every Room in St. Joseph's Has Receiving Set

San Diego, Dec. 13.

The new St. Joseph's hospital now under construction here will be equipped for radio connection to every private room, it has been announced.

This is said to be the first hospital in California, and probably the first in the United States, to include radio installation as a part of the architect's plans for the original construction.

SANITATION OF AUTO PARKS WORRYING CALIFORNIA CITIES

Towns and Cities Put Parks Under Municipal Management in Preference to Private Ownership—Conditions Causing Concern in All Sections of State

Los Angeles, Dec. 13.

Sanitary conditions of auto camps are causing much concern throughout California, with the authorities taking steps to eradicate many of the evils which have existed in the parks for some time.

At Pasadena this week the authorities refused to grant permits for two new auto parks when it found the proper sanitary facilities had not been provided. In various localities the authorities have taken the management of these parks out of the hands of individuals and the towns and cities are operating them under their own direction. This has proved more satisfactory than the privately-owned parks, with the municipalities in most instances fitting up their parks in a far more attractive manner than those controlled by individuals.

In this section the auto parks dot the countryside on all sides, and the entrances to all of the larger cities

are cluttered with them. Many of the tourists who make use of these parks stay for several weeks at a time. The mild weather makes the auto parks far more practical as an all-year proposition than in the east. The small town tourist in the majority of cases puts up at an auto park in preference to a hotel or a boarding place. Tourists of this class carry their entire families with them, so it is of utmost importance that they secure the least costly means of living.

State Authorities Active
The state authorities are paying special attention to the sanitation of the auto parks. The southern part of the state is beginning to be flooded with its usual winter tourists, with increasing numbers seeking accommodations in the parks. Many of the parks have tents already erected which are rented for a flat sum for so much a day, week or month.

The close proximity to the cities of some of these camps with their unhealthful sanitary conditions is causing the authorities considerable concern.

ECHOES FROM CHICAGO

(Continued from page 15)
Chicago's chief of police endorsed the Swinging Beauties as a legitimate game of skill, and Con Kennedy, on the strength of it, bought the first set for his shows next season. Several fair managers and carnival men followed suit.

Heinert Demonstrated

Henry Heinert, general manager of the Chester-Pollard Manufacturing Co., had a constant crowd around him at the Drake Hotel demonstrating the Gallop Away ride, the Balloon Racer and their latest novelty, the Automatic Mechanical Advertising Book. This last was one of the biggest sellers at the convention.

Morris & Castle's Unique Exhibit

Morris & Castle had about the most elaborate display at the Auditorium Hotel. It was a complete reproduction of their entire show, with working models of all their rides and attractions. The miniature exposition was a feature attraction which drew visitors to the Morris & Castle suite day and night. It must have cost quite a bankroll, but it was worth it.

Joe Scholiba was in charge of other Morris & Castle attractions (in the little side-room).

Vancouver Boys There

Harry Ralston, secretary of the Vancouver, B. C., Fair Association, was here, there and everywhere looking out for business, and right behind him came W. C. Brown, the president of the same organization. Both come from a wet country, but both are not wet. One is. Take three guesses.

Dave Cohn, the Kidder

Dave Cohn was the busy little individual between ducking the matrimonial yoke and boosting Brenham Tex for the 1924 convention, with his Yashoda game, which he claims

Listening In On America

Paris, Dec. 4.

Radio amateurs are now trying to get communications from the broadcasting stations along the Atlantic American coast. It is stated a young American living in Paris heard an American station a few nights ago. Schenectady, N. Y., (calling letters WGY), or Aeolian Hall, New York (WEAF), were heard.

The winter months are suitable for transmission, and the sounds 3,500 miles away were distinctly heard by the amateur. Future tests with the U. S. are looked forward to with much interest by both the amateur and professional radio workers in France, following the satisfactory results on Thanksgiving Day.

is older than the Chinese game, Mah Chong.

Speedy Georgie Fox

Young George L. Fox, clerk of the Louisiana State Fair Association, had a narrow escape from the hoosegow when, in order to keep up his reputation as a speedy lad, he borrowed a car from J. C. Clemons, of Beaumont, Tex., vice-president of the South Texas State Fair Association, and went skooting along the boulevards. In 10 minutes he was on his way to the Irish clubhouse.

It took the united efforts of Bill Hirsch, J. C. McCaffrey, Ernie Young and several of the Chicago lads to pry Fox loose on bond.

In the morning the young man was given a good character by everyone, and the length of the string tired out the endurance of the judge, who collapsed after examining the 69th character witness.

On being revived (by inhalations of some of Bill Rice's lightning rod elixir drawn from the hip), and being informed the corridor was choked with more witnesses for Fox, the court cried, "Enough!" He said: "Young man, I am satisfied you have a better reputation than George Washington. So I'm going to let you go. But don't you ever let me see you here again." Young Fox snorted and retorted: "Say, Judge, what kind of a dog-gone fool do I look like. You just gamble you're not going to see me again. Cos why? Cos I'm going right down to the daypot, catch a train, and hike me back to Texas. And I don't mean maybe. So long, Judge! I'm gone!" And he was.

The boys had to lock him in his room to stop him from making the Lone Star Special that night.

Trade Displays

Ralph Pratt with his staff had a nice exhibit at the Drake Hotel of his new Dodge, Jr., a neat affair which many of the fair secretaries bought in for their fairs and several park managers fell in line.

The Philadelphia Toboggan company also had a large display of carrousel parts and coaster appliances, and Manager Smith allowed he did more business at this convention than at any previous one by fifty per cent. Their neat little date book souvenir was a winner for them, and they were by no means stingy with them.

Another firm which distribute a lot of dandy date books was the N-Shure Novelty Co. and they certainly did put up a fine display of novelties, some of which had not been seen before.

The Spillman Caterpillar in miniature, their power appliances, and carrousel parts kept Cramer and Spillman, Jr., busy demonstrating to prospects and signing contracts. Sydney Reynolds took six orders.

(Continued on page 29)

Acts for Outdoors

BERT WESTON
Novelty Equilibrist
6 Mins.; Full Stage
Indiana, Chicago

Chicago, Dec. 13.
Bert Weston does hand balancing and upside down dancing, using the latter for a closing feature. He has paraphernalia which includes a nickel-plated table and step; which makes a nice appearance. There is an adjustable pedestal in center of table on which he does several one-hand tricks.

The dancing is on a table, from which the pedestal has been moved, and is quite a good feature. Walking up and down the steps on his hands created interest at this theatre. It is an attraction suited for smaller fairs.

JENNIER BROTHERS
Hand Balancing and Trapeze
4 Mins.; Full Stage
Majestic, Chicago

Chicago, Dec. 13.
The Jennier Brothers do some excellent hand-balancing feats at the opening of their act and finish on the double trapeze, doing a routine which has speed as well as class. The final trick is the support of one by a rope trapeze held by the other, which has a release arrangement by which there seems to have been an accident and that one fellow is coming directly into the orchestra pit.

A novel arrangement, by which the trapeze is made to swing and supported when a second trapeze within the first is used, is a pulley scheme from the wings to back of the stage, which can be worked by a stagehand without him being seen by those out front. The artists are young and nice looking.

BRECKER'S BEARS
12 Mins.; Full
Broadway

Four grown animals of the smaller species, plus two cubs, are put through a routine that has the bicycle navigating of one of the bears the outstanding feature. Beyond that there is very little included to attract special interest. It is not what is sometimes termed an applause act, which may be responsible for the various attempts at comedy that culminate in the tearing off of the trousers of one of the attendants at the finale.

Monday night the animals were loath to undertake their respective tasks without emphatic persuasion which inclined to take the "edge" off of the presentation. But when the subjects routine more smoothly there is no apparent reason why the turn cannot cash in on its novelty assets.

KANAZAWA JAPS (4)
Rizzling
11 Mins.; Full (Special)
Broadway

More than likely an enlarged edition of the former Kanazawa brothers with the complement comprising three men and a woman. The strength of the act lies in the rizzling of two of the men who manipulate a barrel with their feet to comedy values while situated across the stage from each other. A fast twirl of one of the men, by the same method, which is used as a finish, is practically fool proof as regards appreciation and was good enough to instigate prolonged applause to the point where a full stop threatened to take place.

The woman has been assigned to lead the way by singing a semi-ballad of the popular type that totals as a negligible asset for the act. Other than the rizzling a brief amount of juggling, which nevertheless scores, is included, but the turn will either connect or pass away on the manner in which the footwork is received, which seems to make it a safe outlook for this particular presentation.

CAPT. BETTS' SEALS
4 Seals, 3 Monkeys, 1 Rooster
14 Mins.; Full Stage
Majestic, Chicago

Chicago, Dec. 13.
Capt. Betts' Seals is one of the best acts of the seal classification. It is worked by Capt. Betts, a man and a woman assistant. For five weeks past there have been three monkeys in the act.

The baby monkey is an interesting feature of the offering. So is a bantam rooster, which crows at opportune times. One of the most notable tricks is the placing of the rooster on a perch at the top of a pole, perhaps 30 inches long, which is balanced on a seal's snout and carried over a stepladder. When this trick is concluded the little rooster crows, which is sure applause.

One seal walks a rope while balancing a ball. A monkey takes the ball from a seal after balance stunts at one place in the act and passes it to another seal. The finish is a band, with seals and two monkeys playing instruments. The seals work as well as any seen, and there are innovations, while the monkeys and rooster give the offering still greater value.

"LEDEGAR"
Tight Rope
10 Mins.; One and Three
Cath St., New York

To make "Ledegar" available for the outdoor field he could, and most suit. He would have to limit his comedy chatter which makes him a unique opener for vaudeville but would not go so well in a huge arena or under a big top. His tight rope work is niftily sold. The light tripping and dancing to a litting musical accompaniment should click anywhere.

Increasing the height of the tight rope from the floor probably would heighten the effect the further up in the air he goes. "Ledegar" is obviously a man, although in veruboman's get-up throughout, plus a brown wig. He gabs in a "Dutch" dialect to supplement his rope work. For best effect outdoors he must eliminate the chatter and stick to pantomime wholly.

BERG and ENGLISH
Acrobatics
15 Mins.; Full Stage
Fifth Ave., New York

Two men doing a routine of acrobatics with nothing in the stunt line to differentiate them from the standard knockabout act with the exception of make-up and costumes simulating Harold Lloyd and Snub Pollard, for whom they claim to have served as dare-devil stunt men in the movies.

A main factor in their present vaudeville offering is a picture explaining their connection with the movies and building up to a great entrance for them. This would not be practical for ring purposes.

Their acrobatic routine incorporates some clever tumbling, falls and somersaults and rope skipping while lying on flat of back. Although not new, this angle could undoubtedly be expanded with additional stunts, which, with the pantomimic motion picture stuff at the opening night, might be sufficient novelty for recommendation in the outdoor show field.

The billing could put over the explanatory stuff that is now being done by the movies.

ROSE, ELLIS and ROSE
Barrel Jumpers
9 Mins.; Full Stage (Special)
Cyclorama)

Two neatly dressed athletic young men and a woman in Jimmy Rice clown make-up, with a dozen barrels and several tables, all in apple condition. Open up with the usual routines used by acts of this kind, which between tricks are enlivened by some good ground tumbling by one of the team, his layout being especially high and effective.

The woman gets away very nicely with the clowning, and it is a source of surprise to the audience when, on removing a cap, her long hair comes tumbling down. The finishing trick, a jump from a five-high pyramid of tables and barrels into a barrel on the stage below and a somersault out, is sensational, and is made more so by the man being blindfolded.

On the outdoor stages of fairs this act would appear to even better advantage, and the trick mentioned would have the appearance of added risk and consequent sensationalism.

THREE ORANTOS
Balancing
10 Mins.; Full Stage
58th St.

Three men wearing sailor uniforms in a head-balancing and perch act that holds a series of tricks that are excellent from first to last. Some of the stunts are understander balancing perch on forehead with mounter seated aloft on it, the understander walking up and down a double ladder arrangement containing possibly eight steps on either side. The same thing is done with mounter balancing one handed on head of understander. A ladder that looks about 15 feet high is balanced on two feet and then on one foot by one of trio while two mounters climb aloft and go through gymnastic routine. Pole is balanced on shoulder of understander while two mounters perform aloft also.

All three men are expert gymnasts. Act makes high class ring display turn for outdoor shows of the better class.

Freak Animals

Gordon & Evans have contracted to place three of their freak animal shows in amusement parks next season. Arrangements have been made for Dreamland Park, Newark; New Jefferson Park, Detroit; and Chester Park, Cincinnati.

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JACK and JESSIE GIBSON
Cycling and Talk
12 Mins.; Full Stage
5th Ave., New York

The team, a standard in vaudeville, is a corking cycling combination and exceptional for vaudeville opening acts in that it isn't strictly "dumb," essaying chatter that proves really funny. That's unusual but they are as good comedians and "bit" manipulators as cyclists. This does not qualify them very well for the outdoor field, although in limited armories or tents where their chatter can carry they will scintillate brilliantly.

Strictly as cyclists, they have enough meat to frame up a likable routine for the outdoor field. The tall unicycle stuff particularly is flashy. And the woman should prove another shocker under a top, being really a "looker" and quite cute in abbreviated costume and raven bobbed hair.

LORETTA TWINS (3)
5 Mins.; Full Stage
Chateau, Chicago

Chicago, Dec. 13.
The Loretta Twins do the usual tricks of a bar act and Miss Polly does a somersault off of the bars, which is announced as being the only instance in 'showdom of a woman performing this trick. The girls open with a double routine, later one of the girls does a single routine, and finally this feature trick.

In between there is a comedian who does some good work on the bars and makes comedy by the fact that he wanders on the stage, removes his coat, does his stunt and goes off unconcerned and then returns, removes his coat again and does more and exits the same. He does trampoline feats on the net which are an important feature of the offering. The two girls are nice looking, young, and give exceptional interest to such an act.

50 PER CENT MORE FAIR MEN

(Continued from page 16)

A. L. Sponsler, Kansas State Fair; C. D. Bellows and W. D. Smith, Missouri State Fair; A. H. George and S. H. McClary, Mississippi-Alabama Fair; James Shoemaker, Midland Empire Fair, Billings, Mont.; Curtis W. Johnson, E. J. Stillwell, L. F. Warner, Herman Roe, F. B. Logan, F. S. Willard, John Stoneburg, D. D. McEachin, W. F. Sawyer and R. P. Speer, Minnesota State Fair; Frank D. Fuller, manager, J. S. Henderson, Gene Demonteville, Mrs. C. D. Young, Memphis Tri-State Fair; M. E. Bacon, Mississippi Valley Fair and Exposition, Davenport, Iowa; John S. Haggerty, John Endicott, T. E. Newton and G. W. Lockenon, Michigan State Fair; Charles Graff, George Jackson, E. R. Purcell, H. J. McLaughlin, E. R. Danahon, Nebraska State Fair; A. L. Putnam and F. H. Kohnen, Northern Wisconsin State Fair; F. F. Crabber and J. O. Hurdy, North Dakota State Fair.

Fred P. Parker, Mrs. Lucker and Miss Emma B. Glosser, New York State fair; J. H. Bixby and E. W. Watts, Oklahoma Free State fair; Ralph T. Hemphill, Oklahoma State Fair and Exposition; G. R. Lewis, C. V. Truax and I. L. Helderman, Ohio State fair; D. E. MacKenzie,

Provincial exhibition, New Westminster, B. C., Can.; O. M. Plummer, Pacific Int. Live Stock exposition, Portland, Ore.; Mr. and Mrs. Edgar F. Edwards, Rochester exposition, Rochester, N. Y.

W. S. Hill, F. L. Tolson, Lewis Severance, T. J. Frick, J. F. White, South Dakota State fair; E. J. Kresh, W. H. Stratton, Mrs. W. H. Stratton, Mrs. Sydney Smith, Mrs. C. A. Wortham, Texas State fair; W. C. Huggins, Spokane Inter-State Fair association, Spokane, Wash.; D. F. Eldred, South Carolina Fair association; E. C. Bracken, Mrs. E. C. Bracken, J. C. Clemmens, South Texas State fair, Beaumont, Tex.; W. R. Hirsch, G. L. Fox, Georgia Freeman, A. T. Carr, Louisiana State fair; C. B. Halston, H. H. Sprout, Staunton Virginia.

C. H. Verschoyle and Mrs. C. H. Verschoyle, Texas-Oklahoma fair, Wichita Falls, Tex.; J. Fred Maragerum, Trenton Interstate fair, Trenton, N. J.; E. R. Montgomery and L. W. Myers, Grand Forks fair, Grand Forks, N. D.; W. V. Crawford and S. N. Mayfield, Texas; Cotton Palace exposition, Waco, Texas; W. C. Saunders, Virginia State fair; W. C. Brown and H. C. Halston, Vancouver exposition; A. R. Hale, Wyoming State fair; Bert H. Swartz and Eva M. J. Swartz, West Virginia State fair; J. D. Jones, Jr., O. F. Remy, Mrs. O. E. Remy, Mr. and Mrs. R. J. White, Wisconsin State fair; W. F. Barry and V. F. Barry, Jr., West Tennessee District fair, Jackson Tenn.

E. S. Estel and E. W. Williams, Iowa Fair Managers association, Alta, Iowa; H. J. McLaughlin and W. H. Smith, Nebraska Association of County Fairs, Lincoln, Neb.; Howard Lathrop, Utah State fair, H. B. Watkins, Virginia Association of Fairs, Danville, Va.; A. W. Prehm and F. C. Prehm, Wisconsin association of Fairs, Wausau, Wisconsin.

F. R. Ormsby and Fred J. Crisp, Summit Beach park, Akron, Ohio; James Powell, Cincinnati Zoo, Cincinnati, Ohio; Ellis Graham, Elitch's Gardens, Denver, Colo.; L. J. Miller and J. H. Smith, Luna park, Cleveland, Ohio; C. G. Rose, Riverside park, Indianapolis, Ind.; Frank V. E. Bardell, Erie Beach, Buffalo.

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PARK RIDE MEN SOLD UP

(Continued from page 19)

and as a result women and children's patronage was bigger than at parks where spiritual beverages are sold.

Herbert Evans, amusement manager, Luna Park, Coney Island, New York, told of the success of running a circus in his park. He declared that with the proper features used, a circus can be and is an advantageous asset for an amusement

park. C. G. Miller of the Cincinnati Zoological Park declared that a zoo is one of the biggest and best features as a park attraction and is the means of bringing a type of people to a resort of this kind who would not otherwise patronize it.

Edward Cousins, manager Toronto Harbor Commission, Toronto, Can., spoke on "The Advisability of Municipalities Developing Amusement Parks." He brought along a set of stereopticon slides which showed the park site in 1837, and how from time to time the municipality made developments and improvements which resulted in the finished product two years ago of the standing enterprise. He told of the riding devices they had, also of the permanent buildings, bathing beach with dressing accommodations for 7,600, including separate rooms for the children; skating rink and dance hall.

Other municipalities could and will do likewise, asserted Cousins, and by doing so would be the means of helping along the poorer classes in getting recreation which is necessary.

Following the talk by Cousins a motion was passed requesting the

members to have slides made of the various features they have in their resorts and to bring them to the annual conventions for the purpose of enlightening the organization members on profitable and valuable features that are used in the resorts throughout the country.

Park Publicity

H. G. Traver rendered a report on an investigation of park publicity in 1923. He declared that some parks take advantage of every conceivable means of publicity, while others simply figure that they have a site and the people will come whether publicity is given the resort or not. He recommended that the newspapers be used extensively for advertising purposes and that if this were done the parks would be able to pave the road for getting plenty of free publicity from the newspapers as well. He suggested that within a radius of 50 miles of a park signboards and signs of various descriptions should be erected. Through this form of advertising, he stated, automobile trade is obtained, and in a good many cases parks get business from people who are touring from town to town by machine who otherwise would not know of the existence of a park in the community. He stated that Kenneywood Park, Pittsburgh, spent two per cent of its gross intake for publicity and found it to be a good investment. He advised that other managers establish a similar budget and assured his auditors that they would find it a profitable investment.

D. S. Humphrey, who has operated Euclid Beach Park, Cleveland, for 23 years, differed with Mr. Traver on this subject, saying that he did not believe in newspaper publicity, and as far as his enterprise was concerned it did not need it. He said that "service" was all that was required of a park, and that "mouth-to-mouth" publicity would follow and this was the best advertising medium he knew. In 1923 his park had done less advertising than in preceding years, claimed Humphrey, and business was better than it had been in years where more money was expended for advertising and publicity stunts.

He also orated on "Running an Amusement Park Without Things That Depress and Demoralize." He stated that in his long experience in the amusement field it was his policy to give people value for their money and that no effort was made by himself or employees to get patrons to spend when they did not feel like doing so. Everything is made attractive at his park, he said, and "comfort of patrons" is the watchword of the management and staff. He also declared that the absence of concessions, such as games and wheels, had a great deal to do with the success of his enterprise. When the park had concessions, claimed Humphrey, the management had complaint after complaint against them from patrons. A record of the complaints made and of the business done established the fact that the concessions were keeping people away from the resort. Also, asserted Mr. Humphrey, the squeezing tactics of the concession people were responsible for the rides not getting the business they should have gotten and get now.

F. W. Pearce read a paper on "The Automobile and Its Relation to Amusement Admissions." He pointed out that conditions today are very different to those of ten years ago and that unless the park men carefully check their present day surroundings they are apt to forget that a radical change has taken place in the manner in which their patrons come to the parks. "Ten years ago," said Mr. Pearce, "the majority of our customers came by trolley cars or boats, but today the majority come by automobiles. There have been 14,250,000 automobiles sold in this country up to the present time, and 1923's production program calls for 3,000,000 more. Of this number 75 per cent are sold for less than \$600, and they go to the workingman, the very man whose patronage you seek."

Amusement of Masses

"In the old days the workingman had only one choice when considering the spending of his spare time in an amusement park, and that was to take the trolley to his local playground; but today he gets out his car, loads the family into it and is

off to resorts that used to be considered almost as far away as Europe. So now he is not at your mercy, but reverses the tables on you, for if you insist on charging him for the privilege of spending his money or if your class of entertainment does not meet with his approval he can drive on to some place else that pleases him better. In my estimation the park with a gate is gone. Tear down your fences, feature your picnic groves and hang up a 'Welcome' sign."

"Every man should instill in the minds of the people from whom he gets his living that his park is their playground, suggest to them that they bring their lunches and use your free kitchen and park tables, and then make your place so attractive that they cannot help spending their money. All I can say to you is to provide parking facilities that will not make it hard for the patron to come in and out of your grounds, and do not charge him for the service. Give the patron plenty of free services, such as water and air; also have a filling station on your grounds, and you will do business."

Morris Pouzner of "Happy Day Island," New London, Conn., a new member, discussed the "War Tax Situation." He declared that it was a certainty that the Federal Government would either lift or cut the amusement tax at the present session of Congress, as the President and 90 per cent of the legislators in Washington are in favor of doing so. In his State there is a five per cent amusement tax imposed by the State, declared Pouzner, in addition to the ten per cent exacted by the United States Government, and he feels that if the park men in other States do not guard themselves, though they have no State tax at present, they will have should the U. S. war tax be cut or eliminated. He advises the members to get active and obtain the support now of civic organizations in their communities, such as the Chamber of Commerce, Kiwanis, Rotary and other clubs, to fight any such measures in case they are introduced in the respective State Legislatures where the N. A. A. P. members have their business.

George A. Schmidt, treasurer of the association, submitted a report in which he said that the Federal war tax would be repealed at the present session of Congress.

Following these reports a dinner was served in the Convention Hall, at which Mayor Dever was the only speaker. He declared that the park business was a civic duty and that the owners should remember this when functioning. He stated that no community can be looked upon as being successful unless it has an up-to-date amusement park which is the "people's playground."

A vaudeville entertainment was provided, with Jules Brail acting as master of ceremonies. Secretary Hodge, Charles Browning and F. M. Darling were in personal charge of the program. Following a concert by Manning's 50-piece military band of Riverview Park the following vaudeville acts appeared: Lucille Govey, Henry and Riley, Thaviu, Hickey Bros., Allen, Wilber and Allen, Walter Ames and Will Morrissey.

Discussion of Insurance

J. W. Hartley, an insurance man, opened the Friday morning session by reading a paper on "Liability Insurance." He stated that in 1923 there were 1,555 accidents in amusement parks. His report disclosed that 447, or the largest portion, occurred in the "bughouse," that 301 happened on roller coasters, 110 in

the "fun houses," 105 on ground rides and 72 on skating rinks. He explained that the park men should instruct their employees to be careful in the operation of shows and rides; to see that patrons took no daring chances, and that when accidents did occur they should have means whereby the injured person can be quickly attended to by physicians on the ground who have proper hospital quarters for this purpose. He urged that early reports of these accidents be made to insurance companies and that if the park men would take these precautions he felt that the rate of accident insurance for parks would automatically reduce itself within a few years.

The Glasgow Corporation of Glasgow, Scotland, an outdoor amusement body, extended an invitation to the N. A. A. P. to visit Glasgow next year. Secretary Hodge was instructed to reply with a similar invitation to that body to visit the N. A. A. P. convention next year at their annual meeting, which will be held in the Drake Hotel here the first week in December.

Five minutes was allotted each of the exhibitors of devices to speak on the merits of their apparatus. Some used stereopticon slides to illustrate their addresses, while others did plain talking.

To Consider Blue Laws

A discussion of the "Blue Law Situation" was scheduled to be taken up as the closing subject of the meeting, but was eliminated with the suggestion that the executive board take it up at some future time.

The afternoon was taken up by an executive meeting at which the officers for the ensuing year were elected.

Those who registered and attended all of the meetings were:—

Charles L. Drake, River Gardens, Fort Wayne, Ind.; Henry Belden, Riverview Park, Chicago; W. F. Bennett and James H. Makin, Broad River Park, Indianapolis; A. W. Colter, Riverview Park, Chicago; Abe Frankel, Eli Bookery, F. W. Shortridge and Earl Kooker, Des Moines, Iowa; E. E. Berger, Flint

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Frank L. Danahey, A. B. McSwigan, F. W. Henninger, J. E. McTighe, Kennywood park, Pittsburgh, Pa.; Peter J. Metzendorf, Wildwood park, St. Paul, Minn.; Orest Devaney, Far East park, Jersey City, N. J.; C. G. Pilkington, Belle Isle park, Oklahoma City, Okla.; Arthur Sheblow, Neptune beach, Oakland, Cal.; Frank S. Ruff, Jr., Olympia Oakford park, McKeesport, Pa.

Sam Benjamin, P. C. Brodie, George Horik, Fairland park, Kansas City, Mo.; Edward Curd, Cumberland park, Nashville, Tenn.; Joseph Haight, Paradise park, Rye beach, N. Y.; Richard M. Brenner, Fallsade park, N. J.; Tom Kerstetter, Paxtang park, Harrisburg, Pa.; Bert Ridgways, Revere beach, Revere, Mass.; Mr. and Mrs. W. D. Brookover, Moxohala park, Zanesville, Ohio; Dave Stone, Paragon park, Boston, Mass.

W. Hale Marshall, Kankakee Amusement park, Kankakee, Ill.

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Edward Pierce, Lake Compounce park, Bristol, Conn.; Wm. Morrison, Fairland park, Kansas City, Mo.; Jake Swartz, Parkers' Exposition park, Houston, Tex.; Theo. B. Schimpff, Rocky Glynn park, Scranton, Pa.; A. Siegest, H. V. J. Valet, E. E. Toehl and W. G. Doak.

Willow Grove park, Philadelphia, Pa.; D. B. Sanderson, Playland Park company, Freeport, N. Y.; N. E. Morton, Ontario Lake beach, Oswego, N. Y.; A. J. Dietz, Lake Shore park, Baltimore, Md.; H. J. Curry, Gwynn Oak park, Baltimore, Md.; Lewis Coleman, Riverside park, Indianapolis, Ind.; W. H. Jezzard and P. E. Newton, Doling park, Springfield, Ohio.

Rex D. Billings, Idora park, Youngstown, Ohio; John Alexander, Woodside park, Philadelphia, Pa.; John W. Duffy, Old Orchard Ocean Pier company, Old Orchard, Me.; C. B. Ostman, Riverview park, Ft. Wayne, Ind.; G. H. Blanchard, Crystal beach, Vermilion, Ohio; R. N. Anderson, Idora park, Youngstown, Ohio; F. B. Ormsby and C. C. MacDonald, Summit Beach park, Akron, Ohio.

ECHOES FROM CHICAGO

(Continued from page 26)

from park managers to build natoriums or swimming pools similar to the one built at Columbia Park, Newark, N. J. This means a big addition to the Reynolds balance as the pools are kind of expensive in their initial cost, and Syd will collect his own commission.

Jack Driscoll's Voice O. K.

After the banquet of the National Association of Parks Managers and Owners, Jack Driscoll the man who formerly "sang to beat the band" and for 14 years manager of the 14th street theatre (he is now booking fairs, carnivals, clubs and his own outdoor show "Circusland") sang the crowd half a dozen songs in a voice just as good as ever, and finally had to beg off. But he booked several engagements for Circusland right there.

Here's Will Morrissey

Our own Will Morrissey also entertained the crowd, but had a terrible time with the alleged pianist engaged for the occasion. Will told him finally to go outside and hunt up a drink. After that Willie had the gang with him. Bill swears he is going through with his theatre building proposition in the Loop. He only had \$2.65 with him, but as soon as he gets the other \$2.35 he is going to make his first payment on the site.

Mussen of Toronto

T. C. Mussen of the Royal Agricultural Winter Fair, Toronto, made many contracts for his next show while attending the convention. Nothing is too big or too expensive for this show, Mr. Mussen says, and to back his words he is going to put on a three ring circus at his next year's fair. He was right on his toes for attractions at all times and did not overlook a bet. He and Big Bill Moffatt represented Toronto to the Queen's taste.

Girls There Too

Ethel Robinson and May Fennesy, two girls who probably know as much about booking outdoor stuff as any of the men present, were around at the right time and put in many a good business wallop during the convention. Their energies reacted with reverse English on both of them. Ethel got thin and May put on weight (Bill Rice would give anything to get Ethel in his water show).

Landed Somewhere Anyhow

A lot of the boys who went looking for the eclipse of the moon one night did not see it but themselves were found later watching the stars at the Marigold Gardens and the Green Mill.

Waiting for Next Year

Well, the affair is over for this year, but the Clipper bunch hopes to meet the same gang of good fellows at the same spot (sorry about Brenham, Tex.) next year, and may you all make lots of money meantime.

AMERICA'S OLDEST AMUSEMENT PAPER

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OLDEST AMUSEMENT PAPER IN AMERICA

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Send in announcements immediately to be in time.

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NEW YORK CITY

Billy Jerome, the veteran songsmith, is making a specialty of fixing up the comedy lyrics in musical comedies, his latest assignment being the Eddie Cantor, "Kid Boots" show. Jerome also wrote the libretto of the Eddie Foy musical comedy which the Shuberts are angling for.

It availed Flo Lewis, dancer, little in her \$10,000 damage suit against

F. Ray Comstock and Herman Timberg when she displayed her rather extremities to the foreman of the jury in Justice Lyden's part of the Supreme Court, New York, last week. The jury returned a sealed verdict against the actress, sustaining the insurance company's contention that Miss Lewis was personally negligent. Motion to set aside the verdict, a usual procedure, was denied by the judge.

A new fad has entered America. Ladies of fashion over there now smoke cigars that melt their gowns. The fad is extending through the country and has even attained a foothold in sections of Germany.

Gus Edwards opened his New Theatre at Booneville, Ark., Nov. 25.

Write for our theatrical catalogue. **TAYLOR TRUNKS**
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WEATHER BUREAU EXTENDS

Continued from page 3)
provide new information and develop new methods.

New inventions in other fields have brought new demands for weather information, and, as compensation, some of them have proved useful to the meteorologists. Two of these inventions which have made

new demands and have provided assistance are the airplane and the radio. The airplane has been used to study the upper air and the radio now carries forecasts and storm warnings. A whole new service is now provided for those who navigate the air.

According to the report on the year's work of the Weather Bureau, "meteorologists are on the threshold of new discoveries in the domain of forecasting." The public receives with respect and confidence the forecasts of storms and weather for a few days in advance, but it is not satisfied that we stop at that point. Letter after letter is received from all sides asking the bureau for forecasts for seasons, for months, and even years ahead. The only answer in all such cases is that the bureau

knows of no sound physical laws by which such forecasts can be made with any promise of success. It will not jeopard the confidence it has won from the public by undertaking to do a thing it cannot do well and upon a scientific basis.

Extensions of Service

Extensions of the weather service are being made so far as the limited funds permit and tests of new methods are being carried out. In New York a special trial forecast service has been carried in the apple-growing districts to aid spraying operations and harvesting. The forecast in Hawaii has been improved through co-operation with the Navy Department, which sends daily radio reports from 16 stations scattered along the coast from Alaska to southern California. With the completion of the Government railroad in Alaska a forecast service was begun for the richest and most extreme agricultural region in the territory. There has been a gradual increase in the effectiveness of the radio broadcasting of weather information. Plans are being made for the inauguration of a storm-warning service for the North Atlantic Ocean, and the United States Shipping Board has offered co-operation in the way of providing facilities on the necessary number of vessels.

The forecasts carried weekly in Clipper and reprinted in the Times Square Daily cover the North and Middle Atlantic States, the Weather Bureau confining the forecast to this region because of its desire for accuracy. The reports have been a source of inestimable value to the outdoor showman and during the coming season will enable him to base his calculations as to rain insurance on a basis of reliability.

CARNIVAL OWNERS CALLED

(Continued from page 1)

tary was ordered to take drastic action and bring offenders before the various meetings with the result that Walter T. Savage has been requested to appear before the annual meeting of Nebraska fairs at Lincoln Jan. 14-15 to explain his actions in cancelling six Nebraska fairs this past season. John F. Doris is also asked to attend with the same charges against him.

The Board of Appeals of the International Association of Fairs and Expositions has issued an invitation to Tom J. Johnson, or his representative, to sit in with the board at the next meeting to consider the question of cancellations by carnivals at a late date, causing much loss and trouble to fairs interested.

They regard the matter as a serious menace to the business, and wish to consult over the matter with the commissioner, and to eliminate the contracts that contain catch clauses or "jokers" which can serve as an alibi or cover for the cancellation of contracts made in good faith and considered such by the fair men.

They also instructed the secretary of the International Association to draft out a uniform contract which all could use, although they would not make this particular form of contract arbitrary to any individual fair or circuit of fairs, but as a guide for protection of all.

48 PLEDGED TO CLEAN UP

(Continued from page 1)

ley, Boyd and Linderman, Johnny J. Jones, George L. Dobyns, Lew Dufour, Sam Solomon, Lippa Amusement Co., Seth W. Brundage, Morris and Fasile, Great Patterson, Brown and Dyer, Great White Way, Snapp Bros., Wortham World Best, and Bolle, Jeigler shows, Jim T. Wortham, John Francis, Royal American, Bernardi Greater (Glick).

E. K. Smith, Farqueson shows, Levitt Brown Huggins, Nat Reiss, A. F. Crownse, Harry Copping, Dykeman and Joyce, C. G. Dodson World's Fair, Ralph Finney, Gooding Certified, Gerard's Greater, L. J. Heth, J. B. Morasco United Amusements, Reithoffer shows, Sullivan and Cooper, Dreamland Attractions.

The following circuses are also members: Hagenbeck - Wallace, Sells-Floto, John Robinson, and all circuses connected with the American Circus Corporation. Walter L. Main and Cole Brothers circus.

CIRCUS STAFF BATTLE

(Continued from page 1)

turned to their respective lots, groups from each set out in search of one another, to seek redress for the insults reciprocated during the street parade.

A pitched battle took place between the rival performers and staffs.

Andre Zigler, 29, belonging to the Cirque Royal, is now in the local hospital in a hopeless condition as a result.

PRES. COOLIDGE TALKS

(Continued from page 1)

profit, and therefore subject to control legislation which would prevent exorbitant charges and unreasonable profits.

This view seems to have a strong foothold in the House, and is gaining ground, with a group of Republicans in the forefront. The matter has not become concrete as yet, but should a bill be framed to control admission prices to theatres and other forms of amusement, these Republicans would be a powerful factor in its passage.

OLD FRISCO LOT GONE

(Continued from page 3)

after the first of the year, it became known here this week.

Announcement is made that the East Liverpool board of education has taken an option on the site which is seven acres and will probably buy it for an athletic field for the price is said to be very satisfactory.

The board will make decision next week and if purchased the lot will be forced and stands erected. This lot for many years has been one of the regular stops of at least two circuses and as many carnivals each year. Its loss to the show world would mean that this city would be without circuses for there is no other available lot within the corporate limits. It is one of the best show towns in the upper Ohio valley.

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500	.79	400	400	1.10	400
600	.90	500	500	1.12	500
700	1.00	600	600	1.22	600
800	1.14	700	700	1.32	700
1,000	1.39	720	720	1.35	720
1,200	1.64	800	800	1.46	800
1,500	2.00	1,000	1,000	1.53	1,000
1,800	2.33	1,200	1,200	1.68	1,200
2,000	2.64	1,500	1,500	2.52	1,500
2,500	3.25	1,800	1,800	2.80	1,800
3,000	3.85	2,000	2,000	3.00	2,000
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CARNIVAL ROUTES

Brown & Dyer

Dec. 13-20, Miami, Fla.
Bernardi Expo. Shows
Dec. 11, Tulare, Cal.
S. J. Cantara Shows
Dec. 10, Panama City, Fla.; Dec. 17, Milltown, Pa.

Dixieland Shows
Dec. 10, Magnolia, Ark.
Johnny J. Jones
Havana, Cuba (indefinitely).
C. R. Leggett
Dec. 10, Grctna, La.
C. W. Naill
Dec. 10, Lowerville, Ga. (colored carnival).

Snapp Bros. Shows
Dec. 20, Ray, Ariz.; 17, Superior, Ariz.
Tom W. Atkinson
Dec. 14, Bonita, Cal.; 16, Chaffee, Cal.

Christy Bros.
Dec. 14, De Ridder, La.; 15, Leesville; 16, Many; 17, De Quincey (close).

INCORPORATIONS

Incorporations, N. Y. State
Radiodyne Sales Corporation, New York City; purchase and sell radio products; \$5,000. J. A. Straley, A. F. Arnold, P. R. Cuklin. (Attorney, A. Rubin, 174 Monroe st.)

Olympic Woodworking Co., Inc., New York City; manufacture indoor games, novelties, etc.; 100 shares preferred stock, \$100 par value; 300 shares common stock, non par value. Directors—William Bohleber, F. B. Miller, D. I. Snyder. Subscribers—H. W. Paprocki, F. H. Butelhorn, F. C. Taylor. (Attorney, F. J. Knorr, Albany, N. Y.)

Phone-Us, Inc., New York City; advertising, information bureau; \$50,000. John B. Knox, Ralph B. Buell, Gertrude Spottle. (Attorneys, Graham, McMahon, Buell & Knox, 165 Broadway.)

Martin Ullman Studios, Inc., New York City; advertising; \$1,000. Martin Ullman, E. B. Cohen, Eman Friedman. (Attorney, Sol Ullman, 51 Chambers st., New York City.)

The R-O Mills Radio Corporation, New York City; manufacture radio and electrical parts; 1,000 shares, non par value. Dorothy Coen, Lena Coen, Ralph Coen. (Attorney, Jacob Z. Stein, 67 Wall st.)

Reflexion Advertising Corporation, New York City; advertising; 100 shares, non par value. Frances Hannah, A. Wellman, F. E. Holtzman. (Attorney, Conrad Miliken, 36 West 44th st.)

J. E. Bliss Co., Inc., New York City; deal in metal novelties; \$10,000. Henry Weinstein, N. K. Shon, Pauline Kaufman. (Attorneys, Wirt & Kinsky, 26 Court st., Brooklyn, N. Y.)

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York City; deal in radio accessories; \$20,000. R. S. Nathanson, Henry Klotz, R. S. Mullen. (Attorney, R. S. Mullen, 149th st. and 3d ave.)

The Miada Company, Inc., New York City; manufacture artificial flowers, badges, buttons, etc.; \$10,000. M. A. Levy, J. B. Levy, R. H. Kittel. (Attorney, R. H. Kittel, 322 5th ave.)

Incorporations, Mass.
Radiofan Stores, Inc., Boston; radio apparatus; \$50,000. Incorporators—Harry S. Levenson, Mattapan, Mass.; Israel Jacobs, Roxbury, Mass.; Isadore Schwartz, Mattapan, Mass.; Charles E. Gallant, East Boston, Mass.; Jessie Levinson, Mattapan, Mass.

TICKET SCALPER NUISANCE

(Continued from page 1)

hardly a ticket to be obtained for the stand.

Margerum tried to get to the source of the leak. He had scalpers arrested. They said nothing, but paid their fines. He went before the grand jury in Trenton, and again no headway was made. Then he got a private detective agency on the job. These sleuths, he asserts, got the goods on the speculators. They went before the grand jury with this evidence. Though the law was against this form of business, the body would not vote an indictment.

Margerum requested the association to place itself on record against this evil, asserting if firm measures were not taken it would spread all over the country, with the result the secretaries would have "more on their hands than they could cope with."

At his fair, declared Margerum, it was nothing for the speculators to get \$5.50 for two seats which sold at the box office for \$2.20. This difference, says the Trenton secretary, would have been spent in amusement and for other purposes on the fair grounds if the "scalpers" had not gotten it. He urged the body to take some action.

This is expected will be done at a meeting of the executive board of the association, which will be held in January.

RE-ELECT MRS. VANDERBILT

(Continued from page 1)

cupied for 60 years in the outer edge of the city.

When the directors met Tuesday to elect officers, Governor Morrison, ex-officio member, took up the candidacy for Mrs. Vanderbilt against General Julian S. Carr, of Durham, who nominated Mrs. Vanderbilt for the place when she was first elected, and despite some vigorous talk from several directors who felt that they ought to have more influence in running the fair, Mrs. Vanderbilt won out without any difficulty.

Col. Joseph E. Pogue, who has been secretary of the fair for 23 years, retired and was elected an honorary vice-president. He is succeeded by Henry M. London, State legislative reference librarian, whose duties will be largely nominal as the administrative details are looked after by E. V. Walhorn, general manager of the fair for the last three years and who is understood to be under a five year contract. Mr. Walhorn gives all his time to the fair. He was formerly with the Ohio State Fair at Columbus.

The directors adopted without discussion the recommendations of the executive committee for the authorization of a bond issue of \$150,000 to fund the present indebtedness of the fair and to build a grandstand. The grandstand is expected to increase the revenues of the fair by one-third.

The report of Manager Walhorn to the society showed the organization with total receipts of \$63,655.56, total expenditures of \$62,897, and a balance of \$1,258.29.

Rental and entry fees brought in \$19,866.73; stall and pen fees \$386; admission fees \$36,522; while miscellaneous revenue made up the balance of the income. A total of \$16,298.81 went for premiums; \$6,364 in speed purse; \$6,760 for salaries; \$926 for office expenses; \$1,249.24 for advertising; \$1,181.62 for printing; \$6,644 for freights; \$1,000 for mail; \$1,422.82 for telephone; \$2,412.75 for repairs and upkeep; \$2,657.14 for sundries and miscellane.

perances listed in the financial statement, and expenses of the various departments of the fair made up the remainder of the receipts.

"BIG 4" NOW "BIG 5"

(Continued from page 1)

undesirable to give the show would the full truth.

The "big four" which maintained its friendly relations for 34 years, was the Minnesota state fair at Hamline, between Minneapolis and St. Paul; the Iowa state fair at Des Moines; the Interstate fair at Sioux City, Iowa; and the South Dakota state fair at Huron. These fairs arranged their exhibition dates so that conflicts, fire acts and productions could be held in rotation. While the official opening days of the exposition might seem to clash with such an arrangement, there was an understanding that exhibits and attractions could leave early at some fairs and open late at others, so that it was possible to make all four a succession.

The "big five" succeeded by the old combine is the Mississippi Valley fair at Davenport, the Nebraska state fair at Lincoln, the Indiana state fair at Elkhart, the Iowa state fair at Des Moines, and the South Dakota state fair at Huron. It will be possible for exhibitors and showmen to make these five without losing any dates worth while at any one.

HALL FOR KLAN REFUSED

(Continued from page 1)

armory, advertising and printing of tickets.

The grand night of A. J. Josselyn had obtained the armory for the performances from Dec. 7 to 15. When it became known that the show was to be given for the benefit of the Ku Klux Klan, General Milton A. Reckord, of the Maryland National Guard, which controls the armory, denied the use of the hall for the show.

A petition for a writ of mandamus to compel Governor Ritchie and the State Armory Commission to allow the armory to be held in the name was filed, but was thrown out of court by the judge. The new way not to be used.